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Comment of the day

## A DON'S PORT

Mr Claude Burgess, the Officer Administering the Government, attended a dinner on Thursday evening, given by the University to mark the close of the Jubilee programme.

During this celebration, Mr Burgess delivered a speech which is a delight to read and must have been heaven to hear.

Garnished with wit, it held the whole academic world in fits, and as many things were said with jocose sincerity, there is much truth in its contents which were sprinkled liberally with Attic salt.

It is not given to many mortals to scale the heights of Parnassus and return (we hope) unscathed, but apparently, Mr Burgess has. Furthermore, by revealing the behaviour of certain dons at high table of an institution not to be mentioned, he has performed a noble public duty.

But still the question which has been hanging on the lips of mankind since academic institutions came into being remains unanswered—Are dons really human?

Mr Burgess has revealed that the staple diet of dons is snuff washed down by quantities of old port. He mentioned, inter alia, that the port circulates on a trolley rail, leaving his listeners and his readers to assume that at this stage the dons are no longer capable of passing the port in the manner common among mortal men.

We could wish that Mr Burgess had been more explicit at this stage of his speech.

For instance, how many miles does the port travel at an average academic orgy? And, in this scientific age, is the trolley rail electrified? And does the presiding don circulate the port by remote control?

The question, are dons really human might have been answered if Mr Burgess had told us if dons drink old ale as well as old port, and if, after the port had performed its hundredth orbit, a don or two, rises to his feet and delights his guests with an impromptu performance of "Sweet Adeline."

# 'Threatening a war that would mean world catastrophe'

## KRUSCHEV FLAYS THE WEST

### East Germans detain GIs on autobahn

Berlin, Sept. 22. Soviet Premier Mr Nikita Kruschev accused the Western powers today of threatening a war over Berlin that "would mean an atomic world catastrophe."

In a message to a left-wing labour conference meeting in East Berlin, Mr Kruschev insisted that a German peace treaty be signed. It is, he said, "as necessary as it is unpostponable."

While his message was published by the East German news agency ADN, a United States agency, West Berlin, said the East German Communists detained two American soldiers for six hours yesterday on the autobahn to Helmstedt.

#### Civilian

Spokesmen said the soldiers, wearing civilian clothes, were stopped near Ostdorf, 23 miles from here, where "forced out of their privately-owned vehicle bearing US forces licence plates" and were taken to a police station.

The soldiers, identified as PFC Lawrence D. Edgar and PFC Rocco F. Tomano, were released six hours later when a Soviet officer appeared, the spokesman said.

The men completed their journey to their duty station at the West German border checkpoint at Helmstedt, 110 miles from Berlin, he said. U.S. Commandant in Berlin

#### STOP PRESS

#### TYphoon RUBY

Tokyo, Sept. 23. Tropical Storm Ruby, which crossed Luzon Island in the Philippines yesterday, picked up strength in the South China Sea early today and developed into a small typhoon, the Japanese Central Meteorological Agency announced.

The new typhoon is not expected to hit Japan but the Weather Bureau warned ships in the South China Sea to be careful.

The typhoon with centre winds increased to 45 miles per hour was moving westward at 22 mph.—AP.

### RUSSIA EXPLODES 15th N-BOMB

Washington, Sept. 22. The Soviet Union today exploded its 15th nuclear device in the atmosphere since September.

The blast was reported by the Atomic Energy Commission, which said it had an explosive force "on the order of a megaton" or one million tons of TNT.

It took place in the vicinity of Novaya Zemlya, the Soviet Arctic testing site where several of the renewed tests have been conducted.

The United States has conducted two underground test shots since the Russians broke off nuclear test ban talks and resumed their weapon shots.—UPI.

### EUROPEANS IN ALGERIA STAGE NOISY PROTEST

Europeans, banging pots and pans in the three short and two long strokes of "Algérie Française", tonight appeared on their balconies and at the windows of their flats in response to a "pirate" broadcast last night over Algiers television from outlawed ex-General Raoul Salan.

Cars in the streets took up the rhythm with their horns and headlights in protest against President de Gaulle's Algerian policy.

About the same time another "pirate" broadcast from the right-wing underground received from the OAS, interrupted the television service for the second successive night.

The "sound" demonstrations increased in intensity after the second broadcast, particularly in the working class mixed European and Moslem quarters of Belcourt and Bab-el-Oued.

In Bab-el-Oued the main street of the quarter was jammed with people chanting "Algérie Française."

Condams parked trucks and Brun-gum carriers along the streets to control traffic and block the entrance to a local park.

#### Rockets

Plastic explosions were heard and several rockets were set off from the roofs of buildings.

In the city centre, cars streamed along the main streets

### 'Reports of starvation totally untrue'

### Monty winds up his tour with praise for China

London, Sept. 22. Field Marshal Viscount Montgomery said today that Western statements that the Chinese were "starving and mutinous and that the country is on the decline are totally untrue," the New China News Agency reported.

Speaking at a farewell banquet in Peking, Lord Montgomery said: "My tour in Inner Mongolia and Central China has given me an insight into the progress made throughout the country since the liberation and has shown me with what courage the mass of the people have faced up to and overcome the natural calamities of drought and floods."

Lord Montgomery, who arrived in Communist China on September 8, visited eight cities in Inner Mongolia, and northwest and Central China.

Lord Montgomery told the

#### United

"My tour has proved to me that the whole population is solidly united. It has shown me the tremendous achievements of the past 12 years under the leadership of Mao Tse-tung. It has given me confidence that China is working out her destiny slowly but surely, and will, in due course, attain her heart's desire."

Mr Chou En-lai, the Chinese Prime Minister, with whom Lord Montgomery had talked earlier today, said he fully approved and supported the three principles which the Field Marshal had put forward for relieving international tension.

He said there were that there should be one China which everybody recognises, and two Germanys whom everybody recognises, and that

### De Gaulle lines up with West

Mende, France, Sept. 22. President Charles de Gaulle today lined France up solidly with the other Western powers to resist Communist aggression, and warned that knuckling under to Soviet threats would be "absurd, dangerous and unworthy."

Continuing his four-day "meet-the-people" tour of south-central France for the second day, General de Gaulle declared in a series of speeches that France is ready to hold war talks with the Soviets. But he insisted that Russia first must cease threatening the free West.

#### New era

He reiterated that France is ready to give Algeria its independence and hopes for a "new era" in relations between

the two countries, although he said he could set no firm date for launching a front.

President de Gaulle outlined his tour, partly by rail and partly by road through the hilly, rugged Lotere Department, one of the poorest and most economically backward in the country.

Although the area is sparsely populated, fair-sized crowds turned out to cheer de Gaulle and his reception was warm in contrast to a marked chilliness he encountered in some places on the first day of the tour.—UPI.

London, Sept. 22. Mr John Freeman, Britain's top television interviewer and former government minister, was named as co-respondent today in a divorce suit brought by a leading radio commentator.

Mr Freeman, 46-year-old editor of the New Statesman, was cited by Charles Wheeler, a foreign correspondent of the British Broadcasting Corporation.

#### UNDEFENDED

Mr Wheeler, 39, is seeking a divorce from his wife, 30-year-old BBC TV producer Catherine Dove. The suit is undefended.

Mr Freeman, one-time Labour Member of Parliament, became a junior minister in the post-war Attlee government.—AP.

### AFRICAN SUGGESTS PORTUGAL LEAVE THE UN ASSEMBLY

United Nations, Sept. 22. An African Foreign Minister today asked Portuguese and South African delegates to leave the General Assembly hall.

Foreign Minister Doudou Phiam, delivering Senegal's policy speech in the General Assembly's opening debate, announced that his newly-independent nation was breaking diplomatic relations with Portugal.

He criticised Portugal for continuing to "dominate" African territories, particularly Angola.



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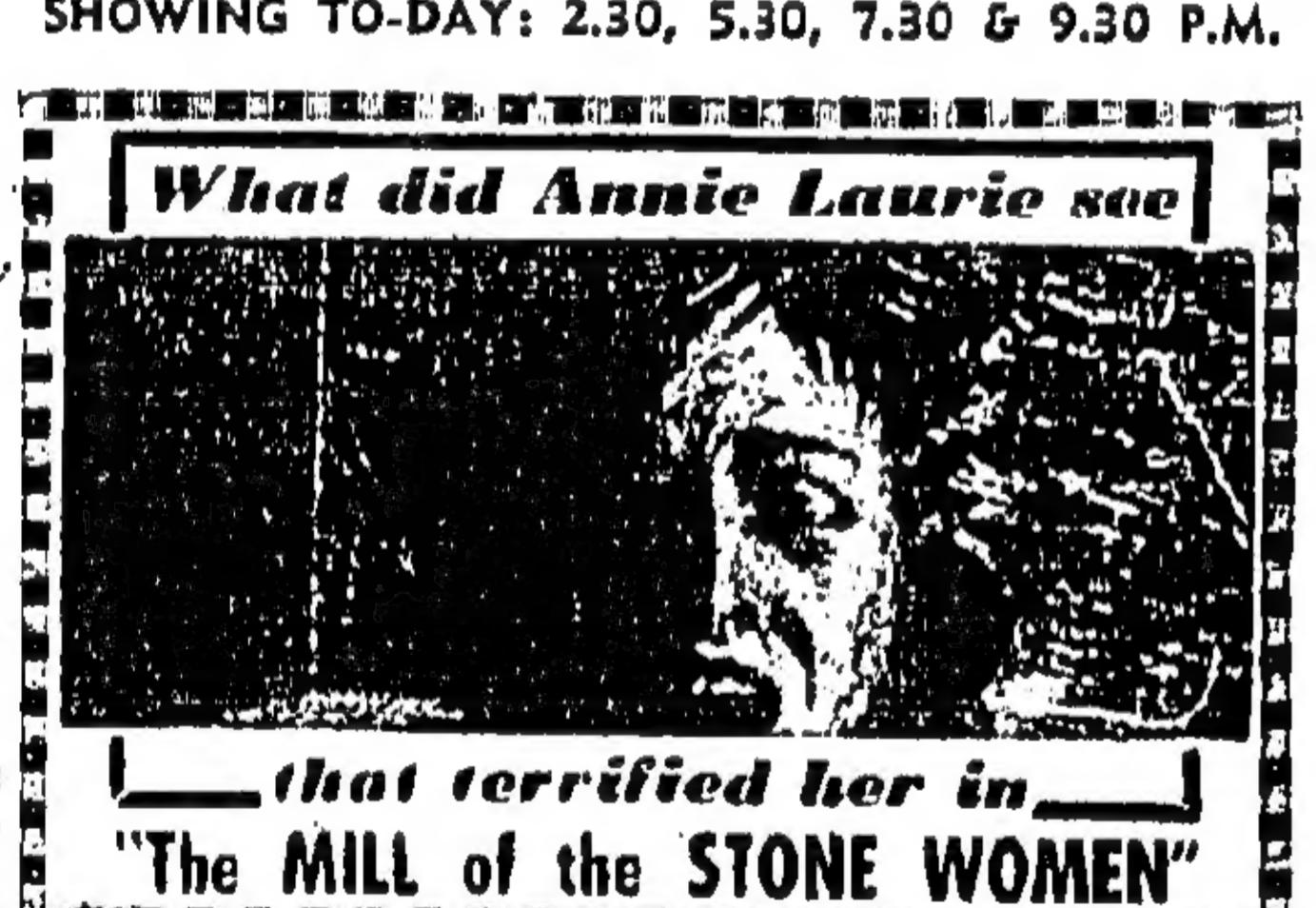
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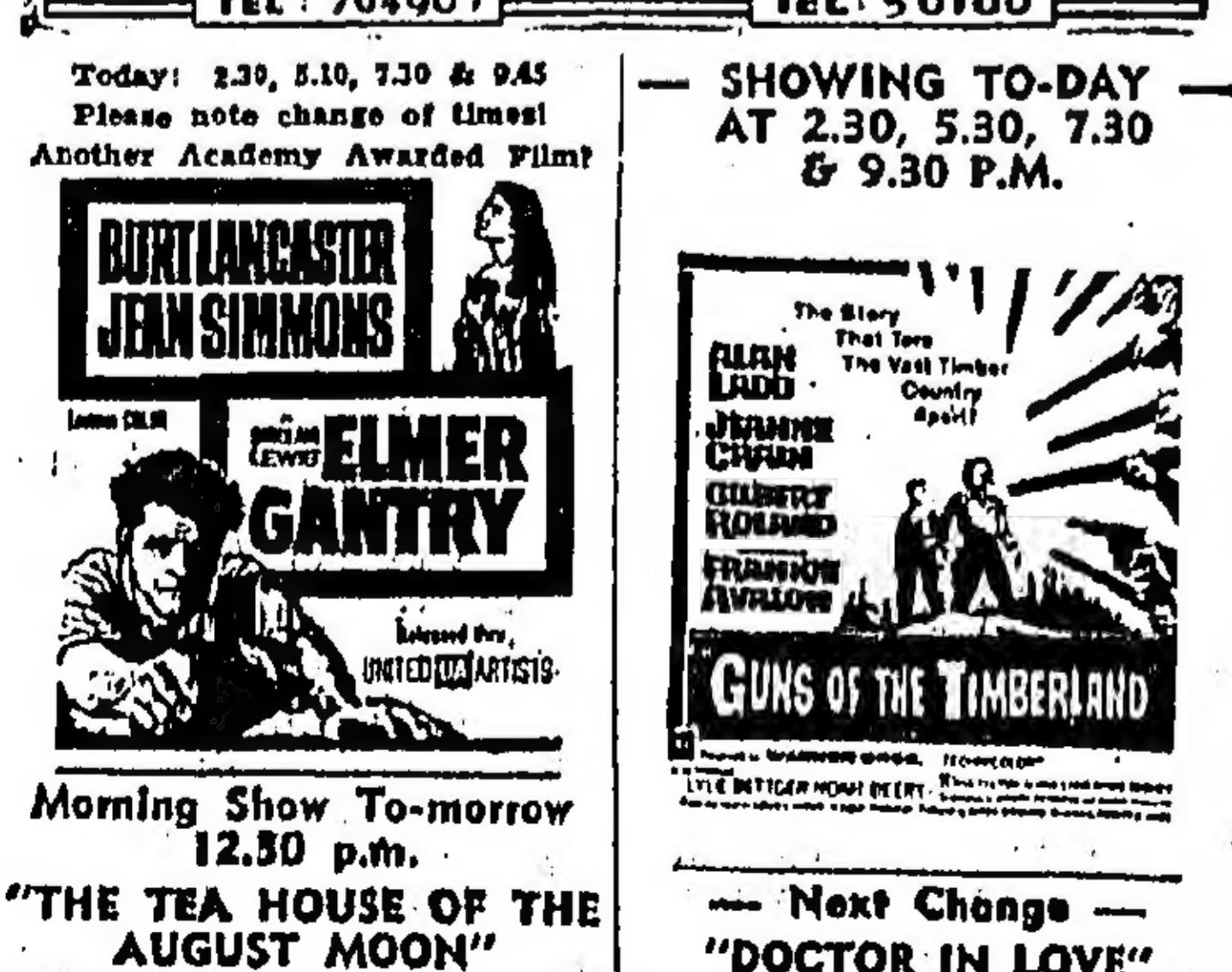
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Hoover 11.00 a.m. M.G.M. COLOUR CARTOONS  
12.30 p.m. Red Skelton in "THE CLOWN"  
Monday, September 25, 1961  
Gala 12.15 p.m. Kenneth More — Lauren Bacall in  
"NORTHWEST FRONTIER"  
Hoover 12.15 p.m. Cary Grant — Eva Marie Saint in  
"NORTH BY NORTHWEST"

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# FILMS CURRENT & COMING

by  
ISABEL HOWARD

"ALL IN A NIGHT'S WORK," (Queen's, State and Royal). The combination of Dean Martin and Shirley MacLaine, in this delightful comedy, is irresistible.

Shirley is here cast as a girl who works in an office. This role is not unlike Miss MacLaine's previous life before she started in movies — for she was a self-supporting working girl in New York.

I have seen Shirley in many roles, but this one seems to fit her to perfection. She has a deceptive naivety, charming in her combination of practical and unconventional. Unconventional she certainly is in "All in a Night's Work," and its inevitability gives a touch of genius to her performance.

Ludicrous as the story is, its comedy is well done, and the picture is entertaining, but because of the fresh dialogue, the unexpected revelations, and the odd characters who give strong support in a rollicking story.

It concerns a New York publishing house where Shirley (as Katie Robbins) is a research worker. Its founder is discovered dead with a strange smile on his face. Suspicion falls on a mystery girl who was seen, clad only in a towel, racing out of his Palm Beach hotel. The girl must be found and silenced to avoid a scandal which might ruin the company.

Dean Martin, just right as the debonair playboy nephew, Tony Ryder, is called on to replace his late uncle as company head, and to solve the problem of his death.

Not at all macabre, in fact fun is fast and furious after this with drama and laughs throughout.

Shirley's adventures, from the bath-towel episode to a full length \$11,000 mutation mink coat, will be followed by a fascinated audience. They will also enjoy the performance of Charles Ruggles and Mabel Albertson, who play a couple of straitlaced parents, and of Norma Crane, as the heroine's co-worker.

The film incidentally has a special appeal from the point of view of women, since an interesting collection of clothes has been chosen by Shirley which would be useful and practical as well as attractive for those dressing on modest budget.

Has Aldo committed this crime? Helen's double and the mortal agonies she suffers in her dilemma, loving Aldo sincerely but a prey to conscience, are so well portrayed by Michele Morgan without a trace of over-acting, that her obsession takes hold of us.

This is one of the best French thrillers I have seen. It is a story treated in a straightforward way, without tricks of photography, but throughout the film the colouring and techniques are satisfying.

Tom Tryon stars as Private "Skip" Roth, a zany marine who knows all the angles.

He and his friends are on leave in Japan, from the Korean War. They get into a Japanese hotel and are enjoying life considerably when marine intelligence hears of their exploits, and interferences.

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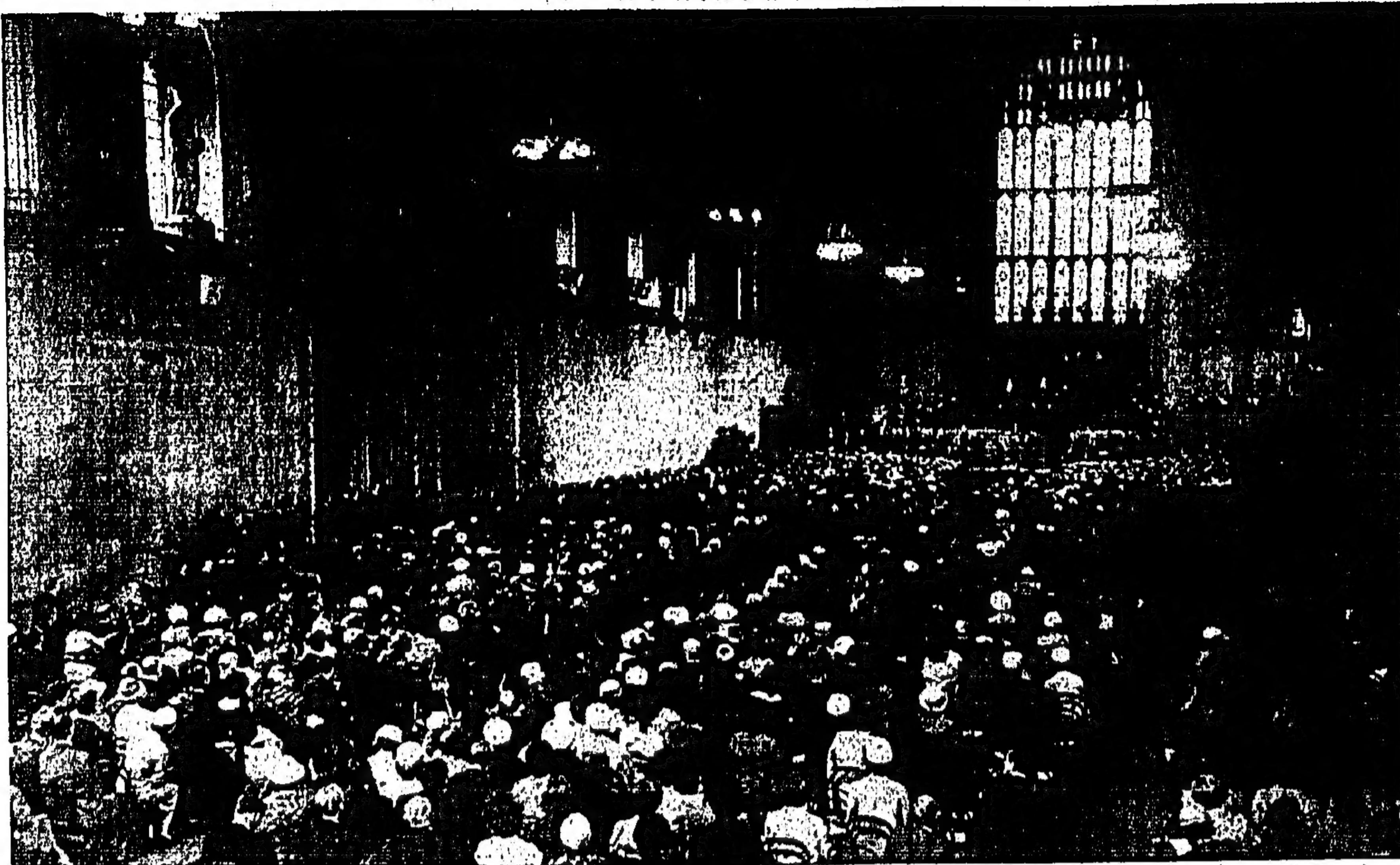
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## HOMESIDE PICTORIAL

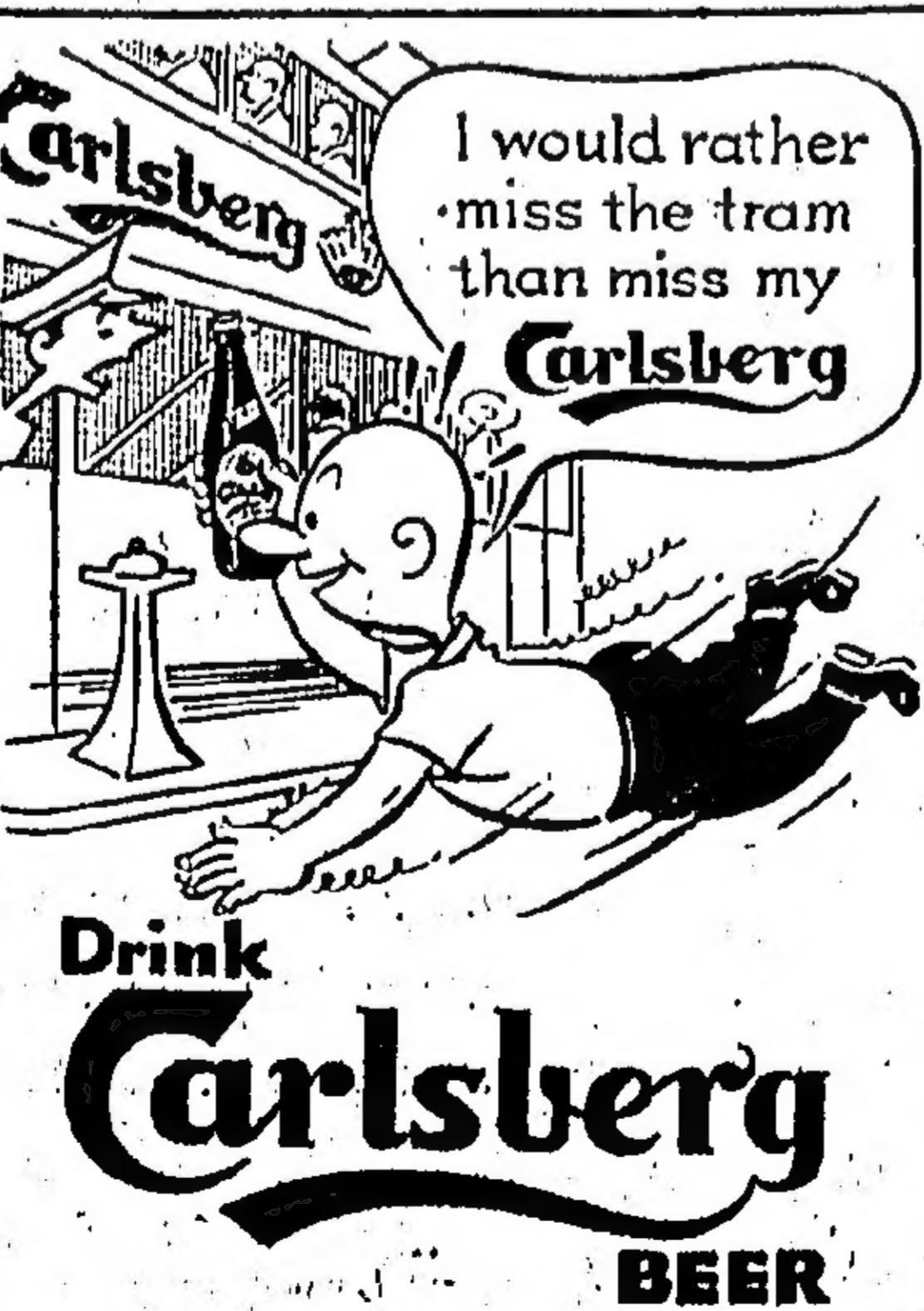


ABOVE: Eighteen post-graduate British students, from London, Oxford and Cambridge, left Fenchurch St Station, London, for Russia. They will study in Moscow and Leningrad Universities, by arrangement with the British Council and the Soviet Ministry of Higher Education. Here are four of the party, from left: Mr Alan Smith (London), Miss Mary Harris (Oxford), Mr R. J. Evans (London), and Mr N. B. Nicholson (Cambridge).

★ ★ ★

LEFT: Mr D. A. Stephens, of North Borneo, talks to Lady Hono, wife of Sir Ralph Hono, former Governor of North Borneo, at a reception which the Joint Commonwealth Societies gave to delegates to the Seventh Commonwealth Parliamentary Conference, in London recently.

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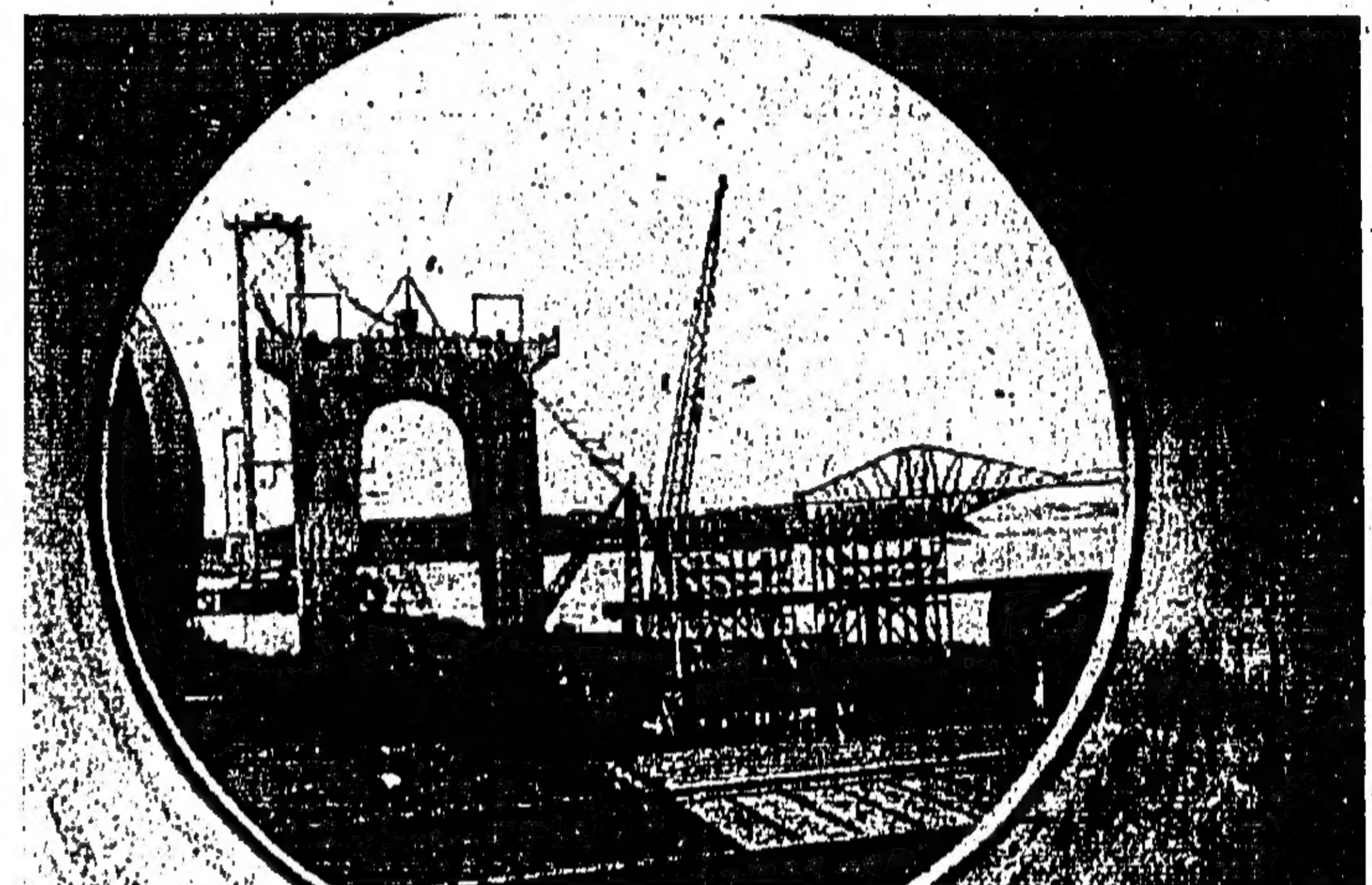


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ABOVE: Mrs Dorothy Crowley was very happy to be limping about on sticks, for she had given part of the bone in her right leg to her daughter Susan. As 33-year-old Mrs Crowley hobbled out of a Birmingham hospital, after visiting her six-year-old Susan, she said: "Susan is very brave and is worth any sacrifice." Susan has been in hospital for two years, with a spinal defect. Surgeons at Woodlands Royal Orthopaedic Hospital decided to try to correct it by a bone graft, and to perform the graft they decided to take a piece of bone from one of Susan's legs. But Mrs Crowley stopped in and said: "Take some bone from me." She explained that if they had taken the bone from Susan's leg she would have carried the mark for life. "That's why I offered mine."

LEFT: A view of Westminster Hall, in the Palace of Westminster, where Her Majesty Queen Elizabeth will open the Seventh Commonwealth Parliamentary Conference this month.



ABOVE: Looking for a new angle, the photographer crawled inside a steel pipe—and saw this view of the new Forth River Road Bridge, at left, now under construction. At right is the old Forth Railway Bridge. The road bridge, which spans the Firth of Forth between north and south Queensferry, West Lothian, Scotland, will be the longest suspension bridge in Europe and the fourth longest in the world, stretching more than one and a half miles. It is estimated that the cost will be £15,500,000.—AP Photo.

BELOW: Earl Russell, 89-year-old philosopher, was in Wormwood Scrubs prison, London, recently, serving a seven-day sentence imposed at Bow Street court. Lady Russell, who received a similar sentence, was in Holloway prison. They were among 32 adherents of the Committee of 100, the non-violence civil disobedience group, who had refused to be bound over on an accusation of inciting members of the public to commit a breach of the peace. Picture shows (l-r) Ralph Schoenman, secretary of the Committee; Lord and Lady Russell and other members of the Committee, on their way to Bow Street court.



## Radio HK (cont'd)

1.33 FILM FAVOURITES — Introduced by Bill Dewart.  
 1.34 THE RETHURE OF THE NATIVE—Ep. 3 (Repeat).  
 1.35 BBC BANDSTAND.  
 1.36 WE LIVE AND LEARN — Tribute to Valour. Dolly Mudd—First Lady.  
 1.37 MONDAY CONCERT — Symphony No. 23 in G Minor (K. L.) (Mozart)—Vienna State Philharmonic. Josef Perles (Conductor). Edison Concerto (Verdi) (Edited by Giampiero Tintori) Concerto No. 4 in C Major—Virginia Bianchi (Bassoon). Gli Accademici Di Milano cond. by Piero Santi.  
 1.38 WEATHER REPORT.  
 1.39 MEN OF THE SEA.  
 1.40 THE YOUNG IDEA.  
 1.41 LUCKY DIP.  
 1.42 WEATHER REPORT.  
 1.43 TIME SIGNAL, THE NEWS.  
 1.44 INTERLUDE.  
 1.45 THE GOOD-OLD TUNES.  
 1.46 THE ARCHERS.  
 1.47 TIME SIGNAL, TODAY.  
 1.48 JAZZ FROM CANADA — The Art Matics Orchestra.  
 1.49 SHOW BUSINESS.  
 1.50 WEATHER REPORT.  
 1.51 TIME SIGNAL, THE NEWS & COMMENTARY.  
 1.52 THE DEVIL'S INSTRUMENT.  
 1.53 PEOPLE ARE FUNNY (IN CARS) (Repeat).  
 1.54 GUITAR AND VOICE — LES AND MARY.  
 1.55 WEATHER REPORT.  
 1.56 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
 1.57 THE NEW ENGLISH BIBLE—Reader Hilary Miller.  
 1.58 PIANO SONATA OF MOZART — WALTER GIESINGER — Sonata in B Flat Major, K. 333 (Mozart)—Walter Giesinger (Piano). The Four Quartets for Flute and Strings (Mozart) Quartet No. 1 in D Major, K. 25—Jean-Pierre Rampal (Flute) and the Pusquier Trio.  
 1.59 WEATHER REPORT.  
 1.60 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
 1.61 WEATHER REPORT.  
 1.62 NEWS HEADLINES.  
 1.63 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Wednesday

7.00 am TIME SIGNAL, RISING NOTES.  
 7.15 NEWS SUMMARY.  
 7.20 RISING NOTES (Cont'd).  
 7.45 WEATHER REPORT.  
 7.47 RISING NOTES (Cont'd).  
 7.55 WEATHER REPORT.  
 7.56 TIME SIGNAL, THE NEWS.  
 7.57 PROGRAMME PARADE.  
 7.58 DIARY FOR TODAY, MID WEEK MELODIES.  
 7.59 WEATHER REPORT.  
 7.60 TIME SIGNAL, NEWS HEADLINES.  
 7.62 HOME TILL TEN.  
 7.65 TIME SIGNAL, RADIO NEWS-REEL (Repeat).  
 7.75 THE VOICE OF ANNA MARIA ALBERGHETTI.  
 7.80 THE WORLD AROUND US—(A) Music of the Pharaohs—Recordings of ancient Egyptian musical instruments. (B) The Comet IV—Britain's newest jet airliner, an illustrated talk by René Cutforth.  
 7.85 WEATHER REPORT.  
 7.90 LA BOHÈME (PUCCINI) ACT I—Soloists with The Orchestra and Chorus of the Accademia Di Santa Cecilia, Rome conducted by Tullio Serafin.  
 7.95 LET'S MAKE MUSIC.  
 7.97 pm TRUE STORIES — "A Modern Gladiator" The story of Arthur Howard, professional boxer.  
 7.98 TIME SIGNAL, DIARY FOR TODAY.  
 7.99 WEATHER REPORT.  
 8.00 TIME SIGNAL, THE NEWS.  
 8.01 LUNCHTIME MUSIC.  
 8.02 BEYOND OUR KEN (Repeat).  
 8.03 pm WE LIVE AND LEARN — Tribute to Valour. "Simon Kenton—Indian Fighter."  
 8.04 THE CLEVELAND ORCHESTRA.  
 8.05 WEATHER REPORT.  
 8.06 ANGUS OF THE BIRDS — A Scottish Legend by David S. MacArthur.  
 8.07 THE YOUNG IDEA.  
 8.08 HOWARD-BOUND — Music for tired workers.  
 8.09 WEATHER REPORT.  
 8.10 TIME SIGNAL, THE NEWS.  
 8.11 TALKING ABOUT BOOKS.  
 8.12 FROM THE CONCERT HALL—Recital by Ruby Wood (Piano). Ho Kwan-ching (tenor) accompanied by Tu Yueh-sien.  
 8.13 LETTER FROM AMERICA (AM Only).  
 8.14 WHAT IS POETRY — No. 8 (AM Only).  
 8.15 TAGORE IN ENGLAND (AM Only).  
 8.16 WEATHER REPORT (AM Only).  
 8.17 TIME SIGNAL THE NEWS & NEWS ABOUT BRITAIN (AM Only).  
 8.18 THE NEW ENGLISH BIBLE — Reader: Hilary Miller (AM Only).  
 8.19 TAKE IT FROM HERE (AM Only).  
 8.20 COOL AND QUIET (AM Only) — Bull Market (B. Byers). Judy's Jaunt (Al Gilbert). Nina Never Knew (Drake-Alter) — Harry Goldblatt (Guitar with Flute & Orch).  
 8.21 WEATHER REPORT (AM Only).  
 8.22 TIME SIGNAL & BIG BEN, RADIO NEWSREEL (AM Only).  
 8.23 THE 'M' CORNER — Soothing sounds from Studio 7, with Mitch as your host.  
 8.24 WEATHER REPORT.  
 8.25 NEWS HEADLINES.  
 8.26 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## FM ONLY

8.30 OPERETTA — "Giuditta" (Lehar) — Hilde Gueden (Soprano), Waldemar Kment (Tenor), Emmy Loos (Soprano), Murray Dickie (Tenor). Oskar Czerwinski (Bass) with The Vienna State Opera Chorus and Orchestra conducted by Rudolf Moralt.

## Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.  
 7.15 NEWS SUMMARY.  
 7.20 UP WITH THE SUN—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.47 UP WITH THE SUN—(Cont'd).  
 7.55 WEATHER REPORT.  
 7.56 TIME SIGNAL, THE NEWS.  
 7.57 PROGRAMME PARADE.  
 7.58 DIARY FOR TODAY, RHYTHM RENDEZVOUS.  
 7.59 TIME SIGNAL, NEWS HEADLINES.  
 7.62 HOME TILL TEN—with John Caswell.  
 7.65 TIME SIGNAL, RADIO NEWSREEL (Repeat).  
 7.75 THE VOICE OF BING CROSBY.  
 7.80 THE WORLD AROUND US—(a) Perspective 61—Education in Africa, Part 2; (b) The Scientific Mind—4, by Dr. J. Brodowski.  
 7.85 WEATHER REPORT.  
 7.86 ENCORE—A programme of popular classics.  
 7.87 MUSIC WE LOVE.  
 7.90 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
 7.95 pm MID DAY PRAYERS.  
 8.00 YOUTH RADIO CONCERT HALL — Blanche Thebom, soprano with Donald Voorhees' Chorus and Orchestra.  
 8.01 TIME SIGNAL, DIARY FOR TODAY.  
 8.02 WEATHER REPORT.  
 8.03 TIME SIGNAL, THE NEWS.  
 8.04 MODERN JAZZ.  
 8.05 WOMAN'S WORLD.  
 8.06 HAND BOX.  
 8.07 WE LIVE AND LEARN — Tribute to Valour, Sgt. Henry Larsen.  
 8.08 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
 8.09 POEMS BY DYLAN THOMAS.  
 8.10 IN LIGHTER MOOD.  
 8.11 WEATHER REPORT.  
 8.12 NEWS HEADLINES.  
 8.13 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save The Queen.

## Saturday

7.00 am TIME SIGNAL, SATURDAY SERENADE.  
 7.15 NEWS SUMMARY.  
 7.20 SATURDAY SERENADE—(Cont'd).  
 7.45 WEATHER REPORT.  
 7.47 SATURDAY SERENADE—(Cont'd).  
 7.55 WEATHER REPORT.  
 7.60 TIME SIGNAL, THE NEWS.  
 7.65 ON LOOKING BACK—Ep. 5  
 7.70 SING IT AGAIN—with Benny Lee, Jean Campbell, and June Marlow (New Series).  
 7.80 MUSIC LOVERS' HOUR—Introduced by Irene Yuen. Impromptus No. 7 in B Flat Major, Op. 142, No. 3 (Schubert). Arthur Schnabel (Piano). Der Einsame, Op. 41 (Franz Schubert), Nachtwandler (Franz Schubert), Dietrich Fischer-Dieskau (Baritone), Gerald Moore (Pianist). Tzigane (Ravel), Cinette Neveu (Violin) with Jean Neveu (Piano). Concerto in D Minor (J. S. Bach). Sviatoslav Richter (Piano) with National Symphony Orchestra of the USSR cond. by K. I. Zanderling.  
 7.85 WEATHER REPORT.  
 7.90 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
 7.95 THE NEW ENGLISH BIBLE—Reader: Hilary Miller.  
 7.99 MUSICAL TOPICS — "Shakespeare and Opera" by Rev. T. F. Ryan, SJ.  
 8.00 ALFRED NEWMAN AND HIS ORCHESTRA.  
 8.05 WEATHER REPORT.  
 8.10 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
 8.15 MOONLIGHT AND STRINGS.  
 8.17 WEATHER REPORT.  
 8.20 NEWS HEADLINES.  
 8.22 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD GAVE THE QUEEN.  
 8.25 WEATHER REPORT.  
 8.30 pm SYMPHONY, Symphonic Poem — "Psyche" (Franck). Eduard Van Beinum conducting the Concertgebouw Orchestra of Amsterdam. Song of Destiny Op. 54 (Holderlin & Vaughan), (Brahms). The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham. Bart with Beecham Choral Society (Chorus Master: Denis Vaughan). Symphony No. 9 in D minor (Choral), Op. 125 (Beethoven), 4th Mov. Erich Kleiber conducting the Vienna Philharmonic Orchestra with Hilde Guenot (Sop.), Sieghilde Wagner (Contralto), Anton Dermota (Tenor), Ludwig Weber (Bass) and The Singverein Der Gesellschaft Der Musikfreunde, Vienna.  
 8.30 Noon, THUD AND BLUNDER

## REDIFFUSION

## OUT-OF-THE-ORDINARY HOME ENTERTAINMENT

Sometimes, in looking for the spectacular or unusual in entertainment one is apt to pass over familiar and established patterns that can virtually guarantee a good programme.

Rediffusion's new Radio lives, so the sub-title of the new Cinema was devised according to these principals. For many years we've all been acquainted with the form of presentation adopted by motion picture houses—short features, cartoons, or shorts and then the main feature.

Radio Cinema provides Rediffusion's listeners with all this from the friendly introductory music of the Gaumont-British Newmarket music through to the gripping climax of the specially produced main feature. And Rediffusion's production goes one further... you don't have to sit through fifteen minutes of advertisements first!

Included in this week's Radio Cinema show will be a short biographical feature on one of the famous stars of the cinema screen, a documentary featurette on the lines of Ripley's famous 'Believe It Or Not' and the main feature—a complete half hour play of outstanding merit. Some weeks these plays will be overseas productions, sometimes originating from Rediffusion studios, performed by the newly-formed Rediffusion Repertory.

So for something out-of-the-ordinary in home entertainment listen to Rediffusion's Blue Network each Sunday night at 8.15. The first programme in the series of "Life With The Lyons" will be broadcast tomorrow night at 9.35 pm over the Blue Network of Rediffusion.

Ben Lyon has jokingly likened himself to the man who came to dinner and stayed for six months. It is 25 years since he and his wife Bebe Daniels first went to England from the United States. Already married for five years, and billed as "Hollywood's Happiest Married Couple" they had each completed a very successful film, Bebe in the musical "Rio Rita" and Ben in "Hell's Angels", and they felt they owed themselves a vacation. They went to London for a three week's visit, liked it, and with one engagement following the heels of the last, stayed ten years. Then they went off to do a show in the States, returned to England for a holiday, and this time stayed fifteen years.

Britain has adopted them as warmly as they have adopted Britain; and they are one of the most popular families in British radio, for daughter and son, Barbara and Richard, joined them as soon as they were old enough, and the original double act became a foursome. The most successful of their series is "Life With The Lyons". Most of the Lyons' fictional adventures have some relation to their real

—A 25th Anniversary Special—  
 1.30 pm, JOHN LEWIS WITH  
 1.35 pm, WEATHER REPORT

1.39 pm, BIG BAND SHOW  
 1.40 pm, TIME SIGNAL, DIARY FOR TODAY.

1.43 pm, WEATHER REPORT

1.45 pm, TIME SIGNAL, THE NEWS.

1.47 pm, AFTERNOON RECITAL

1.49 pm, MY WORD—A Panel game (Repeat).

2.30 pm, MAINLY MUSIC.

2.40 pm, YOU AND I.

2.43 pm, U.S. IN SPACE—No. 5.

2.45 pm, TEA DANCE.

2.48 pm, WEATHER REPORT.

2.50 pm, TIME SIGNAL, THE NEWS.

2.52 pm, INTERLUDE.

2.55 pm, ELLEN TERRY AND MADGE KENDALL—Beatrice Forbes-Robertson gives her recollections of the two great European actresses.

2.58 pm, COMPOSER CAVALCADE.

2.59 pm, TIME SIGNAL, TODAY.

2.59 pm, BRITAIN SINGS.

2.59 pm, FIRST HEARING.

2.59 pm, WEATHER REPORT.

2.59 pm, TIME SIGNAL, THE NEWS COMMENTARY.

2.59 pm, PAUL TEMPLE AND THE MARGO MYSTERY.

2.59 pm, SPORTSCAST.

2.59 pm, SING SOMETHING SIMPLE—(New Series).

2.59 pm, BEYOND OUR KEN—(New Series).

2.59 pm, WEATHER REPORT.

2.59 pm, TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.

2.59 pm, IN THE COOL, COOL, COOL OF THE EVENING.

2.59 pm, TIME SIGNAL, RADIO NEWS-REEL.

2.59 pm, SATURDAY NIGHT RUGBY.

2.59 pm, RUGBY LEAGUE FOOTBALL, The First Test—England v. New Zealand. Commentaries by Keith Macklin and Alan Dixon on the second half of the match at Headingley, Leeds.

2.59 pm, WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN—GOD SAVE THE QUEEN.

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2.59 pm, WEATHER REPORT, NEWS HEADLINES, CLOSE DOWN—GOD SAVE THE QUEEN.

2.59 pm,

(Rediffusion cont'd)

3.30 WAX TO WATCH.  
3.30 TEA DANCE.  
5.00 YOU'VE ASKED FOR IT.  
6.00 ALBUM OF WALTZES.  
6.10 FOOTBALL COMMENTARY—South China v. Yuen Long. Commentator: Jack Sloan.  
7.10 POTPOURRI.  
7.30 REDIFFUSION OPERA—Alma Verdi, Act 4—Presented by Fr. T. F. Ryan, S.J.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 RADIO CINEMA.  
9.00 SING SOMETHING SIMPLE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 LIFE WITH THE LYONS.  
10.05 CLASSICS IN HI-FI.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

1.00 TEA DANCE.  
1.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 SONG REQUESTS.  
6.00 ANYTHING GOES.  
7.00 SING ALONG WITH US.  
7.15 YOUR HONGKONG HIT PARADE.  
7.35 THE BING CROSBY ROSEMARY CLOONEY SHOW.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 EVENING STAR.  
8.20 DIAMOND MUSIC SHOW.  
8.25 ODYSSEY TO EUROPE.  
9.00 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.25 CONSIDER YOUR VERDICT.  
10.00 MOONLIGHT SERENADE.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 JASIN STREET.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

8.30 REHABILITATION IN HONGKONG—An RTV Studio Presentation.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL.

Page 3

Monday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 MUSIC BY MELAHRINO.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 MAKE WAY FOR YOUTH—(Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
12.00 Noon ORCHESTRA OF THE WEEK.  
12.30 pm LOCAL GOLD RATE—Doomsday Book (Final) (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LUNCHEON CLUB.  
2.00 MELODY TIME.  
3.00 JASIN STREET.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 SYLVAN LEVIN & HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 DEAN MARTIN.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon BBC BANDSTAND (Repeat).  
12.30 pm LOCAL GOLD RATE—Ted Heath And His Music.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
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7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

5.00 pm TIME FOR TOTS.  
5.15 "BOOTS & SADDLES"—Starring Jack Pickard.  
5.40 "HUCKLEBERRY HOUND."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 ANIMAL STORY.  
8.05 THE WORLD NEWS—(Chinese Commentary).  
8.15 HIRAM HOLIDAY.  
8.30 R.C.M.P.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 THE ROARING TWENTIES—Starring Rex Reason.  
10.05 THE DEPUTY.  
10.30 "PANIC."  
10.35 PEOPLE IN TROUBLE.  
11.00 LATE NIGHT FINAL.

Thursday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 MUSIC BY MELAHRINO.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 MAKE WAY FOR YOUTH—(Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
12.00 Noon ORCHESTRA OF THE WEEK.  
12.30 pm LOCAL GOLD RATE—Doomsday Book (Final) (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LUNCHEON CLUB.  
2.00 MELODY TIME.  
3.00 JASIN STREET.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 SYLVAN LEVIN & HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 DEAN MARTIN.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon BBC BANDSTAND (Repeat).  
12.30 pm LOCAL GOLD RATE—Ted Heath And His Music.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 ANIMAL STORY.  
8.05 THE WORLD NEWS—(Chinese Commentary).  
8.15 HIRAM HOLIDAY.  
8.30 R.C.M.P.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 THE ROARING TWENTIES—Starring Rex Reason.  
10.05 THE DEPUTY.  
10.30 "PANIC."  
10.35 PEOPLE IN TROUBLE.  
11.00 LATE NIGHT FINAL.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 THE RED SKELTON SHOW.  
8.05 THE WORLD NEWS—(Chinese Commentary).  
8.15 "JAZZ U.S.A."  
8.30 "MAN WITH A CAMERA."  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "LARAMIE."  
10.05 "NOT SO LONG AGO"—Bob Hope takes a light-hearted look at the years 1945-1950.  
11.00 LATE NIGHT FINAL.

Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 MUSIC BY MELAHRINO.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 MAKE WAY FOR YOUTH—(Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
12.00 Noon ORCHESTRA OF THE WEEK.  
12.30 pm LOCAL GOLD RATE—Doomsday Book (Final) (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LUNCHEON CLUB.  
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3.00 JASIN STREET.  
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8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 SYLVAN LEVIN & HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 DEAN MARTIN.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon BBC BANDSTAND (Repeat).  
12.30 pm LOCAL GOLD RATE—Ted Heath And His Music.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 THE ADVENTURES OF AGGIE.  
8.05 THE WORLD NEWS—(Chinese Commentary).  
8.15 "CONFLICT" PRESENTS "THE MONEY"—Starred Charles McGraw.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "LIVING AMONG THE DAYAKS OF BORNEO"—Presented by Michael Page. An RTV Studio Presentation.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 THE ADVENTURES OF AGGIE.  
8.05 THE WORLD NEWS—(Chinese Commentary).  
8.15 "YOU ASKED FOR IT."  
8.30 "BOYD Q.C."  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "MR. ADAMS & EVE."  
9.45 "SUNSET STEP."  
10.30 "PETER GUNN."  
11.00 LATE NIGHT FINAL.

Wednesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.05 MORNING MATINEE.  
10.00 MUSIC BY MELAHRINO.  
10.30 SECOND SPRING.  
10.45 PROGRAMME SUMMARY.  
10.55 MAKE WAY FOR YOUTH—(Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
12.00 Noon ORCHESTRA OF THE WEEK.  
12.30 pm LOCAL GOLD RATE—Serenade in Rhythm.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 DO YOU REMEMBER?  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.25 TUESDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MUSIC FROM HOLLAND.  
7.15 YESTERDAY'S HITS.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND INTERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 PIANO PLAYTIME — With Dennis Wilson.  
9.00 LAUGH TILL YOU CRY.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
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10.30 "PETER GUNN."  
11.00 LATE NIGHT FINAL.

Commercial Radio 1530 kcs 196 mtrs

TONY BRENT ON THE HARMONICA

Tony Brent, well-known Columbia recording star in England, America and on the Continent, was practically unknown in Hongkong a week ago. During his brief stay he threw himself into a round of work in nightclubs and on the air which remedied the defect in record time.

In his nightclub act he proved himself to be a first class all-round entertainer, but in the two programmes he recorded for Commercial Radio he concentrated on his singing. In both of his fifteen minute shows he included one number on the harmonica. These were 'happy sessions' and the first can be heard at 7.45 on Tuesday evening.

He is accompanied by a quartet consisting of Junior Carpio drums, Tom Carpio guitar and Vic Ignatio bass, with Nick Demuth at the piano.

The popularity of Mark Twain's book 'The Adventures of Tom Sawyer' is not confined to children. Adults can recapture the pleasures of their youth on Wednesday evening when Dick Hatvorsen can be heard in a radio adaptation of the book by Nick Demuth. Dick—who recently joined the permanent staff from Honolulu—is assisted by Bob Williams. The first episode in 'A Day in the Life of Tom Sawyer' can be heard at 8.30.

The fourth and final programme in the series 'The Virtuosity of Cham-Ber Huang' takes the air on Monday evening at 8.30. In previous programmes he played harmonica and melodica with his harmonica orchestra and also with Mogens Allegaard, the accordionist. This programme originates from the studios and includes Vivaldi's Sonata in C, two extracts from Tchaikovsky's Swan Lake and some short pieces by J.S. Bach. Cham-Ber Huang is accompanied at the piano by Eric Smith and the programme is presented by Hohner.

To mark the opening of Dental Health Week, the Radio Dentist gives a talk entitled 'A Short History of Dentistry' after the News Headlines at 9 on Sunday evening. He can also be heard in Mary Collin's programme 'For the Ladies' (3-4) on Monday, Tuesday and Thursday talking about care and cleaning of the teeth and the problems that can arise when children are taken to the dentist.

Monday's 'For the Ladies' also includes comments and a commentary on the Fashion Show which took place aboard the *Kuala Lumpur* on Friday.

Saturday's 'Murder at Midnight' is replaced by the first of

a new series entitled 'The Mistakes They Made.' These stories are based on authentic crimes taken from police files in which one simple error served to give the criminal away. 'The Mistakes They Made' can be heard at 9.30.

He is accompanied by a quartet consisting of Junior Carpio drums, Tom Carpio guitar and Vic Ignatio bass, with Nick Demuth at the piano.

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7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.<

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FREE LIFT-OUT RADIO, TV SUPPLEMENT

# The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY SEPTEMBER 29

RADIO HONGKONG

860 kcs 370m and  
FM 91 m/cs

## A SCIENTIST ON NUCLEAR FALLOUT

**CHILDREN OF THE BOMB:** Sunday, 7.30 p.m. and Tuesday, 9.15 p.m.—Russia's resumption of nuclear tests has shaken the world. Since the USSR's representative made his shattering announcement at the Geneva Conference designed precisely to stop such experiments, bomb after gigantic bomb has been exploded in various parts of the Soviet Union.

To the man in the Western-street, inured perhaps to the sorts of information and entertainment of a general or a twentieth century news headlines, the full implications of the Soviet move, the bomb itself, may seem little more than a distant threat, something to be feared and dreaded as an inevitable feature of any new war. But to the scientist the tests themselves are recognised as something to be more immediately feared and dreaded.

One man in the scientific world who has, since 1945, been one of the most active workers for peace in the world is Linus Pauling, Professor of Chemistry in the California Institute of Technology. He was associated with Einstein in the Emergency Committee of Atomic Scientists devoted to dissemination of information about the nature of the new atomic weapons, and in 1957 it was he who initiated a petition to the United Nations appealing for an end to all atomic tests. The petition was signed by over eleven thousand scientists in 49 different countries and presented to the United Nations early in January of 1958: it was only a few months after this that the three major powers voluntarily stopped their test programmes and began talking in Geneva about an international agreement.

Professor Pauling is as aware as any man alive of the truly horrifying effects that nuclear fallout has upon the human body. He knows what happens to genes when they are exposed to high energy radiation. He knows how the frightful effects of this exposure of every man

him then and remember him still are many of them names in their own right and in Wednesday night's programme you'll hear the voices of people like Don Salvador de Madariaga, the historian and expert on disarmament, Canon Raven who has been Chaplain to the Queen since 1952, Sir John Rothenstein who is Director of the Tate Gallery in London, and the poet fellow-countryman Aurobindo Bose.

### Today

10.00 am TIME SIGNAL, RADIO NEWSREEL  
10.15 THE VOICE OF NAT 'KING' COLE  
10.30 PARIS STAR TIME—The French Broadcasting System in North America  
10.35 WEATHER REPORT  
11.00 SYMPHONY — Night on a Bare Mountain (Mussorgsky), The Berlin Philharmonic Orchestra cond. by Lorin Maazel, Symphony No. 1 in G Minor, Op. 13 (Winter Dreams) (Tchaikovsky), The All-Union Radio Symphony Orchestra cond. by Nikolai Golovanov, The Nutcracker (Casse-Noisette) in 2 Acts Op. 71 (Tchaikovsky), Act 2, Tableau 3, No. 13 Waltz of the Flowers, Ernest Ansermet cond. L'Orchestre de la Suisse Romande.  
12.00 Noon THE BATTLE AGAINST DISEASE—"Sleeping Sickness"  
12.30 pm BIG BAND SHOW—  
1.00 TIME SIGNAL, DIARY FOR TODAY.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL.  
2.00 MY WORD—A panel game (Repeat).  
2.30 MAINLY MUSIC.  
3.00 YOU AND I.  
3.30 THEME AND VARIATIONS.  
3.50 WEATHER REPORT.  
4.00 BOY MEETS GIRL—JOHN NY MEECEE AND PEGGY LEE.  
4.30 U.S. IN SPACE.  
5.00 TEA DANCE.  
5.55 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.15 INTERLUDE.  
6.15 REPORT FROM NUBIA—By UNESCO Radio.  
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.  
7.00 TIME SIGNAL, TODAY.  
7.15 RECITAL FROM THE ORCHESTRA — Michael Kralin (saxophone).  
7.30 FIRST HEARING—Introduced by Ray Simpson.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.  
8.15 PAUL TEMPLE AND THE MARGO MYSTERY.  
8.45 SPORTSCAST.

9.00 SING SOMETHING SIMPLE (New Series).  
9.30 BEYOND OUR KEN—(New Series).  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.  
10.15 IN THE COOL COOL, COOL OF THE EVENING.  
10.55 WEATHER REPORT.  
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.  
11.15 SATURDAY NIGHT BOP.  
11.30 RACING—"Queen Elizabeth II Stakes."  
11.45 SATURDAY NIGHT HOP—(Cont'd).  
11.55 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.  
7.15 NEWS SUMMARY.  
7.25 FIRST DAY FAVOURITES.  
7.30 WEATHER REPORT.  
7.45 TIME SIGNAL, HOLIDAY FOR STRINGS.  
7.55 WEATHER REPORT.  
7.58 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.30 THE SHEARING SOUND.  
9.30 FORCES FAVOURITES—Presented by Andrew.  
10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. Dennis L. Roger.  
11.15 WOMAN'S WORLD.  
12.00 Noon SWISS MOUNTAIN MUSIC—Featuring Hi-Fi Alphorn, Bells and Yodelling.  
12.30 pm MUSIC MAGAZINE—Introduced by Irene Fenn (Repeat).  
1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.  
1.15 WEATHER REPORT.  
1.30 TIME SIGNAL, THE NEWS.  
1.50 THE AFTERNOON CONCERT.  
2.00 THE ARCHERS.  
2.15 HOME AND HOSPITAL REQUESTS—Presented by June.  
2.30 WEATHER REPORT.  
3.00 STRICTLY MUSIC—Gordon Jenkins and his Chorus.  
4.30 LIFE WITH THE LYONS (Repeat).  
5.00 THE MUSIC OF CHOPIN—ARTHUR BERNSTEIN.  
5.30 SING IT AGAIN (Repeat).  
5.55 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.15 INTERLUDE.  
6.15 FROM THE WEEKLIES.  
6.30 EVENSONG—Conducted by Rev. F. T. Squire, CF.  
7.00 MARLENE DIETRICH AT THE CAFE DE PARIS.  
7.30 FALLOUT AND NUCLEAR WARFARE—The first of two talks by Linus Pauling—Professor of Chemistry in the California Institute of Technology.

7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
8.15 SUNDAY KINDEVOU—With Brian Gore.  
8.30 WEATHER REPORT.  
8.45 TIME SIGNAL & BIG BEN & RADIO NEWSREEL.  
8.55 EPilogue—178 Sunday After Trinity, from The Temple Church.  
9.00 MUSIC—SWEET AND LOVELY.  
9.15 WEATHER REPORT.  
9.25 NEWS HEADLINES.  
9.30 MIDNIGHT TIME SIGNAL, CLOSE DOWN—God Save the Queen.

### Monday

1.00 am TIME SIGNAL, SUNRISE MELODIES.  
1.15 NEWS SUMMARY.  
1.25 SUNRISE MELODIES (CONT'D).  
1.45 WEATHER REPORT.  
1.55 SUNRISE MELODIES (CONT'D).  
1.58 WEATHER REPORT.  
2.00 TIME SIGNAL, THE NEWS.  
2.15 PROGRAMME PARADE.  
2.35 DIARY FOR TODAY, MUSIC DURING BREAKFAST.  
2.45 WEATHER REPORT.  
2.55 TIME SIGNAL, NEWS HEADLINES.  
2.55 HOME TILL TEN—RAY Michael Hall.  
3.00 TIME SIGNAL, RADIO NEWS REEL (Repeat).  
3.15 THE VOICE OF JUDY GARLAND.  
3.30 THE WORLD AROUND US—No. 2: "The Ancient Egyptians."  
3.45 WEATHER REPORT.  
3.55 SONATA—Sonata in E flat for Violin and Piano Op. 12 (Richard Strauss)—Jessi Troyne (Violin); John Le Moigne (Piano). Meditation (Ernest Bloch); Suite Hebraique (Ernest Bloch); William Primrose (Violin); David Souter (Piano).  
4.15 CALL ME A LIE.  
4.45 pm ACCORD ON KEYBOARD—New York Jazz Quartet.  
5.00 TIME SIGNAL, DIARY FOR TODAY.  
5.15 WEATHER REPORT.  
5.25 TIME SIGNAL, THE NEWS.



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Goodman Action "450" 12" Two Cone, Co-Axial Full Range High Fidelity Loudspeakers.

DR RABINDRANATH TAGORE  
and woman on this earth, wherever he or she may be, is likely to be manifested in the distorted minds and bodies of our children. His scientifically matter-of-fact but most personal and convincing talk (which will be broadcast in two parts on Sunday and Tuesday evening) will leave no one in any doubt that the true significance of nuclear testing, and what it could mean to posterity.

A WOMAN'S OMNIBUS: Sundays, 11.30 am.—A Tuesday and Thursday feature of Radio Hongkong's afternoon programmes for over a year now has been "Woman's World." Producers Murray Leavitt and Thelma Stuart have between them provided the distaff side naturally the people who met

TAGORE IN ENGLAND: Wednesday, 9.30 pm (AM only) 1961 marks the first centenary of the birth of Rabindranath Tagore. The Indian poet (seen above) was already a leading literary figure in Calcutta when he visited England in 1912. He was 51 at the time, and the following year international recognition came to him with the award of the Nobel Peace Prize for Literature. He was knighted in 1914.

People who knew him in those days describe the impressions that he made on them—his remarkable physical presence with the great height, flashing eyes and beautiful voice, his dignity, charm, and simplicity. Not un-

## (Commercial cont'd)

6.15 SERVICES SPECIAL  
6.00 NEWS RELAY FROM RADIO HONGKONG  
6.10 APPROX. SUMMER EVENING SERENADE  
6.20 WHEN WE WERE YOUNG  
7.00 NEWS HEADLINES AND TO YOU ALOHA—Music from Hawaii presented by Bob Williams  
7.20 SUNDAY CONCERT OF MUSIC—By Mussorgsky  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 HEAT THIS ONE  
8.20 DICK HALVORSEN — With Music for the Happy Family  
8.30 NEWS HEADLINES, 'A SHORT HISTORY OF DENTISTRY'—A talk by the Radio Dentist to mark the opening of Dental Health Week  
8.35 APPROX. MUSIC WE LOVE  
8.38 CANADIAN WRITERS, 'THE LAST OF THE CURLEWS'—By Fred Bodsworth  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 THE LATE SHOW—With Bob Williams  
11.00 BBC RADIO NEWSREEL  
11.15 CHORALE—Vocal Music for Sunday Night  
11.30 SOFTLY WITH STRINGS  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

6.30 THE HI FI CLUB  
7.00 NEWS HEADLINES AND BOOK MARK  
7.15 OPERATIC RECITAL — By Maria Callas  
7.30 AROUND THE CRACKER BARREL  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 THE ORCHESTRAS OF JACK PLEIS AND ZAVIER CUGAT  
8.30 THE VIRTUOSITY OF CHAMBER HUANG  
9.00 NEWS HEADLINES — Jane Moran does  
9.15 RADIO REPORT  
9.30 TAKE THIRTY—with Dick Halvorsen  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 PIANO PLAYTIME  
10.30 MONDAY CONCERT  
11.00 BBC RADIO NEWSREEL  
11.15 MUSIC TILL MIDNIGHT  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

2.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
3.15 PIANO RECITAL—By Glenn Gould  
3.30 QUESTION AND ANSWER—With John Wallace  
9.00 NEWS HEADLINES—Ella Fitzgerald sings with Ellis Larkins  
9.15 RADIO REPORT  
9.30 CHAMBER MUSIC CONCERT—Haydn's String Quartet in C op. 74 No. 1 played by the Juilliard Quartet. And Ingrid Haebler playing Haydn's Variations in F minor  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 KENDALL'S CORNER  
11.00 BBC RADIO NEWSREEL  
11.15 MUSIC TILL MIDNIGHT  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

8.30 'A DAY IN THE LIFE OF TOM SAWYER'  
8.45 MONIA LITER WITH LOVERS IN PARIS  
9.00 NEWS HEADLINES AND BARBARA CARROL PLAYS  
9.15 RADIO REPORT  
9.30 'EMERGENCY CALL' — (Repeat)  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 PETULA CLARKE IN HOLLYWOOD  
10.30 CONCERT—Clarinet Concerto by Frantisek Krommer-Kramar. Yalomir Rha with Václav Smetacek conducting the Prague Symphony Orchestra  
11.00 BBC RADIO NEWSREEL  
11.15 MUSIC TILL MIDNIGHT  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

phi Orchestra conducted by Eugene Ormandy  
BBC RADIO NEWSREEL RELATED FROM RADIO HONGKONG AND WEATHER REPORT  
11.15 OPERA HIGHLIGHTS—Act 3 Don Giovanni by Mozart, Sena Jurinac, George London, Hilde Zadek and Leopold Simoneau with Rudolf Moralt conducting the Vienna Chamber Choir and Symphony Orchestra  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

## Tuesday

## Wednesday

## Thursday

## Monday

7.00 AM LET'S FACE IT  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 LET'S FACE IT—Cont  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM  
9.00 HOUSEWIVES' CHOICE  
10.00 MUSIC FROM THE BALLET  
10.30 WHEN WE WERE YOUNG—(Repeat)  
11.30 DROP ME OFF UP TOWN  
12.00 NOON LUNCHTIME RENDEZVOUS  
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
1.30 LUNCHTIME RENDEZVOUS—Cont  
2.00 COMPOSER OF THE DAY—George Gershwin Birthday Concert  
2.45 APPROX. INTERLUDE  
3.00 FOR THE LADIES—Presented by Mary Collins  
4.00 STRINGS FOR TEA TIME  
4.10 WEATHER REPORT  
4.21 CHILDREN'S CORNER  
5.00 THAT LATIN BEAT  
5.10 PASSPORT TO ROMANCE—With Henri Rene and Sue Rane  
6.00 NEWS RELAY FROM RADIO HONGKONG  
6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song  
6.30 NICK KENDALL AND THE TOP TEN  
7.00 NEWS HEADLINES — Art Tatum at the Piano  
7.15 EPISODE 153 'SUPERMAN'—Presented by the Hongkong Bottlers of Sunkist  
7.30 RENDEZVOUS FOR STRINGS—With Eric Vaughn  
7.45 JOIN TONY BRENT FOR TIME OUT WITH TONY—A Studio Presentation

7.00 AM LET'S FACE IT—With Nick Kendall  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 LET'S FACE IT—Cont  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM  
9.00 HOUSEWIVES' CHOICE  
10.00 THE ORCHESTRAS OF NORRIE PARAMOR, AND MURRAY McPACHEURN  
10.30 HOORAY FOR LOVE—Brenda Lee, Jose Mells and Jimmy McFarland  
11.00 MUSIC FROM THE FILM  
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS  
12.00 NOON LUNCHTIME RENDEZVOUS  
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
1.30 LUNCHTIME RENDEZVOUS—Cont  
2.00 COMPOSER OF THE DAY—Chopin. Piano Concerto No. 1 in E minor op. 11. Adam Harasiewicz with Heinrich Hollreiser conducting the Vienna Symphony Orchestra  
2.45 APPROX. INTERLUDE  
3.00 FOR THE LADIES—Presented by Mary Collins  
4.00 ONE HUNDRED VIOLINS  
4.30 WEATHER REPORT  
4.51 CHILDREN'S CORNER  
5.00 TANGO TIME  
5.15 JIMMY DORSEY PLAYS FOR DANCERS  
5.30 CLASSICAL CONCERT—Hans Henkemans Violin Concerto. Theo Olof with Eduard van Beinum conducting the Concertgebouw Orchestra Amsterdam  
6.00 NEWS RELAY FROM RADIO HONGKONG  
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by The Hilltoppers sing Edmond Hall plays  
6.30 PIANO RECITAL—By Aurora Mauro Cotton  
6.45 THE NEW ONES  
7.00 NEWS HEADLINES — All Strings and Fancy Free  
7.15 EPISODE 153 'SUPERMAN'  
7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 ONE HUNDRED YEARS FROM TODAY  
8.30 THE NATIONAL HALF HOUR  
9.00 NEWS HEADLINES—And Two of a Kind. Rita Reys sings with Pim Jacobs  
9.15 RADIO REPORT  
9.30 EASY DOES IT—With Bob Williams  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 CYRIL ORNADEL PLAYS 'CARNIVAL'  
10.30 CONCERT—By The Philadel-

7.00 AM LET'S FACE IT  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 LET'S FACE IT—Cont  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM  
9.00 HOUSEWIVES' CHOICE  
10.00 THE STRINGS OF THE PITTSBURGH SYMPHONY ORCHESTRA AND GIULIANO  
10.30 THE ORIGINAL CAST OF 'SOUTH PACIFIC'  
11.00 MUSIC FOR THE MILLIONS  
11.30 MUSIC AROUND THE WORLD  
12.00 NOON LUNCHTIME RENDEZVOUS  
1.15 PM NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
1.30 LUNCHTIME RENDEZVOUS—Cont  
2.00 COMPOSER OF THE DAY—Mozart's Sinfonia Concertante in E flat major, K. 364. Isaac Stern and William Primrose with Pablo Casals conducting the Perpignan Festival Orchestra  
2.45 APPROX. INTERLUDE  
3.00 FOR THE LADIES—Presented by Mary Collins  
4.00 CAVALCADE OF STRINGS  
4.31 CHILDREN'S CORNER  
5.00 30 MINUTE TRIP FROM DONEGAL—Bridie Gallagher  
5.15 TO VIENNA—Miklos Gafni  
5.30 WRITERS' CORNER — (Repeat)  
6.00 NEWS RELAY FROM RADIO HONGKONG  
6.10 APPROX. CLOSING RATES FROM HONGKONG STOCK EXCHANGE  
6.15 THE HI FI CLUB REQUEST  
6.30 EPISODE 153 'SUPERMAN'  
7.00 CONCERT—Haydn's Quartet for Guitar, Violin, Viola and Cello. Karl Scheit and The Vienna Konzerthaus Quartet. Also Biber's Sonata A 8 for Trumpet and Strings. Roger Voisin, soloist  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
8.15 THE MILLS BROTHERS SING  
8.30 RADIO NOVELS, 'I HAVE GOT WHAT IT TAKES'  
9.00 NEWS HEADLINES—Appeal on behalf of the Society for Rehabilitation by Mr Fung Ping-pan  
9.10 APPROX. 88 STRINGS AND RALPH MARTERIE  
9.15 RADIO REPORT  
9.30 ERIC-A-BRAC—Presented by Mary Honri  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT  
10.15 ONCE UPON A TURNTABLE—Presented by John Wallace  
11.00 BBC RADIO NEWSREEL RELATED FROM RADIO HONGKONG AND WEATHER REPORT  
11.15 LATE NIGHT SYMPHONY CONCERT—Including Mussorgsky's Pictures At An Exhibition. Eugene Ormandy conducting the Philadelphia Orchestra  
12.00 MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down

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## SATURDAY, SEPT. 23

8.00 pm THE NEWS, Commentary, Sports Round-Up  
8.30 FROM THE WEEKLIES  
8.45 SEMPRINI SERENADE  
9.30 FORCES' FAVOURITES

10.00 THE NEWS, News About Britain, The World Today, THE FAMILY OF NATIONS, 1: Attlee and the Commonwealth Today

10.40 PROGRAMME PARADE AND INTERLUDE  
10.45 LISTENERS' CHOICE

11.00 BIG BEN RADIO NEWSREEL

## SUNDAY, SEPT. 24

8.00 pm THE NEWS, Commentary, Sports Round-Up  
8.30 MY KIND OF MUSIC

9.00 BEST SELLER—play by Betty Davies

9.30 LISTENERS' CHOICE

10.00 THE NEWS, News About Britain, The Onlooker—People, Places, and Events

10.30 DESTINATION: BRITAIN, 7: COCONUTS

10.45 DANCE MUSIC

11.00 BIG BEN RADIO NEWSREEL

## MONDAY, SEPT. 25

8.00 pm THE NEWS, Commentary, Review of the Sporting Press

8.30 LETTER FROM AMERICA

8.45 MY PIANO AND I

9.00 THE SEVENTH COMMONWEALTH PARLIAMENTARY CONFERENCE, Opening by H.M. The Queen

9.45 MAINLY FOR WOMEN

10.00 THE NEWS, News About Britain, Asian Club, Settling Overseas

10.45 SOUNDS AND SWEET AIRS

11.00 BIG BEN RADIO NEWSREEL

## TUESDAY, SEPT. 26

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 HOLLIDAY WITH STRINGS

9.00 SHORT STORY

9.15 A BOX AT THE OPERA

9.45 SAFETY LAST, Faith in a world of uncertainty

10.00 BIG BEN RADIO NEWSREEL

## WEDNESDAY, SEPT. 27

8.00 pm THE NEWS, Commentary, Sports Round-Up  
8.30 MUSIC WE LOVE

9.15 SHORTWAVE LISTENERS' CORNER

9.30 PICK OF THE POPS

10.00 THE NEWS, News About Britain, The World Today

10.30 MEETING GROUND, 6: Reginald Plana, an architect who visited Burma

10.45 COMPOSER OF THE WEEK—Johann Strauss (on records) and Programme Parade

11.00 BIG BEN RADIO NEWSREEL

## THURSDAY, SEPT. 28

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 WELSH MAGAZINE

9.00 MASTERPIECES OF BRITISH MUSIC

9.30 THE TED HEATH SHOW

10.00 THE NEWS, News About Britain, The World Today

10.30 NEW IDEAS

10.40 PROGRAMME PARADE AND INTERLUDE

10.45 NOEL COWARD

11.00 BIG BEN RADIO NEWSREEL

## FRIDAY, SEPT. 29

8.00 pm THE NEWS, Commentary, Sports Round-Up

8.30 SPY-CATCHER

9.00 FREE AND EASY

9.30 MERCHANT NAVY PROGRAMME

10.00 THE NEWS, News About Britain, The World Today

10.30 SERENADE FOR THREE

10.45 SERENADE FOR THREE, and Programme Parade

11.00 BIG BEN RADIO NEWSREEL

A GERMAN PROFESSOR TELLS CHINA MAIL REPORTER DAVID LAN ABOUT A PLAN TO SAVE THE GREAT ABU SIMBEL TEMPLES ON THE NILE

# IT WILL BECOME THE GREATEST LIFT IN HIS TORY

One day in the near future, a man sitting at a control panel will push a button and the whole 300,000-ton mass of the Great Egyptian Abu Simbel Temple hewn out of the living rock on the west bank of the Nile River will rise 200 feet into the sky.

This is the way by which, Professor Dr H. J. Martini says, the Egyptian Government will save the 3,200-year-old ancient relic from being submerged by the rising waters of the Nile when the Aswan High Dam comes into existence.

Prof Martini, Vice President of the German Geological Survey and Professor of Geology at the Technical University of Clausthal, Hanover, is on the Super-Exports Committee for salvaging the Abu Simbel Temple organised jointly by the Egyptian Government and Unesco.

The professor with his wife was in the Colony for nine days, attending the University of Hongkong Golden Jubilee Congress.

The historical gigantic project, said the professor, will cost a total of US\$55 million and will take six years to complete.

## In memory

The Abu Simbel temples, in memory of the Egyptian Emperor Ramesses II who reigned between 1290 B.C. and 1223 B.C. and his Queen, Nefertari, are situated some 100 miles south of Aswan in the upper

Nile valley in Nubia, a district where ancient tombs and temples abound.

The temples as they are today, stand about 4.7 feet above the water level.

The bigger of the two is the great Temple for Ramesses II, it has four 67-foot seated colossi (giant statues) of the king carved on the 108-foot-high facade. The door in the centre of the facade leads to a hypostyle (supported by columns) hall, then into a smaller hall in the middle and finally into a sanctuary at the far back with chambers opening off on either side.

## Rising sun

The whole temple stretches back 210 feet into the rock. The outer walls of the chambers flanking the first entrance hall are 154 feet apart.

"Twice a year—on March 1, and September 1—the rays of the rising sun stream right through the temple gate. There were two projects submitted for consideration—one

of which was to reconstruct the temples in a new site, the other to move them to a new site. The original idea was con-

Prof. Martini

being French and the other, Italian.

The French project calls for the construction of a protective dam around the pair of temples to keep away the Aswan Dam water.

But the major drawback of the project is that it is impossible to prevent the reservoir water from seeping through the rocky bank which is soft and impregnated with sand. In time the temples affected by the seeping water will disintegrate "like brown sugar."

"At the best, the French project can hold back the water for 20 to 40 years," said Prof Martini.

The Italian project is more radical—it calls for cutting the whole temple out of rock as a whole block, protecting it with a huge concrete box, and jacking it up for 200 feet to avoid the rising waters of the dam.

However, when the projected Aswan High Dam is constructed in seven years' time, it will turn the whole upper Nile valley for 372.6 miles south of Aswan into a gigantic reservoir, submerging the famous Abu Simbel temples at time. After every lift of 30

centimetres, the jacks will be reconnected into the bottom.

It is estimated that it will take

four years to lift the two temples

to the new level.

Although Egypt abounds in

electrically controlled,

jacks, the professor believes

that the entire operation will

be carried out mechanically.

There will be no need for

Egyptians to work the way

they did under the Pharaohs in

the ancient days.

Professor and Mrs Martini

came in by air from Hanover

via Bangkok on Saturday,

September 8, "when tropical

storm Oiga was in full rage."

The scientist gave a lecture

on Monday, September 11, on

"The Geology of the Iron Ore

Deposits in the Western Part of

Indonesia."

At the control panel, a man

may just push a button to set

the jacks into operation while

many lights will flash on to

indicate which jack is working

properly and which one fails to

do so," he said.

"In the case of an individual

jack failing, all that the man

has to do is just to push an

other button for adjustment."

He also took part in the

University symposiums on

"Land Use and Mineral Re-

sources in Southeast Asia."

In between meetings and

engagements, the couple took

time off for some sightseeing

and shopping in the Colony.

They left on Tuesday, by air

on their way back to Hanover.

"It is nice . . . very nice . . .

to know that, at a time when

rumours are ripe in all parts

of the world of human con-

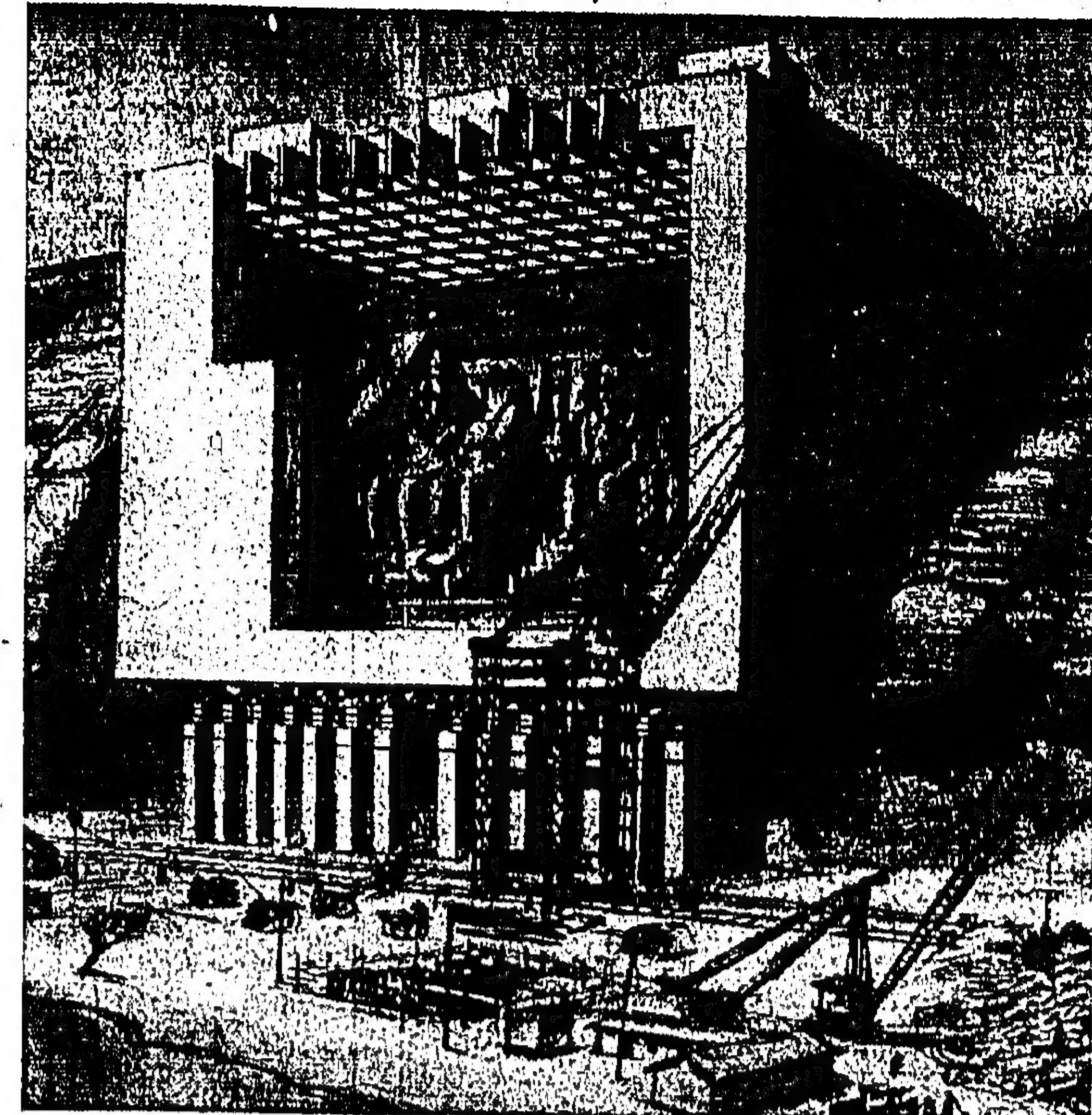
flicts and mutual destruction,

time and money is being spent

in one of the first civilised

countries to save the world's

ancient culture."



The great temple of Abu Simbel. An artist's sketch of how the tremendous rock mass will look during the jacking-up process. It will be temporarily enclosed in a concrete box.

## Committee

The Egyptian Government and UNESCO with the help of the Super-Experts Committee decided on the Italian project two months ago, he said.

Then, a body of engineers and scientists from different countries, including Prof Martini, formed another committee whose job it is to supervise the project which is scheduled to commence sometime next winter.

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on their way back to Hanover.

"And it is the biggest pro-

tection work for ancient

buildings that has been

mapped out on earth," he said.

Said the tall and suave

professor: "We have lifted tall

buildings of 30,000 to 40,000

tons before. But this is the

first time in history that man-

has planned to lift as much tonnage in lump sum as the Abu Simbel temples.

"It is nice . . . very nice . . .

to know that, at a time when

rumours are ripe in all parts

of the world of human con-

flicts and mutual destruction,

time and money is being spent

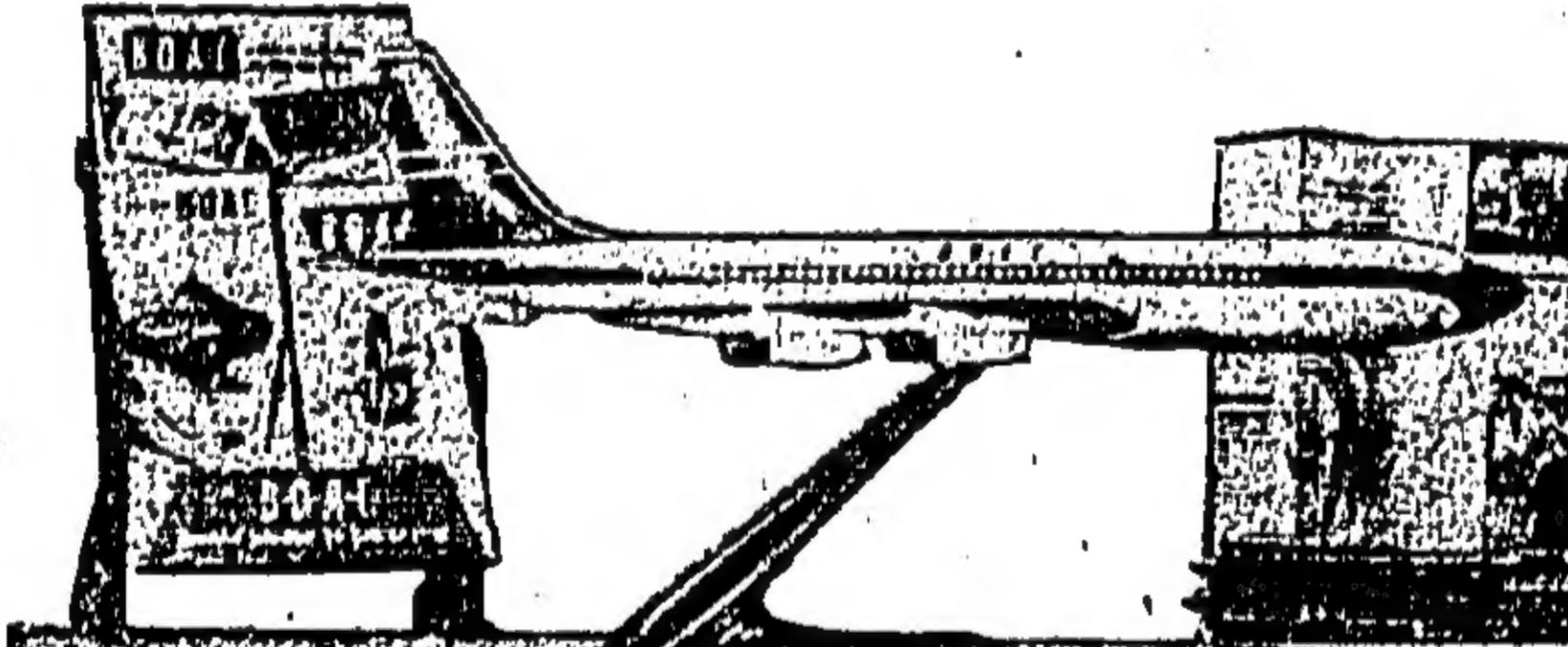
in one of the first civilised

countries to save the world's

ancient culture."

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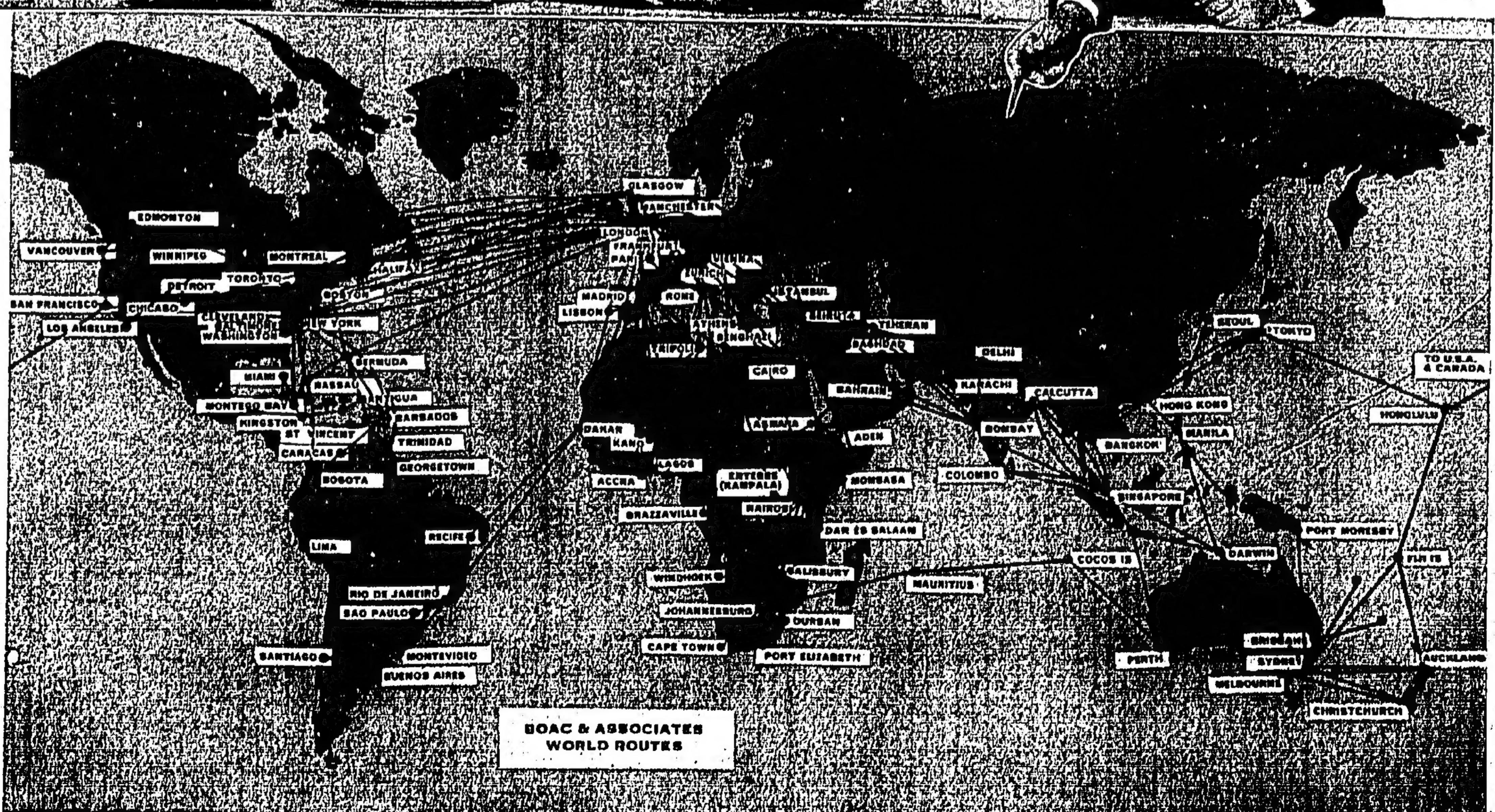
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## THE POLICE & THE PUBLIC

PART SEVEN

by Edgar Lustgarten

# Can an innocent man always be sure of freedom?

**VINE**-street — it was a police station that possessed a glamour never acquired by its modern counterpart in Savile Row.

Understandably, because the glamour sprang from a clientele that does not now exist.

The Piccadilly Johnnies, the Boat Race Night revellers, the Ladies of the Town (as distinct from tarts and strippers)—all of them left Vine-street, a touch of class, even romance, which made detention there an oblique compliment.

You might get jailed, or fined, or you might anywhere else, but at least you got a curious social cachet, too.

There is strong reason to doubt, though, whether Major Sheppard, a gallant soldier of spotless character, drew any comfort from reflections of this kind during the hours he unexpectedly spent at Vine-street one summer night in 1925.

It all started shortly after half-past nine, when, as he walked down Piccadilly home-

ward from his club a loitering woman had accosted him. That—before the Street Offences Act—was a not uncommon experience, at such a time and in such a place, for an unaccompanied male.

### Unusual

But this woman's purpose turned out to be unusual: it was not to solicit custom, but to accuse the major of stealing, on some previous occasion, from her room.

Major Sheppard's reactions stemmed from his impeccability. He looked round for a constable, and finding none about, put the woman into a taxi and drove with her to Vine-street, so that this monstrous imputation could be officially disposed of.

The major, however, found it vastly easier to walk into Vine-street than to walk out again.

He was lavishly equipped with proofs of his identity. He carried his railway warrant; his Horse Guards' pass inscribed with his name and rank; his

diary bearing his name and his address at Command Headquarters; and an envelope, "On His Majesty's Service," containing papers for the preparation of a military report.

His club, from which anyone might have been brought to identify him was, moreover, barely five minutes away.

You would have thought, wouldn't you, that, in these circumstances, if the police believed the charge merited court investigation, if they felt the accused should eject himself, formally and publicly (as Major Sheppard subsequently did), they would at least have given him maximum protection, put him to minimum discomfort, and accorded him speediest bail?

"No," he said. "Was he in custody at Vine-street?

"He was detained pending inquiries," said the Inspector, cautiously.

"You telephoned to Hunter-street yourself?"

"Yes, I did."

"And then kept him until they fetched him from Hunter-street to charge him?"

"Yes."

"Suppose," said Hastings, "that the charge against Major Sheppard had been made out in the country, would you have followed exactly the same practice as you did?"

"Yes."

"Telephone them in the country?"

"Yes."

"Then keep him till he could be fetched?"

"All right."

"You wouldn't have let him out on bail?"

"No."

### A denial

Yes. Doubtless Major Sheppard thought so too. He was to be sharply and painfully reminded of his identity.

The taxi pulled up at Vine-street shortly before 10. An Inspector heard the woman's complaint and the major's flat denial. He took the latter's finger prints as though by legal right.

He curtly refused his request for leave to telephone his solicitor. He gave him no opportunity to make contact with friends.

For the Inspector had early made up his mind that the matter should go forward; and, because the woman's room—place of the crime, if any—was in the Hunter-street, and not the Vine-street, Station area, he decided to hold the major until he could be collected by officers from Hunter-street and taken to be charged there.

The Inspector would not charge him—but nor would he give him bail till he was charged.

This decision bore heavily on an innocent man who had entrusted himself to Vine-street's notion of procedure. Altogether he was held at Vine-street for four hours, and it was 2.30 am before he had been taken to Hunter-street, charged, and given bail.

This course of events, plus the status of the man involved in them, conspired to ensure

that matters did not rest with the major's complete and triumphant vindication.

Happily for the interests of that ordinary citizen, a special Government Inquiry was set up: a distinguished Sir J. F. Rawlinson presided; and another even more distinguished, Sir Patrick Hastings, now lent Major Sheppard his formidable aid.

When Hastings rose to cross examine the Inspector, there was the unmistakable glint of battle in his eye.

"Had you the slightest reason to doubt," he asked, "that Major Sheppard was the man he represented himself to be?"

The Inspector thought—thought of the diary, the railway warrant, the Horse Guards' pass.

"No," he said.

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"Yes."

"Then keep him till he could be fetched?"

"All right."

"You wouldn't have let him out on bail?"

"No."

People in court gazed at one another, eyebrows raised. "In your opinion," went on Hastings, "is there a charge of this sort serious or not?"

"It all depends," replied the Inspector, knowing that the charge concerned a sum of £18 in all.

"How do you regard it?" insisted Hastings.

"It is a frequent offence," the Inspector conceded.

"You locked Major Sheppard up in the detention room?"

"No."

Hastings stepped back a little as if to assess the wreckage. From above Rawlinson leaned a little forward.

"Inspector," There was the customary slight throb in court at judicial intervention. "Inspector, is there any act of Parliament which says that a man must be charged before you accept bail?"

"Yes," said the Inspector, adding doggedly "after he is charged."

"It was absolutely lost sight of in Major Sheppard's case."

It is a matter of conjecture how often that had occurred before at Vine-street. It is a fair assumption that it occurred far less frequently thereafter.

For the Sheppard Inquiry furnished a salutary reminder that the liberty of the subject must always be more precious than either the convenience or the conventions of the police.

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EDGAR LUSTGARTEN, 1961

**NEXT: Death**

**in Seven Sisters-road**

—(London Express Service).



**'The major found it vastly easier to walk into Vine Street than to walk out again'**

"Yes," said the Inspector. Those two questions—and their respective answers—foreshadowed the conclusions that Rawlinson was later to present in his Report.

### How often?

"The real principle underlying the whole matter," he wrote, "is that every person, whatever he may be, has a right to be bailed at the earliest possible moment. It is vital that the police should bear this principle in mind."

"It was absolutely lost sight of in Major Sheppard's case."

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**NEXT: Death**

**in Seven Sisters-road**

—(London Express Service).



## Paris Newsletter from Sam White

Paris. BRITISH capital is being urgently sought by a Paris hotel chain to help counter a spectacular bid by an American financial group for a famous Paris site.

The site is that of the Gare D'Orsay at which is also located the sprawling Edwardian Hotel D'Orsay.

The hotel was built in 1900 and it is the second oldest "Grand Hotel" in Paris. On first impression its chandelier-lit reception rooms and prison-like corridors are depressing. For connoisseurs of Paris hotels, however, it has long been famous for its suites which are of quite unusual charm.

As for the station, it was used before the war to receive distinguished visitors, but it now only serves a single suburban line.

The French railways also want an underground tunnel for traffic and on ground floor level a huge parking site. Finally they also specify that in order to fit in with the landscape of the Seine—the hotel is situated almost exactly opposite the Louvre—the new hotel should be no more than nine storeys in height.

The present indications are that the bid most likely to succeed is that of Mr. Claud Phillip, one-time General Manager of the Waldorf Astoria, New York, and now heading an important U.S. financial syndicate with major hotel interests.

Mr. Phillip is a Frenchman who is a naturalized U.S. citizen. There is a curious personal interest in his bid to buy the site of the Hotel D'Orsay. He

was for many years a clerk in that hotel.

**CLAUD, once a clerk, BIDS FOR OLD FIRM**

Even more menacing was the resignation earlier of General Pouilly, the only commander in Algeria who remained fully loyal to de Gaulle during the abortive April putsch.

His resignation reflects the reluctance of senior officers to endure once again a conflict of loyalties between the army and de Gaulle.

**Surprising**

In the light of these resignations it is all the more surprising that the famous paratrooper General Massu, who has been unemployed for nearly two years, has been given command of the paratroopers in Metz.

Looking like a gesture of confidence, it is in fact a confession of weakness. Only Massu can hold them in check.

You in Britain may worry about the bomb, we in France have more immediate occupations.

—(London Express Service).

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2. The judges decision will be taken as final.  
3. Competition will be accepted by the China Mail for loss or damage of paper.  
4. Competition is not open to any member of the staff of the South China Morning Post Ltd., or to any member of the staff of the 17/21 Club.

If you are between the ages of 17 and 21 and not yet a member, all you have to do is fill in the membership form at right and enclose it with the entry form at left.

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Fill this in and send it to, the China Mail, 1-3 Wyndham Street, Hong Kong.  
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Age .....  
Occupation .....  
Address .....



**The bitter squabble that almost cost us the Battle of Britain**

BEHIND the Battle of Britain, which was at its most crucial stage 21 years ago last Sunday, lay a battle of R.A.F. personalities.

It was fought in the conference rooms with almost as much bitterness as the dogfights over the hopfields of Kent.

It could seriously have affected the outcome of the conflict on which the freedom of Britain and probably of the entire civilised world depended.

In the result, though the aerial battle was won, the chief architects of victory were temporarily thrust out of combat command by their opponents, who then replaced them.

**OUTSTED**

The R.A.F. commanders who did most to beat the Luftwaffe against seemingly impossible odds, but lost the Service battle for power were Air Chief Marshal (now Lord) Sir Hugh Dowding, and Air Vice-Marshal (now Air Chief Marshal Sir) Keith Park.

The men who ousted them were Sir William Sholto Douglas (now Lord Douglas of Kirklesside) and Air Vice-Marshal (later Air Chief Marshal Sir) Trafford Leigh-Mallory, who was felled in an aircrash four years later.

The conflict arose over methods being used to intercept the hundreds of German bombers attacking Britain's towns and airfields.

by CHAPMAN PINCHER

Park, commanding the Spitfires and Hurricanes of No. 11 Group in Southern England, which bore the brunt of the attacks, was using fighters in small loose groups.

Leigh-Mallory, in command of No. 12 Group further north, and backed by Sholto Douglas at the Air Ministry, believed fighters should first mass into big wings before attacking.

From Air Ministry and Luftwaffe records made public recently, it is now possible to make an objective assessment of where right and reason lay in this squabble.

**UNJUST**

The records are disclosed in a 410-page day-by-day report of the battle and the strategy behind it, patiently pieced together by air experts Derek Wood and Derek Dempster.

They show beyond question that Dowding and Park carried out their tasks with remarkable skill, and that their subsequent treatment was monstrously unjust.

The final score of 1,733 German planes destroyed for the

loss of 915 R.A.F. machines was a minor part of the victory. For more important was that the mauling induced Hitler to call off the Invasion of Britain.

The records show that Hitler's purpose was to destroy Fighter Command by inducing it to attack the greatly superior numbers of the Luftwaffe. The Germans were prepared to accept substantial losses for a few days provided they could knock out the fighter defences.

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was no time for fighters to mass in big formations. There were not enough planes to allow Fighter Command to use big standing patrols.

The utmost use had to be made of radar—the great British advantage—which enabled fighters to be directed on to the invaders rapidly.

The records reveal Park as a tactical genius, and show that Dowding, though aloof and bumbling, had an extraordinary capacity to anticipate German intentions.

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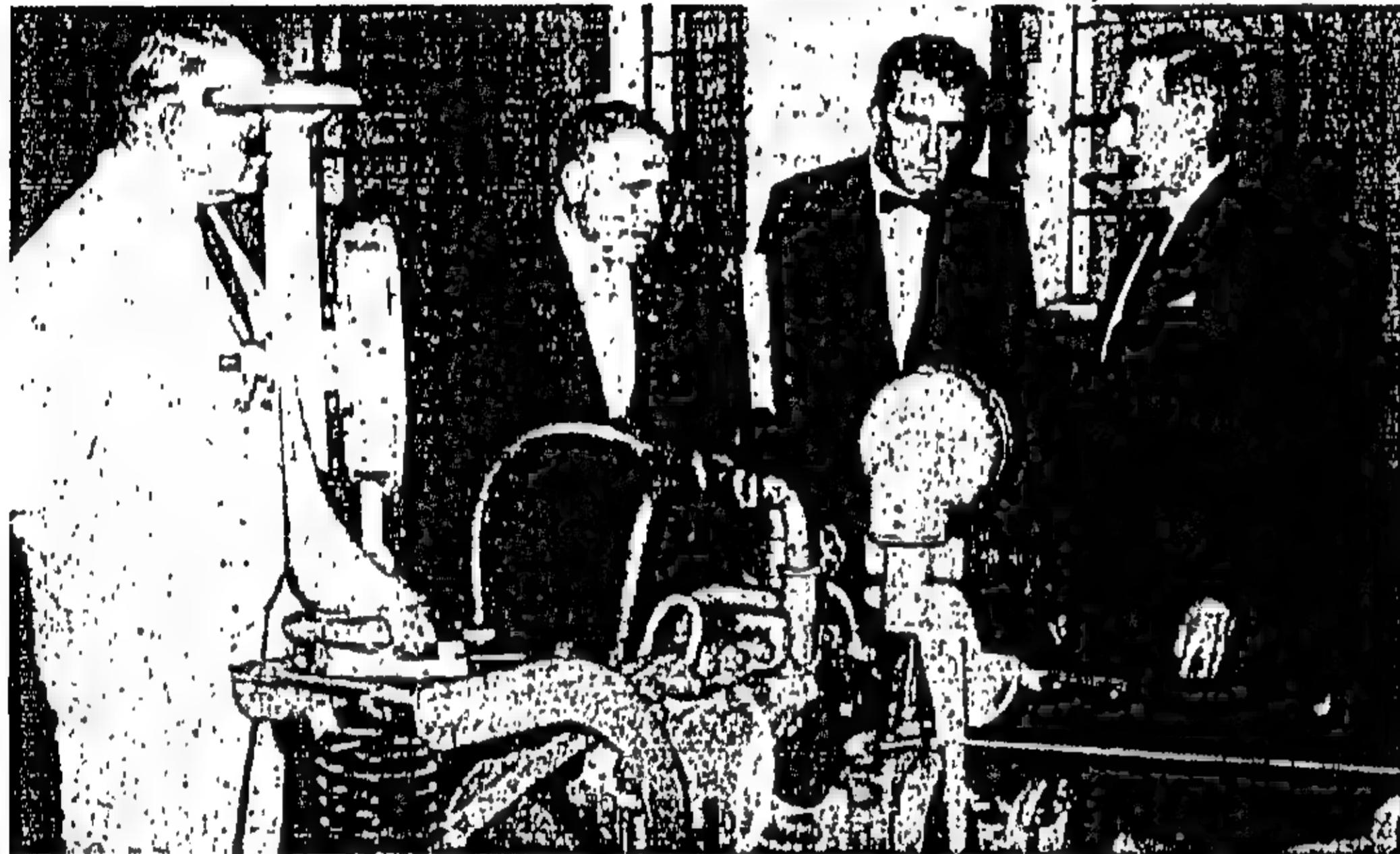
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ABOVE: Pictured at the cocktails for visiting engineers attending the Symposium on High Buildings held in conjunction with the Jubilee Congress of the University of Hongkong, were (1-r) Professor Sir John Baker, Mrs S. Mackay, Lady Baker and Professor S. Mackay.

★ ★ ★  
LEFT: Mr H. T. Liu, Chairman of the Hongkong Spinners' Association, presenting a \$200,000 cheque to Mr P. Donohue, Director of Education, as part of the cost of converting the former Tsui Wan Government Primary School into a secondary school.



ABOVE: The China Light and Power Co, Ltd's steam laboratory in the new annex of the Duncan Sloss Building of the University's Engineering Department, was formally opened last week by Mr Lawrence Kadoura. Soon (1-r) were Dr L. T. Ride, Mr Kadoura, Mr A. Inglis and Professor S. Mackay.



ABOVE: Mr and Mrs Stephen Wong after their wedding at Rosary Church. The bride is the former Miss May Chan.

★ ★ ★  
BELOW: Ric Romodios, who won the Hongkong Ski Club's first water skiing championship, seen in action on Sunday.

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ABOVE: Scene at the cocktail party held at RAF Kai Tak to mark the end of Battle of Britain Week last Friday. One of the highlights of the occasion was a performance by the RAF Solitar Pipe Band.

★ ★ ★  
LEFT: Chiropractic Day was celebrated in Hongkong this week with a tea-party given by Dr. Yip Sock-ying at the Cato de Chino. Soon (1-r) at the party were Mrs Yip, Dr Yip, Mr Ma Man-fai, Dr W. Jamieson and Mr Simon Shu-dong Lee.



ABOVE: Soon at the party for six distinguished women scholars attending the Congress of the University of Hongkong, were (1-r) Mrs R. Kirby, Mrs H. Fischer and Mrs Jose A. Fornier.

★ ★ ★  
LEFT: Interested viewers of the exhibition of paintings by eight local artists held at St John's Cathedral Hall last week.

★ ★ ★  
BELOW: Four German scholars attending the Jubilee Congress of the University of Hongkong were feted at cocktails by the Sino-German Cultural Association at the Gloucester Hotel. Soon (1-r) were Dr C. Schaeffer, Dr L. J. Chang, Professor H. J. Martini and the German Consul-General, Dr H. Schirmer.



LEFT: Mr and Mrs Shiu You-cho after their wedding at St Teresa's Church. The bride is the former Miss Loung Lee-who.

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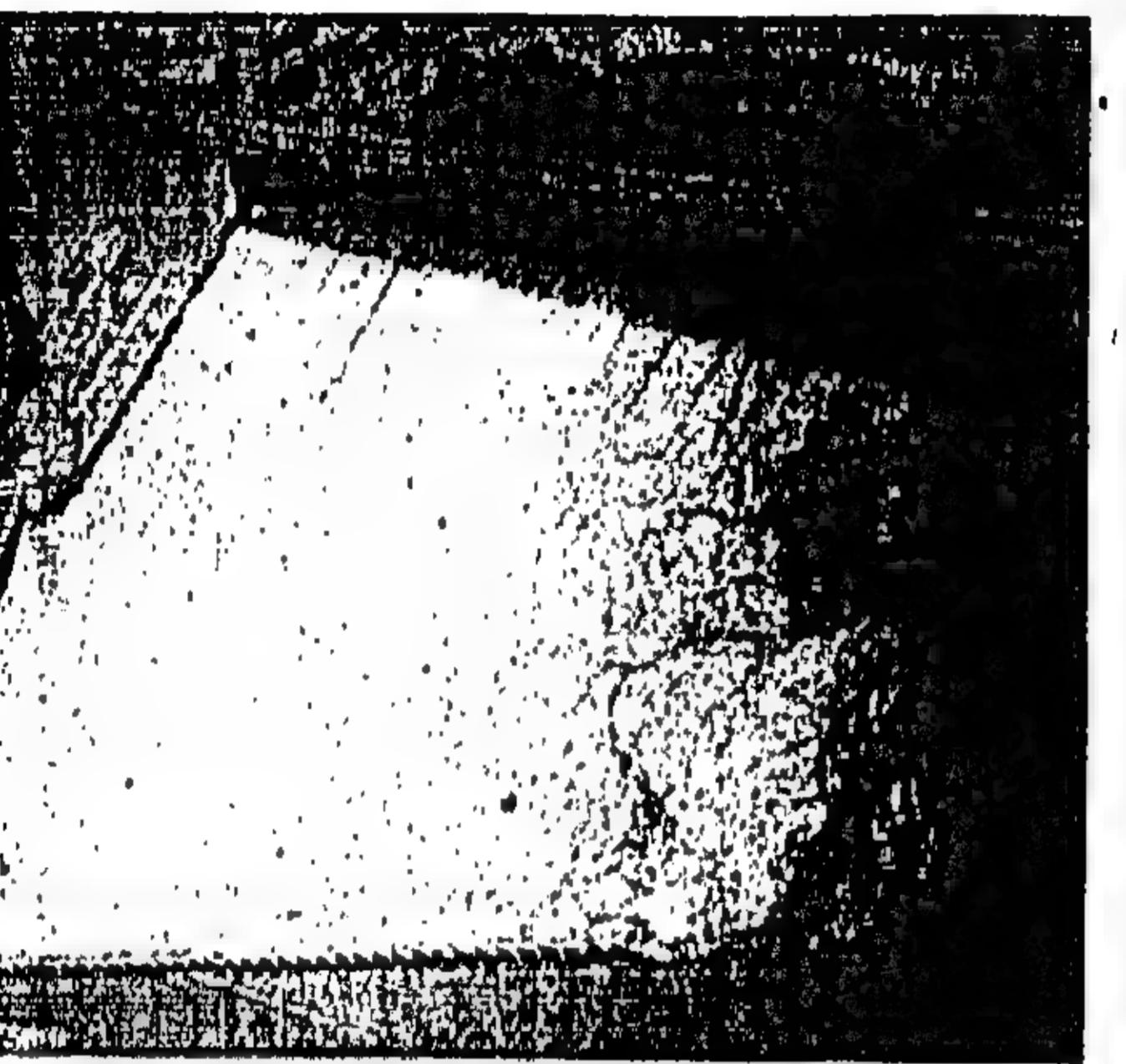


ABOVE: Dr L. T. Rido receiving congratulations on behalf of the University of Hongkong during its Golden Jubilee, from Miss S. J. Windsor of Mount Allison University, New Brunswick.



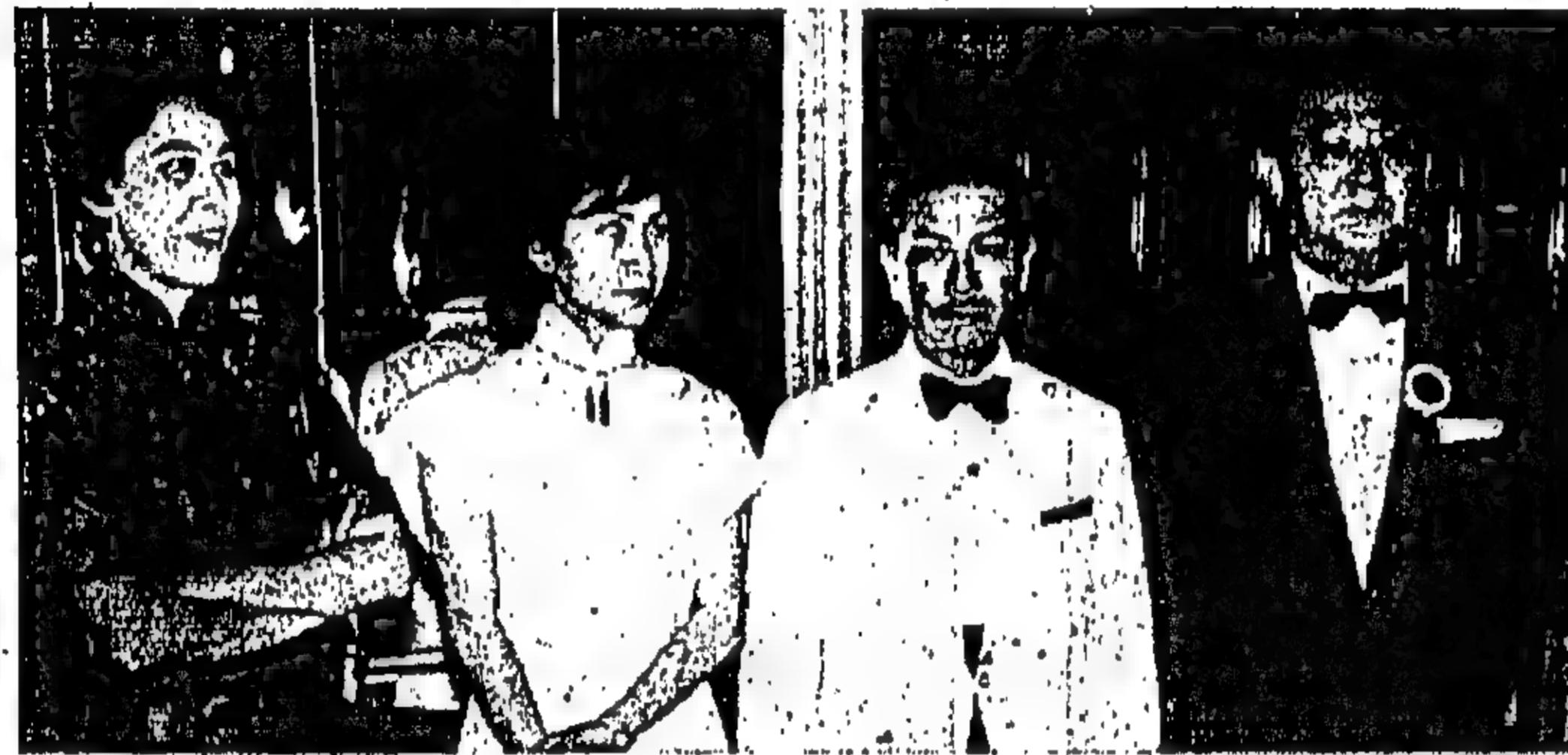
ABOVE: Mr T. D. Cort, Managing Director of the Minnesota Mining and Manufacturing Company's new Far Eastern offices in Hongkong, seen speaking to members of the Press during a luncheon party this week.

★ ★ ★  
RIGHT: A silver and ebony drum major's mace was presented to the Hongkong Regiment (The Volunteers) by the Officers of the Middlesex Regiment to mark the alliance of the two regiments. Drum Major Chung Tung-fun is seen here with the mace.



ABOVE: The Tai Lam Chung reservoir overflowing after heavy rains from Typhoon Olga recently.

RIGHT: A gathering of some 2,000 people last week attended a cocktail reception given by Misses Yam Kin-fai and Pak Suet-sien, Cantonese opera stars, and Mr Yuen Lu-hung, to mark the 6th anniversary of the Sien Fung Ming opera troupe and to introduce the new opera, "The Story of a Snake." Seated (l-r) were Miss Yam, Miss Pak, Mr Yuen and Mr Leung Shing-po.

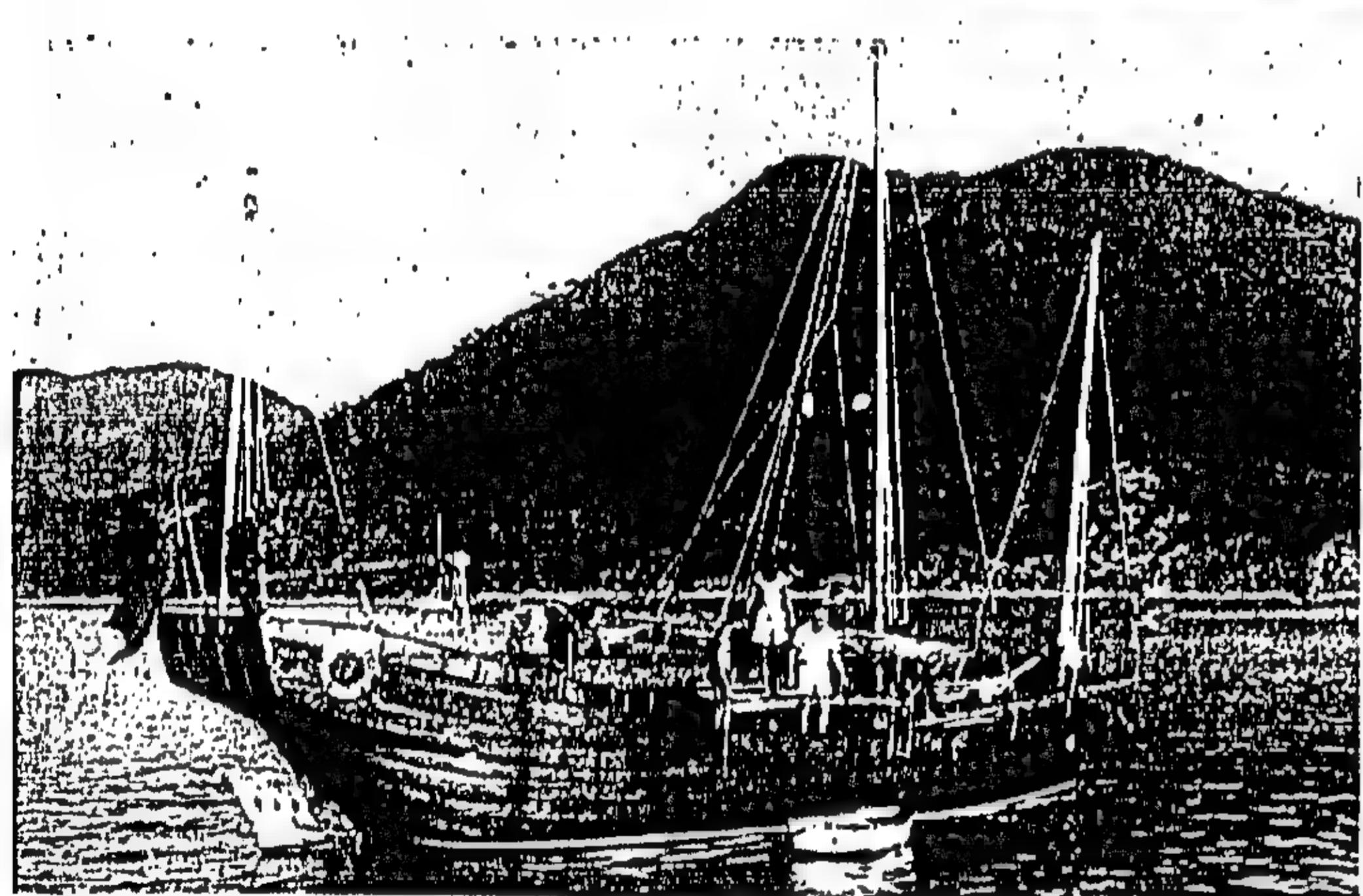
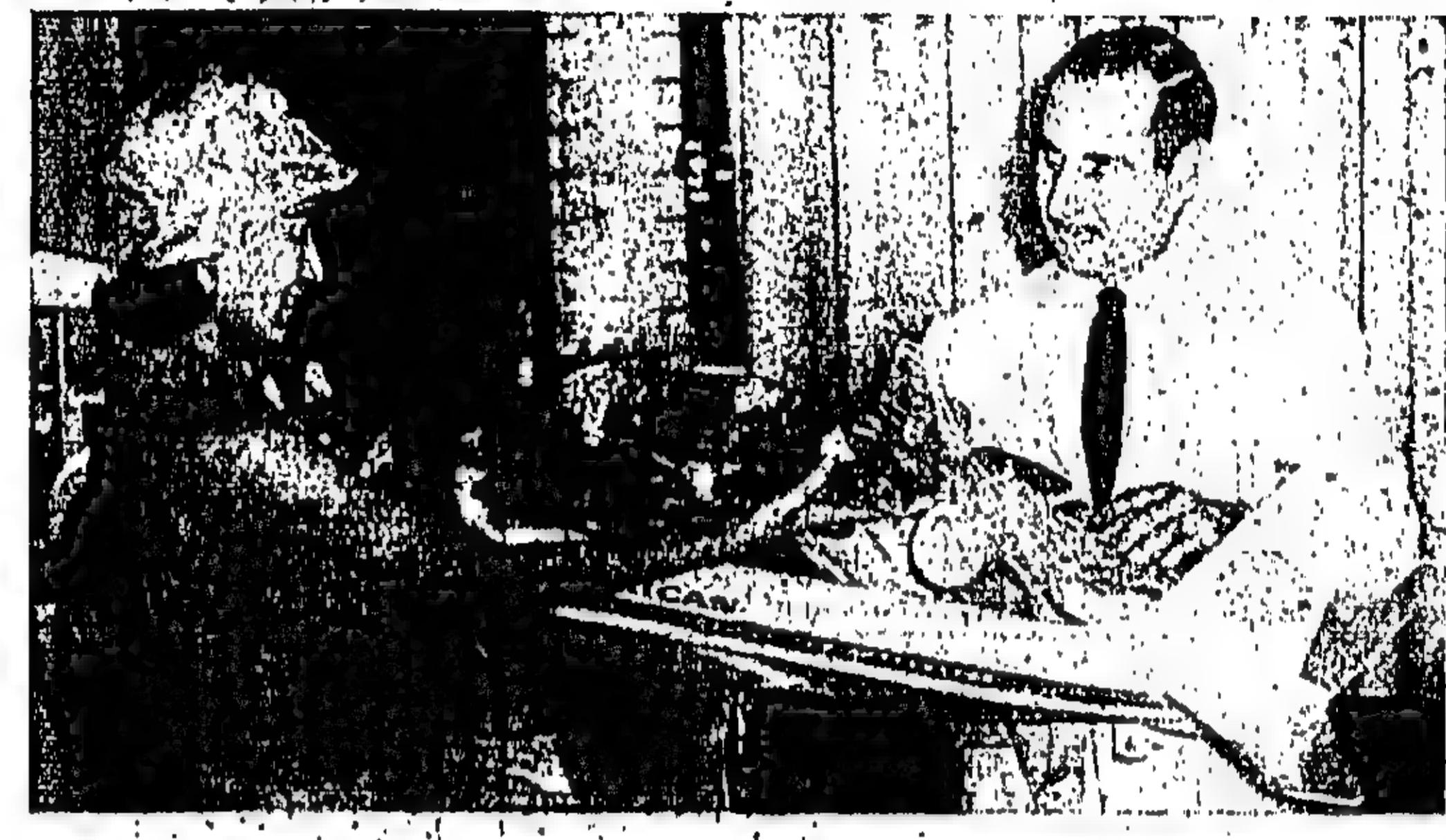


RIGHT: Master Clive Hamilton, son of the Airport Commandant, Mr O. F. Hamilton, receiving his Junior Jet Club 50,000-miles certificate from Capt. A. N. Moore before leaving for the UK on board a Comet IV jet. Mr A. L. Nory is at left.



ABOVE: Mr H. B. Roberts, Dr F. I. Young and Mr H. A. Saxon soon at the cocktails given by the Great Eastern Trading Company in honour of visiting officials of Upjohn International Inc.

★ ★ ★  
BELOW: Pretty Yu Ming, one of Hongkong's leading film actresses, is appearing in "Night in Hongkong," a Hongkong-Japanese co-production which opened here recently. For the occasion, Japanese grapes and flowers were flown in for her by Pan American and the Quon's Florist. The gifts are being presented here by Mr Alfred Kay of Panam.



ABOVE: Three Britons, Michael Briant, Harold Hawthorn and Colin Ogg, sailed on board the Hongkong-built junk Ying Hong from Abordgeon on a 7,000-mile trip to the U.S. West Coast recently.



ABOVE: Mr and Mrs Michael Lam after their wedding at Rosary Church. The bride is the former Miss Agnes Yam Yin-ping.



ABOVE: Seen at the Japan Air Lines cocktails at the Gloucester Hotel the other day (l-r) were Mr T. Watanabe, Mr Y. Hata, Mr N. Matsumura and Mr R. Winship.



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ABOVE: Mr and Mrs Raymond Leon after their wedding at Rosary Church. The bride is the former Miss Agnes Yam Yin-ping.

★ ★ ★

RIGHT: Mrs Jack Cator formally opening the Sui Kung School this week.

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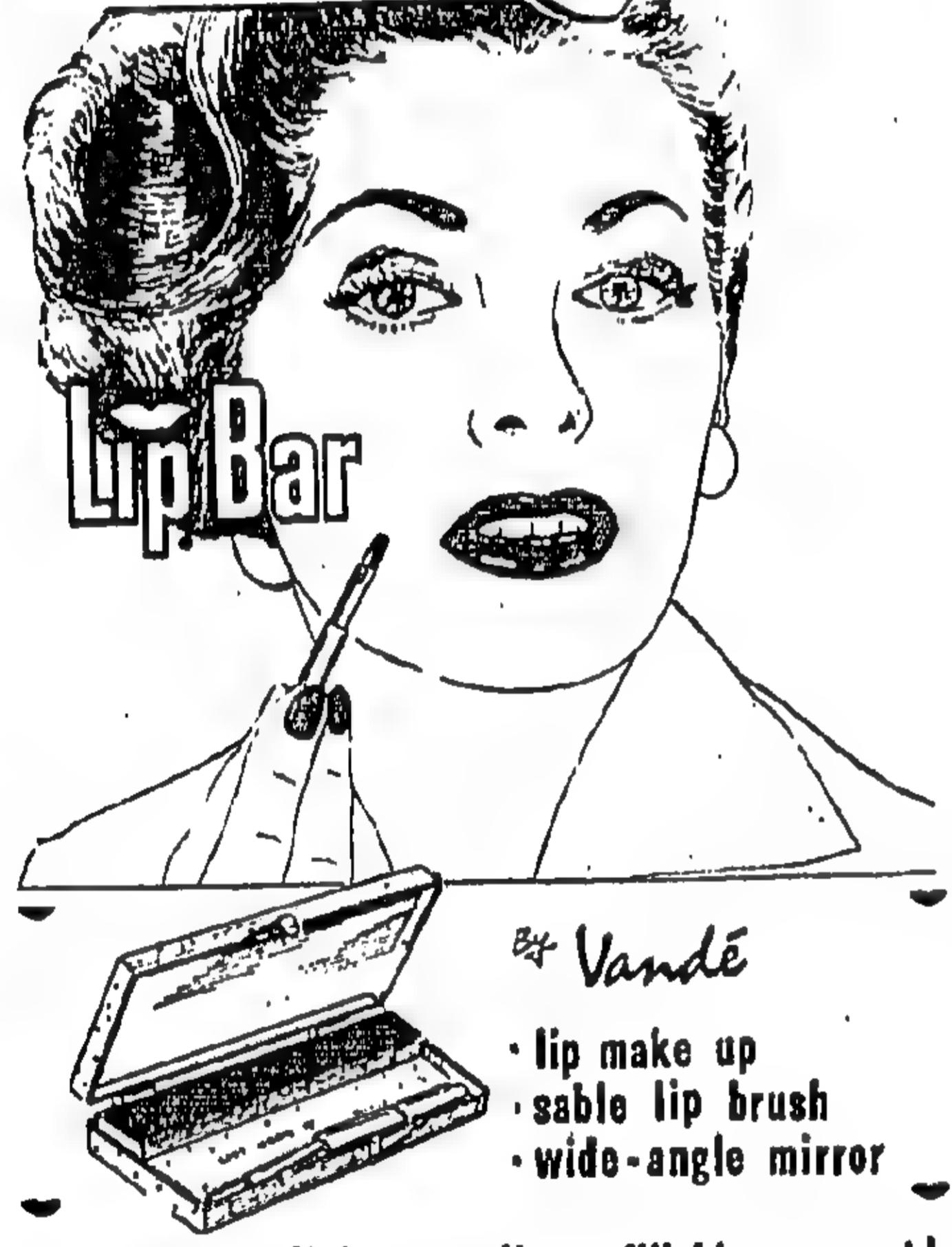
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HONG KONG

# WEEK-END WOMANSENSE

## Skates on for autumn

JILL BUTTERFIELD'S FLYING START TO  
THE NEW SEASON



PICTURE BY MICHAEL WILLIAMS

**SKATE DATES** — the skate skirt has left the skating rink to swing into your fashion life. From left to right: *Skate skirt* bubbling from a bowed waistband. Beneath the chaperone-trimmed jacket is a sleeveless dress. By Wallis Shops, together £21, dress alone £10 10s. *Skate skirt* whirling from 20 gores. Dark chocolate brown dress. By Berkertex, £15 15s. *Skate skirt* swinging with fur-banded hemline. In bright scarlet, the pinafore dress by Polly Peck, £9 9s. Black sweater by Jaeger, 49s. 6d. The hats are Jaeger's knitted cap, 39s. 6d. Galeries Lafayette's grey fur acorn cap, £3 9s. Harrods' ear muffs, 21s.

## GIVENCHY TAKES A TRIP TO THE MOON

IT was fashion's Day of the Triffids recently for Hubert de Givenchy produced a collection that made every girl look as if all she needed was a first-class ticket on a rocket to the moon.

But then, Givenchy is a man who likes to be different.

Unlike the fashion herd, his salon is slightly off the usual beat — opposite that of his guide, philosopher, and friend Balenciaga, in the tree-lined Avenue George Cinq.

Unlike any other designer I know his show starts bang on time and it is just bad luck on any girl who treats herself to a traditional Paris lunch.

Unlike the rest of Paris he shows his winter clothes not in the sweltering heat of July but a whole month later when the leaves are touched with brown and summer is on its last leg.

And such is his influence that some years he manages to out-date the fashions of a mere month before.

### A TENT...

THIS is not one of those years. For he keeps the waist — sometimes stressing it in front and letting the jacket hang loose behind.

Sometimes he uses belts thin as shoelaces; sometimes hefty bunches of leather. He keeps skirts short — gentle but not full.

He keeps the princess line the rest of Paris toyed with, alternating narrow fitted coats with others wide as a tent.

But he does not keep his head. "Hats" are either a cross between a crash or a space helmet or look like the full fin of a jet.

"Colours" are so sober that they would never distract the space ace — mainly black, dark grey, and brown.

Evening clothes presuppose a pretty rugged planetary existence — at least half of the after-dark outfit were trouser-suits with narrow long pants and loose, voluminous tops.

### ... LIKE BUNS

FABRICS are practical and atmospherically snug. And

the show-stopper of the day was a cloud of — wait for it — plastic, making a raincoat with a furry silver lining.

I LIKED a stunning halter necklace on a slim little cocktail dress.

I LIKED a handful of pure, simple, and beautifully made long evening dresses.

I LIKED his jewelled brooches as big as buns.

But this is not enough for a designer of Givenchy's stature. He once admitted: "It is not necessary to sell, it is important to create."

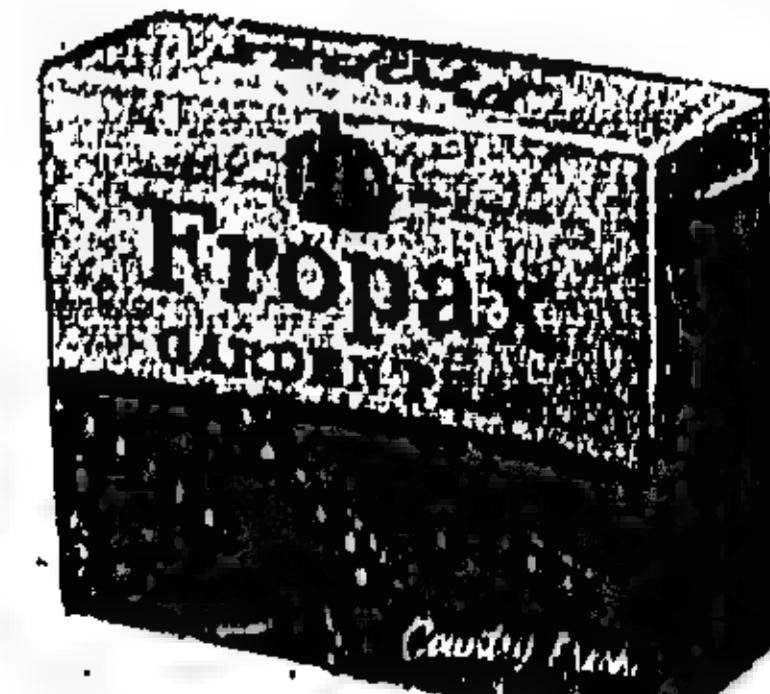
And all I can say is, after today, that's bully for him.

— (London Express Service).

Ah! Let's pick a Pack of  
**Fropax**  
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Country Pudding

BAI

# WEEK-END WOMANSENSE

## Growing fast... this Back-to-Nature trend



Settee in natural oak and brown and white check wool has head and under-knees bolsters for perfect relaxation. £152 2s 6d for twin settees.



Designer Mogensen.

**BORGE MØGENSEN** hoped his first furniture designs would please the farmers in a co-operative in his native Denmark. They didn't.

The stalwart Danish landworkers didn't want the simple things they had always had. They wanted a "modern" gloss and glisten.

That was nearly 30 years ago. Today Borge Mogensen is Scandinavia's top designer.

### FURNITURE FOR THE BRAVE BARE HOMES

His designs are quite out of the world of wipe-clean plastic laminates, polyester finishes, and crin-dry synthetics.

It is the furniture for the anti-smooth world of the most modern, satisfying and "livable" homes of today—and tomorrow. The world of rough, white-painted brick walls, plain wood ceilings and walls, and paving-stone floors inside the home.

This is the "down-to-earth, honest furniture" that those Danish farmers didn't appreciate but for which the sophisticated market, tired of technology's smooth impersonality, is asking.

Said Mr Mogensen, surrounded by a gallery full of room sets of his furniture: "When you have been eating food from this for months, you long to have a really good steak."

"It is the same with furniture. All the new materials have no real feeling. They don't feel alive when you touch them."

#### Natural

Mr MØGENSEN gently stroked a natural oak table. Around him nothing shone or gleamed, there was no steel or glass to be seen. Most of the oak was completely unvarnished, not even sealed.

The fabrics were all tweed or tough cowhide and the colours brown, ochre, blue and green.

Mr Mogensen developed his theme.

"We have to get nature back into our lives. All this glass

and steel is too cold. We don't want to live with such sophisticated things. People need a simple, calm frame for modern living."

"I want to design the feel that people need and the look."

We looked at a chunky chair that was made of oak with no other finish except the smoothness of endless sandpapering and a seat and back in thick pale brown leather.

"The wood feels calm, the leather feels—and sounds—so strong," he said.

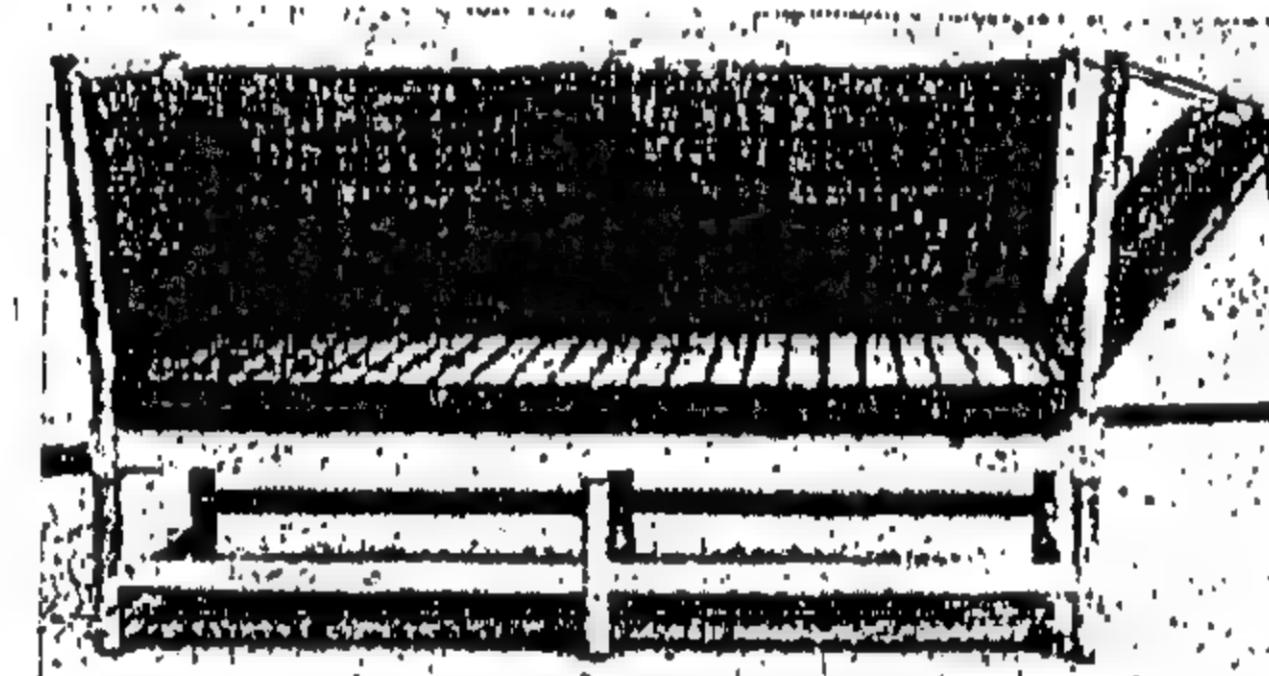
#### Mellows

"I SUPPOSE I was lucky but I'm not doing anything strange. I was taught to design furniture in English inches and old English proportions and a lot of my inspiration comes from Jacobean furniture and old furniture in British and Swiss museums."

The era of teak as far as Scandinavia was concerned, is over, I learned. Now we are in for oiled pine or beech tables, natural oak settees and chairs with zip-off upholstery for cleaning, basket work tops to coffee tables and basket work backs for chairs.

"But the most important thing to remember is that, like the white-painted brick or the wood walls, you don't need to change this furniture."

"It grows old and matures and mellows with you. These colours and this furniture can be good friends that you want to keep with you all your life."



Day bed has frame of matt beech, foam filled upholstery in brown and black wool; let down side is supported by leather thongs.



Chunky fireside chair is made from untreated oak; strapped leather back and seat are in natural hide.

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### THE WEEK-END GAMBOLES

By Barry Appleby



LONDON

AIR-INDIA

GAS IS TOPS

SAYS MR. THERM

### FRANKFURTERS AT SPEED WITH NEW GADGET

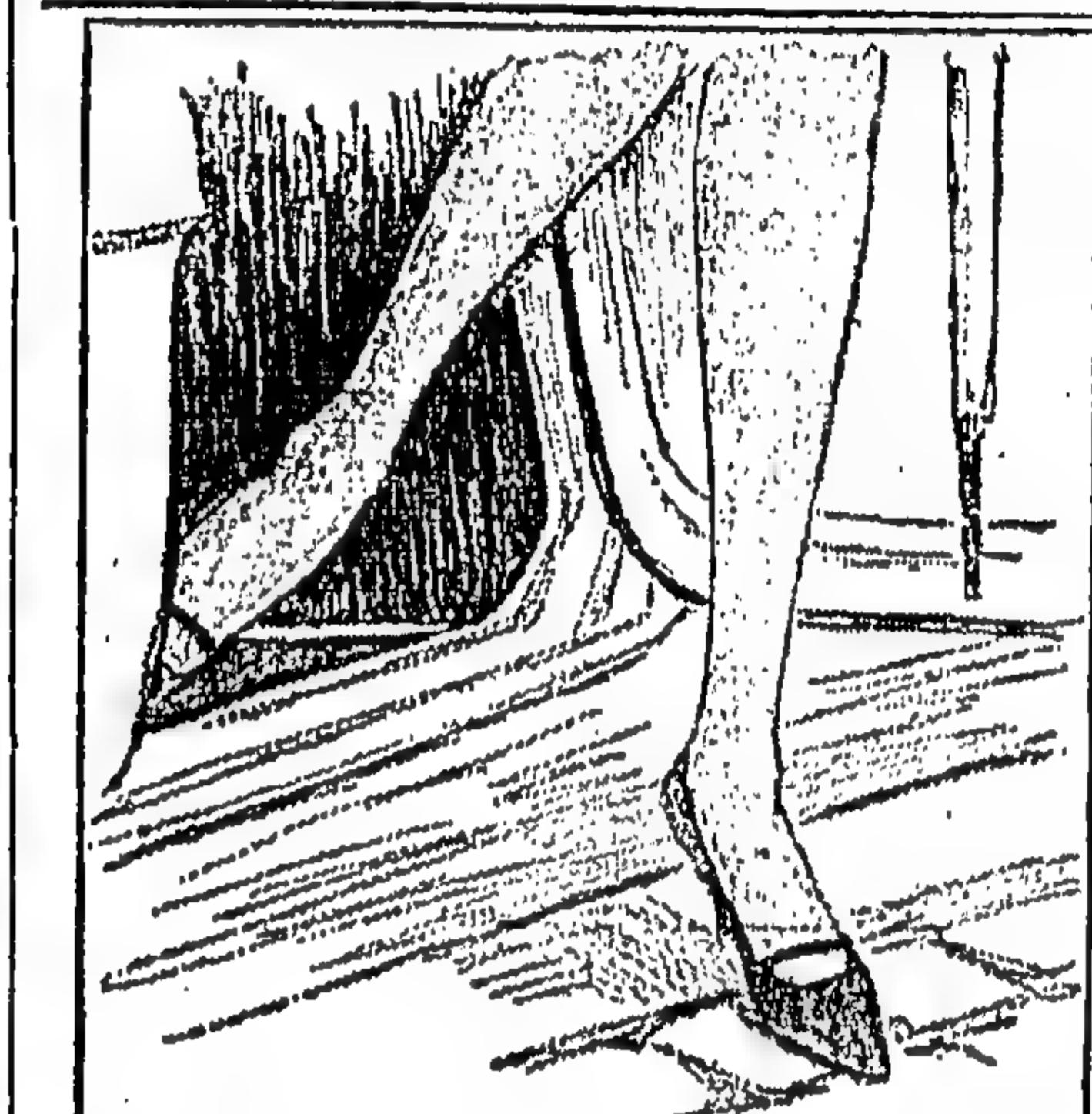
HOT dog! A new cooking gadget turns out the frankfurters at the rate of half a dozen in just 90 seconds. The cooker works this way. Each end of each wiener is attached to an electrode in the bottom half.

When the cooker lid is closed, the current passes through the meat, cooking it from the inside out. The manufacturer (Westinghouse) said that for easy cleaning, the lid is removable and the bottom portion can be immersed completely in water.

#### Sauce in a second

Three-minute cheese sauce takes just 3 ingredients. Simmer 1-2/3 cups (1 large can) undiluted evaporated milk and 1/2 teaspoon salt in saucepan over low heat to just below boiling (about 2 minutes).

Add 2 cups (about 8 ounces) grated process American cheese, stir until cheese melts (about 1 minute). Makes about 2 1/2 cups.



BERKSHIRE stockings wear days longer!

Now you can buy sheer seamless or full-fashioned nylons that wear days longer! They're beautiful Berkshire stockings—and they're guaranteed! Berkshire's exclusive NYLOC Run-Barrier stops any runs starting at top or toe from entering the sheer leg area—or you get a new pair free!

Lane, Crawford's

HONG KONG

KOWLOON



WOMAN TO WOMAN  
Personal questions answered about problem days

Q. Why do I feel blue at certain times of the month?

A. This is related to your complete monthly cycle. The hormones that stimulate the bodily processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

Q. How can I feel my best on those days?

A. One way is to start out your day right—with a relaxing bath—yes, bath. It's important to bathe during your period, you know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring you to flower-freshness. Tampax internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

Q. How can I look my best on those days?

A. Take a tip from the woman you'd most like to be. You'd never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably, prettily. Keeps make-up fresh, her hair well groomed. Relies on Tampax. Knows that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spares. Tampax users say you hardly know there's a difference in days of the month!

Q. Can unmarried women use Tampax?

A. Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always dainty (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong. P. 100

Again in Stock...

At all leading stores and Electrical Appliance shops

THE  
**RONSON**  
HOOD 'N' COMB  
HAIR DRYER

COMPLETE SET FOR ONLY H.K.\$108.-

New, exclusive Comb-Dryer attachment—blows warm air right through the comb!

Special air-circulating Hood... with two-way controlled temperature for warm and cool. Won't overheat.

RONSON

THE INTERNATIONAL STANDARD OF EXCELLENCE

ED. A. KELLER & CO. LTD.

# Wide-eyed appeal —in Tush's violet gaze

EVEN  
WHEN HE'S  
GOOD  
HE'S DEAD



MR. ROBERT RYAN has just finished making his 22nd movie in England. It is Peter Ustinov's "Billy Budd" and, you know, Mr. Ryan gets killed.

"I've been killed in every conceivable way, perhaps because nowadays a bad man is hard to find," says this large-jawed actor with an amiable penchant for champagne cocktails. "But even when I play a good man, like St. John the Baptist in 'King of Kings,' I die with my head on a platter."

"King of Kings"—sometimes referred to as "Suddenly Last Supper"—is being talked of in America as the most tasteful and faithful treatment of the life story of Christ."

I'M being haunted by a pair of eyes. Rita Tushingham's eyes. When I first saw them—with their moist just-woken-up look and their extraordinary depth—I thought they must be dark eyes.

And the way they gave out hurt and loneliness and wanting it seemed they had to be brown. But that was in a film. A black and white film. And I was wrong.

Actually they're violet—and they're going to make Miss Tushingham star at 10. "Course I thought I looked a bit pop-eyed—a right nit in fact some of the time," she told me recently. "Playin' a schoolgirl, though, I didn't wear any make-up and what with that and gettin' back into gym-slip I felt a right Lilliput the first few days."

## So real

"I don't really know what that means. I'm gettin' people to comin' up to me and sayin' 'Well, you're all right, now aren't you?' but I'm terribly vague about money. My parents are pleased I'm earnin' a bit of my own, but it doesn't much matter what it is does it?"

At present Rita is playing a waitress in Wester's play "The Kitchen" at the Royal Court.

A year ago Rita was earning £1 a week as student stage manager with the Liverpool Repertory Company and being heavily subsidised by her father, a local grocer.

When she read that Tony

Richardson was looking for an unknown actress to play the lead in "A Taste of Honey" she wrote in for an audition.

Richardson must have recognised the quality in her eyes.

She was screen-tested and proved so exactly right for the part that Richardson turned down a Hollywood offer of an unlimited budget and Audrey Hepburn to back his discovery. After a few days' shooting he signed her to a six-picture contract worth £30,000.

"I don't really know what that means. I'm gettin' people to comin' up to me and sayin' 'Well, you're all right, now aren't you?' but I'm terribly vague about money. My parents are pleased I'm earnin' a bit of my own, but it doesn't much matter what it is does it?"

"I spoke in what I thought sounded like a Manchester accent and having lived in Liverpool it wasn't hard. And then, seemin' it was my first film, I had to learn not to use my hands as much as I do on the stage."

As she sat, a rather dumpy figure curled up on my living-room couch and sipping tea, I found my original concept of "Tush" as she's called, changing.

Of course her hair had just been done and she was wearing

## Sadness

"No there wasn't much of me really in that film—just a few bad habits maybe," she said. "All that sadness—that was Jo. After all if it had been me it wouldn't have been acting would it?"

"I used to stare at pregnant women to see how they walked for the bit when I'm supposed to be expecting. It helped not having seen the play because I didn't model myself on anyone."

"I knew that Jo must seem unloved yet wanting to be loved and the rest came when we went on location to Manchester."

"But I don't want to be limited to that school—I'd like to work in a revue on the lines of 'Beyond the Fringe'...that was smashin', wasn't it...and I'd like to do comedy. Shakespeare? No, I can't play that—I'm not ready for it. Though Puck would be a crackin' part for me."

With her large nose, wide mouth and square figure Rita has definite physical limitations to her ambitions, but this does not perturb her.

She sighed and for a moment looked like little Jo lost again. "Course I can't really plan ahead for anything until the film comes out. It may be eeky struttin' cassio."

"It may be what?" "Eeky struttin' cassio. That's my own language and it means terribly, terribly bad."

Not with those eyes, Miss Tushingham. Not with those crackin' gorgeous eyes.

IT SEEMS that inside every tall actor there's a small voice trying to get out. Latest to start testing his tonsils is Stephen Boyd, who tells me he's signed to make a musical with Doris Day, Jimmy Durante and Martha Raye. It will be a Hollywood version of an old Rodgers and Hart show "Jumbo."

—(London Express Service).

RITA TUSHINGHAM—AND THAT MOIST, JUST WOKEN-UP LOOK

## JACOBY on BRIDGE

WHEN your opponents bid a suit and you have a goodly number of high cards it may be important that you conceal your strength from declarer.

West knew better than to lead away from one of his kings against six no-trump. He made the safe lead of the ten of clubs.

South cashed four club tricks and then ran off dummy's five spades. He discarded down to the aces and queens of the red suits and West carefully guarded both kings at the back of the table.

In doing this West signalled in both suits. He threw the nine of hearts before the deuce and the eight of diamonds before the seven of spades.

Now South went into executive session with himself. All

NORTH			
♦ A K Q 9 8			
♦ 4 3			
♦ 7 6 5			
♦ J 8 3			
WEST			
♦ 6	♦ J 10 2		
♦ K J 9 2	♦ 10 8 6 5		
♦ K J 8 4	♦ 10 9 2		
♦ 10 7 0			♦ 5 4
SOUTH (D)			
♦ A 9 2			
♦ A Q 7			
♦ A Q 3			
♦ A K Q 2			
Both vulnerable			
South	West	North	East
2 N.T.	Pass	6 N.T.	Pass
Pass	Pass		
Opening lead—♦ 10			

he had to do to make his contract was to finesse for the right king, but maybe there was no winning finesse. Maybe West had meant those signals. Finally South decided that he had meant them. South led a heart, went up with the ace, played the queen of hearts, and when West took the king he had to lead from his king of diamonds and give South his slum.

WEST'S QUESTION  
Your partner shows one ace by a bid of five diamonds. What do you bid now?

Answer on Monday

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Your partner shows one ace by a bid of five diamonds. What do you bid now?

Answer on Monday

# They lived on the edge of despair—but never in Hell!

IN A PLACE OF PENURY  
AND PAWNSHOPS... CREDIT  
IN THE GRAVEYARD

BY PETER FORSTER

every land; its consulates are

shops, and infinite resource in the cafes; its enemies the local

the matter of ways to raise a rent-collectors.

It is recognisable by dirty finger-nails and uncollected empty bottles. It is a place where impromptu parties are held by the unwashed and unloved. It reeks of garlic and grubby linen; its staple products are wrists and poetry.

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**Photographic Competition deadline  
is October 2**

# **ONLY NINE MORE DAYS TO GO**

The deadline is slowly but surely approaching for the China Mail's 17/21 Club Photographic Competition.

The last day for entries is Monday, October 2. No more will be accepted after that date.

But if you want to enter, there is still plenty of time. If you are a member, all you have to do is send in your entry or entries together with a photographic competition entry form.

If you are not a member, you must become one by filling in the small membership form in this section and sending it to us. Then send in your entries.

Below is a list of the nine big prizes that are being donated by leading firms in the Colony for the first, second and third prize-winners in the three sections.

#### **PORTRAITS.**

1. Lightomatic Beauty camera.
2. Coronet Electronic Flash unit.
3. Rondo Colourmatic fully automatic camera.

#### **PETS.**

1. Kodak 8 Millimetre cine-camera.
2. PK electronic flash-unit.
3. Certo camera.

#### **GENERAL.**

1. Minolta SR I camera.
2. Minolta Unionmat.
3. Minolta A5.

The minimum size for entries is 8 x 10, the maximum size, 16 x 20. They must be in black and white and they must be mounted.

Send them into the China Mail, 1-3 Wyndham-street, or bring them in. You'll find us on the second floor of the building.

If you have any queries about the competition — anything you're not sure about — ring us at 26611.

**POUDER  
ROOM**



Linda Ann Wu's interpretation of the song 'Where Can I Go Without You'.

## **Montgomery Clift**



Credit card to Theresa Ma.

## **The 17-21 Club's five rules**

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions **MUST** be original.
- Written contributions should not consist of more than 350 words. photographs and drawings will only be accepted in black-and-white.

## **LOVE**

AS I watch you in your new-found happiness  
A sparkle in your eyes  
The sun in your hair  
A spring in your step  
Unknowing where to turn  
Yet  
Unwilling to share your secret  
I understand, because I too  
have known  
What love is.

★ ★ ★  
I TOO have experienced the joy of love—  
A whispered secret in a crowded room  
A look across the table  
A silence joined by understanding  
A letter  
A card or perhaps  
A rose  
Yes, I understand your pleasure, because I too  
Was once like you.

★ ★ ★  
ALTHOUGH I am old, and my hair is turning grey  
And my skin begins to wrinkle  
And my breath is shorter every passing day  
I can remember when I too  
Knew what love is.

by Althea Young

# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"NOW on my last trip to the King of Saltpepper, I was taken to a wonderful food market." Baron Munch was saying to Knarf and Hanid, the Shadow Children with the Turned-About Names. "Everything in this market was wonderfully fresh. I wish I could take you to see it."

Knarf and Hanid were sitting in Baron Munch's pleasant flower garden. The Baron wore a peach-coloured suit and a hat with a feather at one side. He was smoking a long clay pipe.

Where is it?

Knarf wanted to know where the land of Saltpepper was.

"On the other side of the ocean," Baron Munch answered promptly.

"Which ocean?" Hanid asked.

"There are five of them, you know."

"I forgot which one of them it was," said Baron Munch. "But it certainly was a wonderful market. Would you like me to tell you about it?"

Knarf and Hanid said they were very eager to hear about the wonderful food market that Baron Munch had visited in the land of Saltpepper.

"Now to begin with," said Baron Munch. "The market was

## Saltpepper Market

-Baron Munch Tells Shadows All About It-

shaped like a big tall tower with holes at the top."

Hanid exclaimed:

"Oh, just like a salt shaker!"

Baron Munch went on:

"It was very noisy inside. The moment you stepped past the door, you could hear the clucking of Hens, the mooing of Cows and the rustling of leaves."

"Inside the market!" exclaimed Knarf.

"That's what was so remarkable about the land of Saltpepper," said Baron Munch.

Fresh eggs

"For example, if you wanted a dozen fresh eggs, you went to the Chicken department. There you found a whole flock of Hens sitting in rocking chairs. You told them you wanted a dozen eggs."

"What did they do?" asked Hanid.

"They laid the eggs," said Baron Munch.

"And if you wanted a quart

of milk?" Knarf asked Baron

Munch. "The market was

You went to the Cow department," said Baron Munch.

"There was a whole herd of Cows there."

"Did Dairymaids milk them?" asked Knarf.

Baron Munch nodded. "And while you were waiting for the milk to get pasteurised—"

Knarf and Hanid asked what pasteurised meant. Baron Munch explained that it meant making the milk pure so that there were no Germs in it.

"So while you were waiting for the milk to get pasteurised," repeated Baron Munch, "the Cows also gave you butter and cream and cheese."

"What were the rustling leaves?" asked Hanid.

Fruits and vegetables

"Well," said Baron Munch, "the rustling leaves came from the fruit and vegetable department. If you wanted bananas, you picked them off the banana trees. If you wanted apples or plums or cherries, you picked

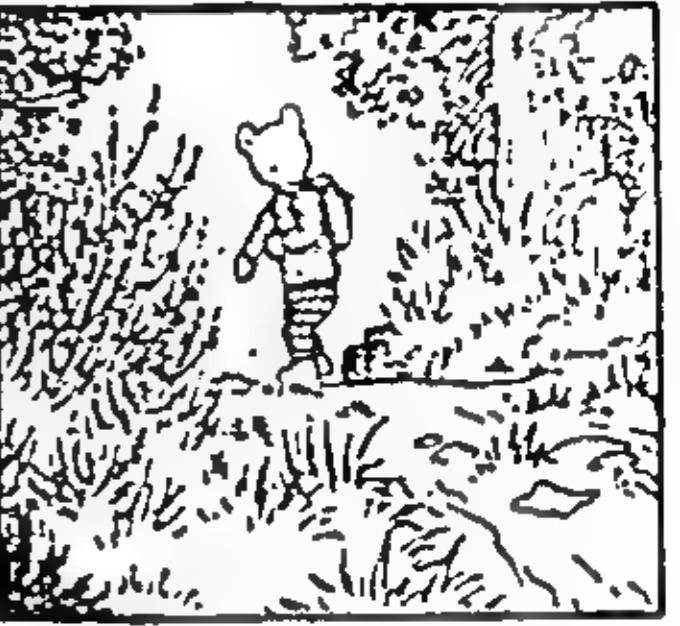
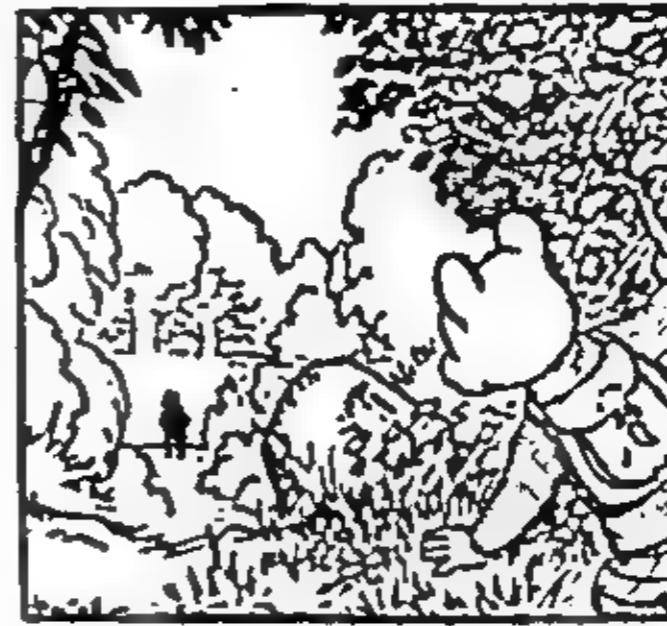
all of them right off the tree, ripe and fresh and delicious."

"And it was the same with vegetables. If you wanted potatoes or onions or carrots, you dug them up. If you wanted cabbages or tomatoes or cucumbers, you picked them off the ground. And if you wanted peas or beans, you snipped them off the vine."

Knarf and Hanid expressed their wonder that any market could be big enough to have Cows and Chickens and all manner of trees and vines growing in it.

Then Baron Munch laughed and answered that while you might not find markets like that everywhere, you had no trouble at all finding them in the remarkable land of Saltpepper which lay beyond one of the five great oceans, although, as Baron Munch himself said, you couldn't be sure exactly which ocean it was.

## Rupert and the Secret Path—22



"Oh dear," mutters Rupert. "I wonder if all my pals are as inquisitive as I am. I do wonder who that stranger is. I'm sure I've never seen him before. Why is he walking through the woods instead of out here on the Common?"

Although it takes him out of his

ALL RIGHTS RESERVED

way Rupert follows the man who seems to know the woods and continues to hurry through the glades. Soon the little bear has to realise that he may be late for school. Just as he turns back he notices a small piece of crumpled paper on the ground.

## MADDOCKS By Four D. Jones



## FERD'NAND

By Mik

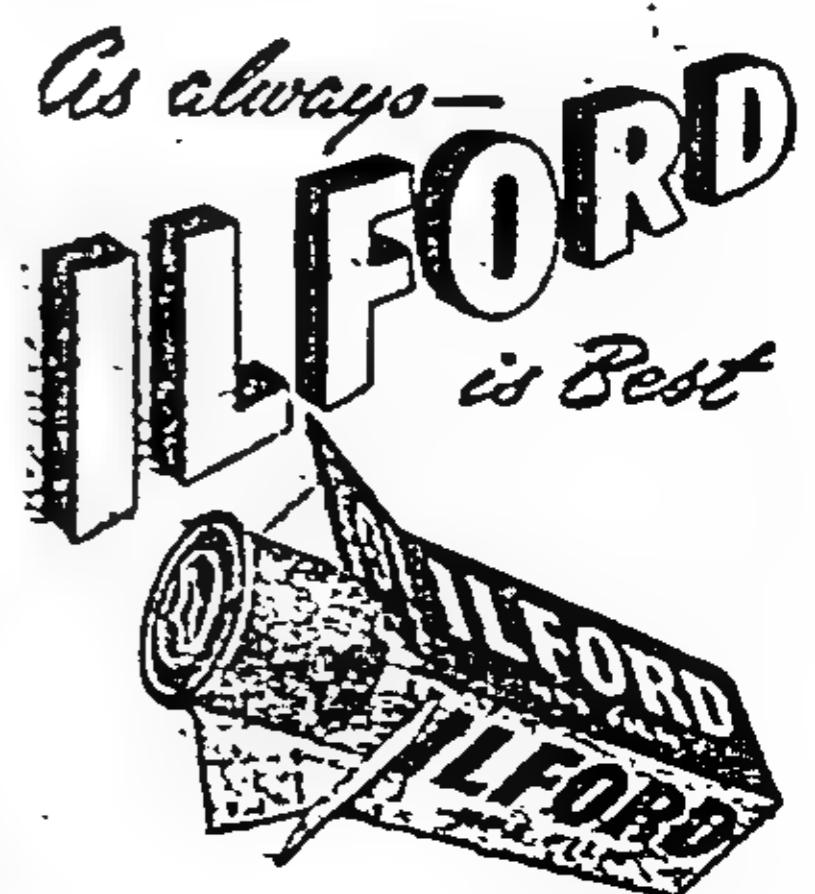


## THE FLUTTERS



## BRICK BRADFORD

By Paul Norris





## CARL MYATT'S NOTES ON NOTES

# This record piracy— it has to stop

Taiwan's announcement that they are banning the export of pirated American and Chinese hit tunes, was greeted with pessimism by Hong-kong dealers.

It was generally agreed that sales have improved in the last eight weeks due, as one dealer put it "to the fine work of the revenue and police departments" who have moved in on the smugglers.

But the overall situation has not changed much. As long as the Taiwan authorities close a blind eye to the activities of the record pirates in Taiwan, these cheap discs will continue to come on the market. Hong-kong may not be as badly affected as before, but other South-east Asian countries may be hard hit.

There appears to be only one remedy. Taiwan must shut down the factories producing these counterfeit discs.

★ ★ ★

**DISC SHORTS:** Hottest selling album in the States is "Judy Garland at Carnegie Hall" which has been branded among other things as "the top album of the year", "superbly performed" and "an album to treasure".

Elvis Presley is again pushing his way to the top of the charts with "His Latest Flame". It's number four on the US hit parade charts

having jumped 18 places in one week. Patti Page's real name is Clara Ann Fowler; Paul Anka has set up his own motion picture company to produce films starring himself; competition for Elvis from the feminine side being supplied by newcomer to the scene, Swedish-born Ann Margaret. (Olsen); Connie Francis' real name is Constance Franconero. Her main hobby is collecting stuffed animals.

### A RARITY

In the highly competitive field of popular music, Richard Hayman is something of a rarity.

A self-taught musician, he has mastered the complex intricacies of arranging, composing, conducting and playing.

The instrument Hayman started on the road to fame

with was the good, old fashioned harmonica. After completing his high school studies he joined the famous Borrah Minevitch Harmonica Rascals—a group specialising in comedy routines.

Later it was the sound of big band music which attracted his talents. Since then his career has been going strictly in one direction—upwards!

Richard Hayman has cut many albums since joining Mercury, but few have been as ambitious as his latest effort on the Perfect Presence Sound Series entitled "Pop Concert In Sound".

Other musicians have attempted—and with success—similar albums, but Hayman has given his work an extraordinary polish which helps stamp the album as "distinctive".

Arrangements carefully conceived, help bring to life the

works of classical composers like Bizet, De Falla, Liszt Rachmaninoff and Rossini. The music has been modernised certainly, but the character of the music of these masters is restrained.

It has been recorded more as a tribute to the great men who wrote some of our most exciting classical rhythms—tunes such as the "Ritual Fire Dance," "Hungarian Rhapsody No. 2," "William Tell Overture" and the "Danse Macabre" to name just a few.

The album was recorded in three sessions, approximately 35 musicians working on each session. The musicians themselves were an odd assortment of men—some with backgrounds steeped in the classics, and the others of the modern era.

This blend of talents itself has helped make this album an extraordinary piece of work.

ON PPS 6010.

### SINGING RAGE

From straight "pop" music to jazz, to spirituals,

to the blues, and now country and western music. This is the amazing field covered by Patti Page, that singing rage from Tulsa Oklahoma.

Patti was discovered by Jack Rael, now her manager, while singing on a radio show. Within six months of her signing a contract she was heard as the featured vocalist on a nationwide morning show entitled Don McNeill's "Breakfast Club".

The rest is almost history. She has had ten million sellers since, and one of the discs, "Tennessee Waltz" sold over four million copies and is still selling.

Patti today however is a composed, happily married woman who doesn't really have to work for a living. In fact she doesn't. She accepts work only if she feels like it.

Money doesn't interest her to the degree it did at the beginning. Hence her rejection of what was termed "a very good offer" from a Hongkong night-club for a 30-minute engagement.

The offer was made to Patti while she was in Manila, but she wasn't interested. She was more interested in returning to the United States.

Well, we missed seeing her in person, so we'll just have to settle for second best—her records.

Her latest disc on Mercury is country and western with a more than steady beat. Patti is absolutely at home on numbers such as "Have I Told You Lately That I Love You", "Just Because" and "Jealous Heart".

A must for Patti Page fans. It's on MG 20615.



Mitch Meredith

## Hit Parade By Mitch Meredith

Although we in Hongkong feel no violent (I think this the most appropriate term) repercussions of the Hit Parade overseas, it's of mild interest to note the trends that crop up now and again in the big wide wonderful.

The case in point; that of a hit tune currently running for top honours in the United Kingdom.

I refer to the melody which I played recently as a crystal ball selection on the programme called 'MICHAEL' and which was then sung by the group called the Highwaymen.

Lonnie Donegan has recorded, as I mentioned some time ago, yet another version of this song. At present the two recordings are battling for top honours in the British charts.

If anyone manages to get hold of the Donegan version before I do, I would very much like to hear it.

★ ★ ★

You can't please everybody! The other day Harry Belafonte was quoted as saying: "The first satisfying moment I came to in reaching mature life was the minute I accepted the fact that I cannot be all things to all people. I can't be loved and approved by every one. Then life became much easier."

★ ★ ★

Overhead in a coffee bar, the following: "When Elvis Presley was in Germany there wasn't all this trouble"!!! Fabian, Bobby Rydell, Connie Francis. These were

### TOP TEN

1. Cinderella	Paul Anka.
2. Big Cold Wind	Pat Boone.
3. Little Sister	Elvis Presley.
4. Wooden Heart	Joe Dowell.
5. Let Me Belong To You	Bryan Hyland.
6. Michael	The Highwaymen.
7. How Many Tears	Bobby Vee and the Johnny Mann Singers.
8. You'll Answer To Me	Patti Page.
9. Together	Connie Francis.
10. A Girl Like You	Cliff Richard.

### Hits Here and There Dept.

#### USA

1. Michael—The Highwaymen.
2. School Is Out—US Bonds.
3. Take Good Care Of My Baby—Bobby Vee.

#### BRITAIN

1. Johnny Remember Me—John Leyton.
2. You Don't Know—Helen Shapiro.
3. Reach For The Stars—Climb Every Mountain—Shirley Bassey.

#### AUSTRALIA

1. Sea of Heartbreak—Don Gibson.
2. The Fish—Bobby Rydell.
3. Dum Dum—Brenda Lee.

#### MALAYA

1. Wedding Cake—Siv Malmquist.
2. Portrait Of My Love—Steve Lawrence.
3. Breaking In a Brand New Broken Heart—Connie Francis.

## 28. The Jubilee issue of 1891

To commemorate the 50th anniversary of occupation of Hongkong 250 sheets of 2c. stamps (SG. 33) were overprinted 1841/Hongkong/JUBILEE/1891 which were placed on sale on January 22-24, 1891.

The overprinting was done by the Government Printer in a setting of 2 rows of 6 at a time.

There are many varieties in the way of mixed and uneven lettering, and spacing, due to defective type-setting.

Forgeries are known of this stamp both on CROWN CC (SG. 28) and CROWN CA paper, the overprints being forged on genuine stamps.

Some of the varieties fetch high prices, and the more important catalogued by Gibbons are listed. The current catalogue prices are indicated (for mint stamps) which gives an idea of the scarcity of some items.

The demand at the time for these stamps was such that during the first hour of sale each customer was limited to 25 stamps; later it was reduced to 20; then 10.

SG 48 — double surcharge (£60)  
— short J in JUBILEE  
— short U in JUBILEE  
— space between HO and ng (£10)  
— first I in 1891 broken  
— tall narrow K in Kong (£10)

Only 12 of the double surcharge variety are known to exist.



The day following the sell-out it was reported in the press that the stamps were being hawked outside the Post Office at 10 cents apiece.

Within 6 months they fetch 50 cents.

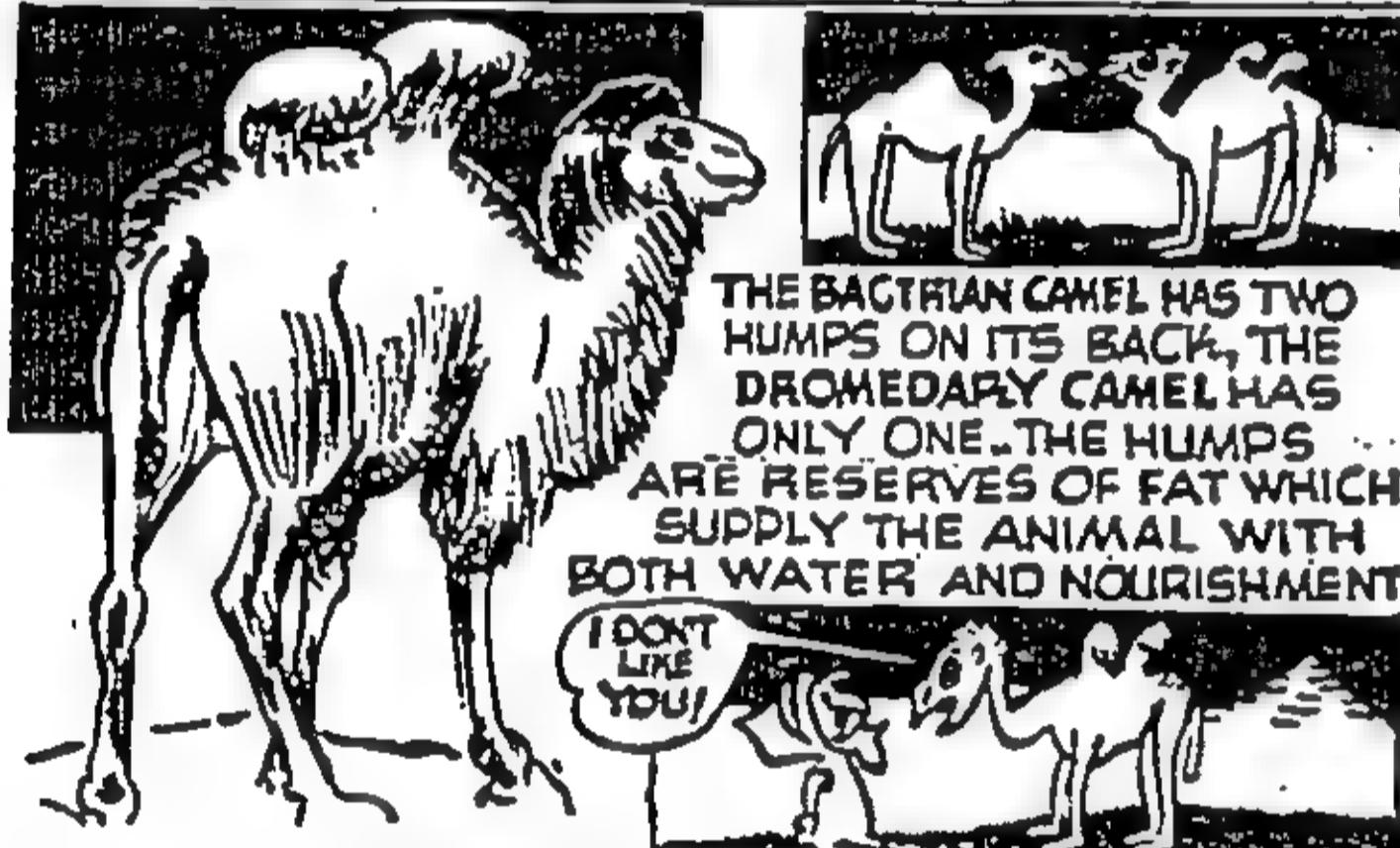
In 1906 Gibbons quoted the "non-variety" at 12s. 6d. with varieties up to £1 (this for the double overprint).

## Cartoon time with Willie Lai



"DON'T TRY TO EXPLAIN,  
... I'VE TOLD YOU NOT TO KISS ME & YOU DON'T"

## ZOO'S WHO by GEORGE SCARBO



THE BACTRIAN CAMEL HAS TWO HUMPS ON ITS BACK, THE DROMEDARY CAMEL HAS ONLY ONE. THE HUMPS ARE RESERVES OF FAT WHICH SUPPLY THE ANIMAL WITH BOTH WATER AND NOURISHMENT

THE BACTRIAN CAMEL IS HEAVIER AND SLOWER THAN THE DROMEDARY CAMEL, EVER VOICING THEIR DISAPPROVAL OF THEIR MASTERS, THEIR WORK, AND EACH OTHER.

## World of Nature

### A timid beauty

BARRY DRISCOLL

ORIGINATING in Eastern Siberia, the tiger has crept over most of the forests of Central and Southern Asia. It is the most strikingly beautiful of the cats, the deep orange of its head paling to blonde on its body, which is slashed unevenly with bluish-black stripes, ending in a heavy ringed tail.

Powerful males have measured up to 10ft. Structurally they are similar to the lion, and interbreeding is quite common in captivity.

There are four to five cubs in a litter, but usually only two survive. The dead are eaten by the mother. The survivors are



fiercely guarded, the female risking her own life in their defense.

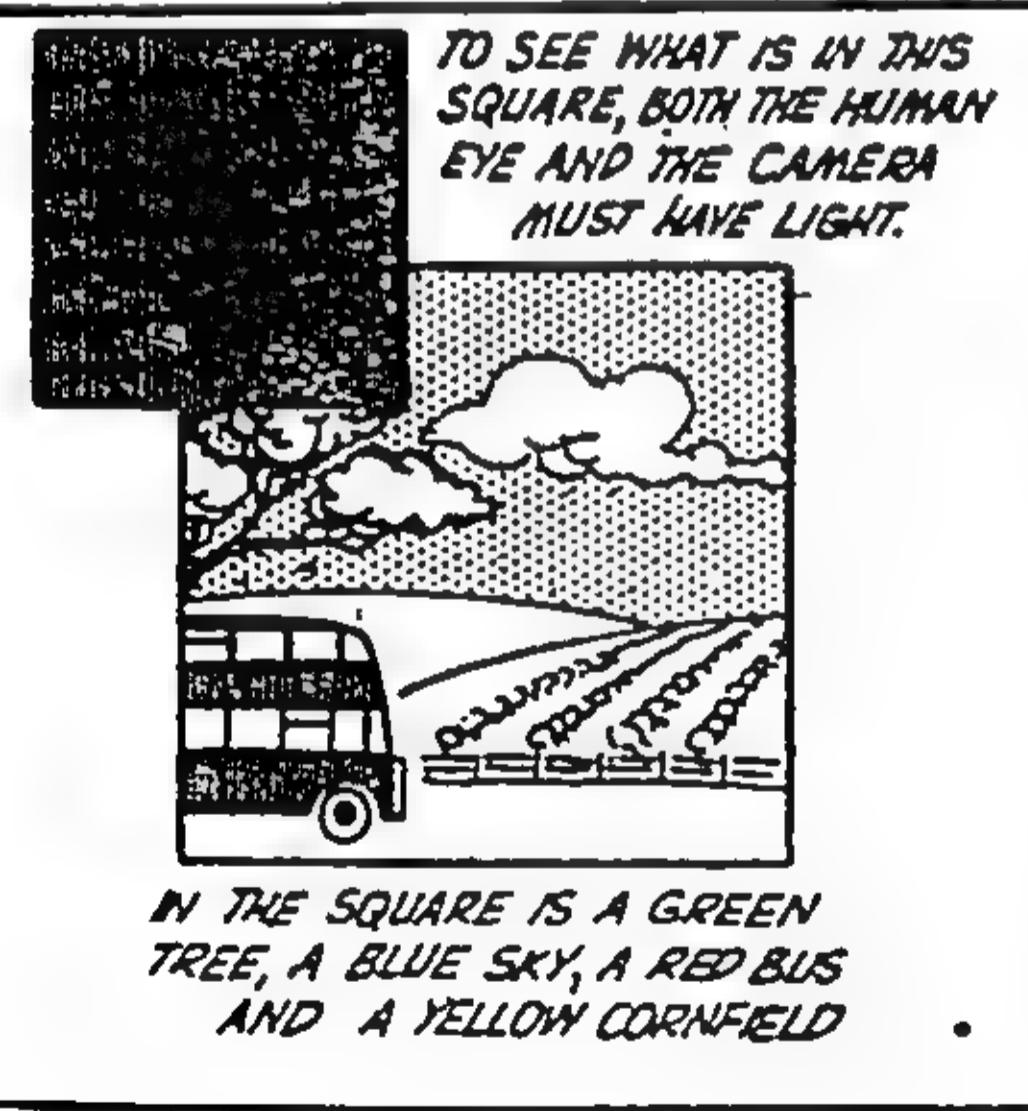
Apart from this the tiger is a timid creature: the Romans and Indian princes who pitted them against bulls and buffaloes in their arenas were mortified to see them avoiding their opponents at all costs.

With its poor sense of smell and vision, the tiger relies on its acute hearing when stalking. Thus it can be baffled by a motionless antelope in the bush. But when certain of its prey, it leaps on to its back, hugging it and biting its throat.

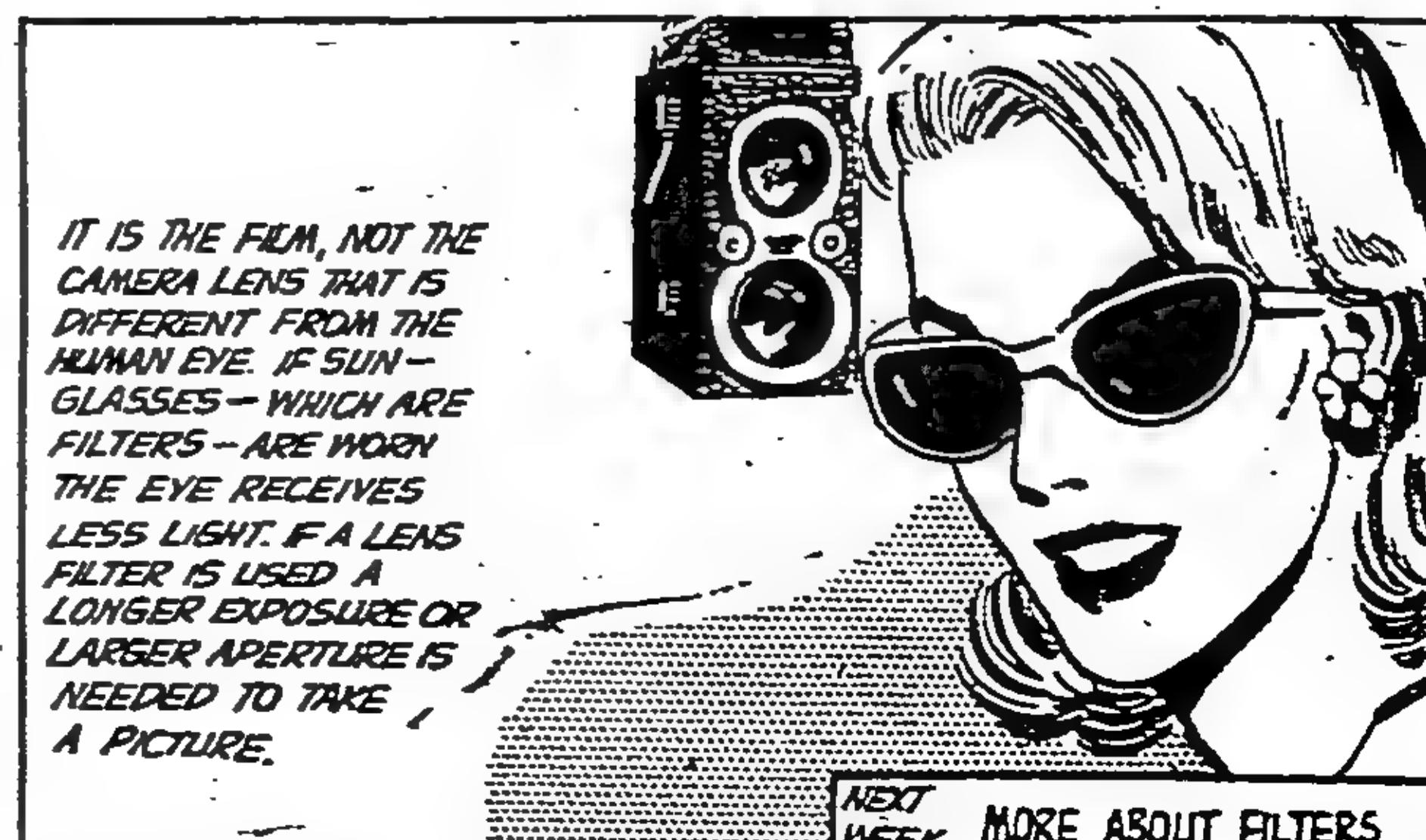
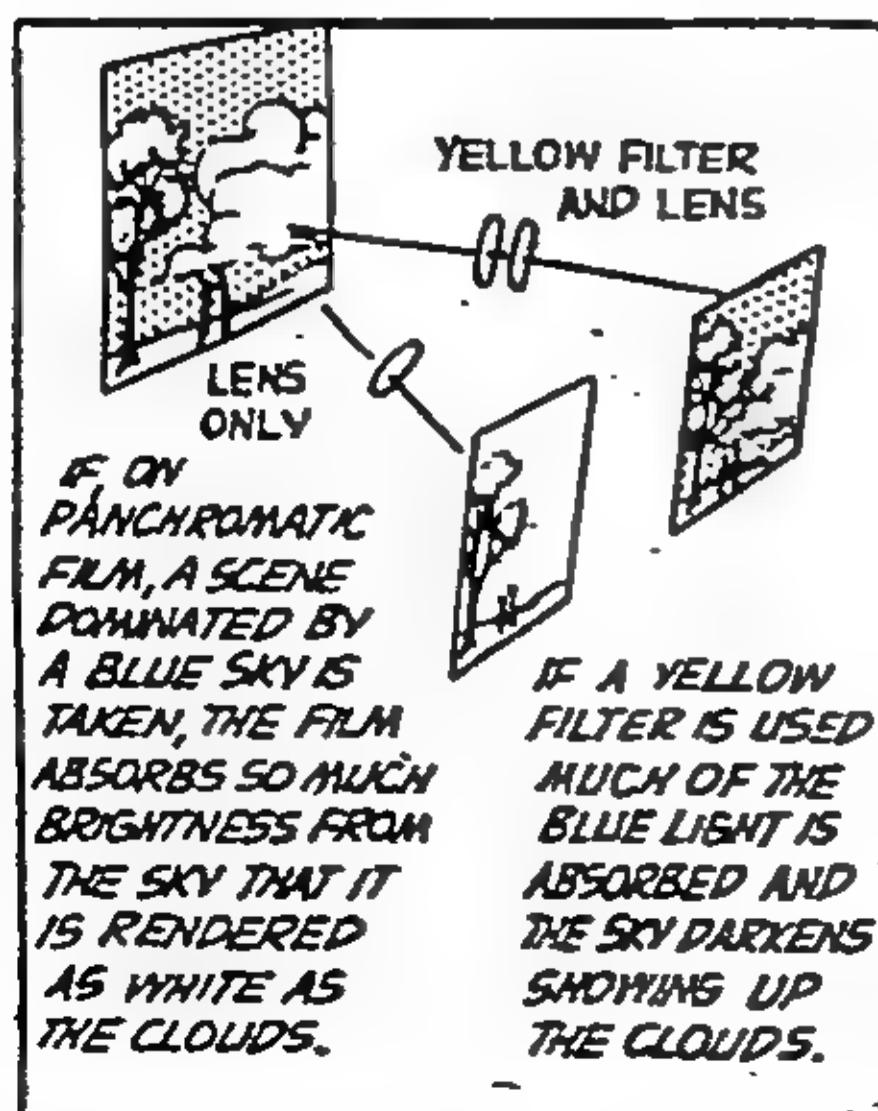
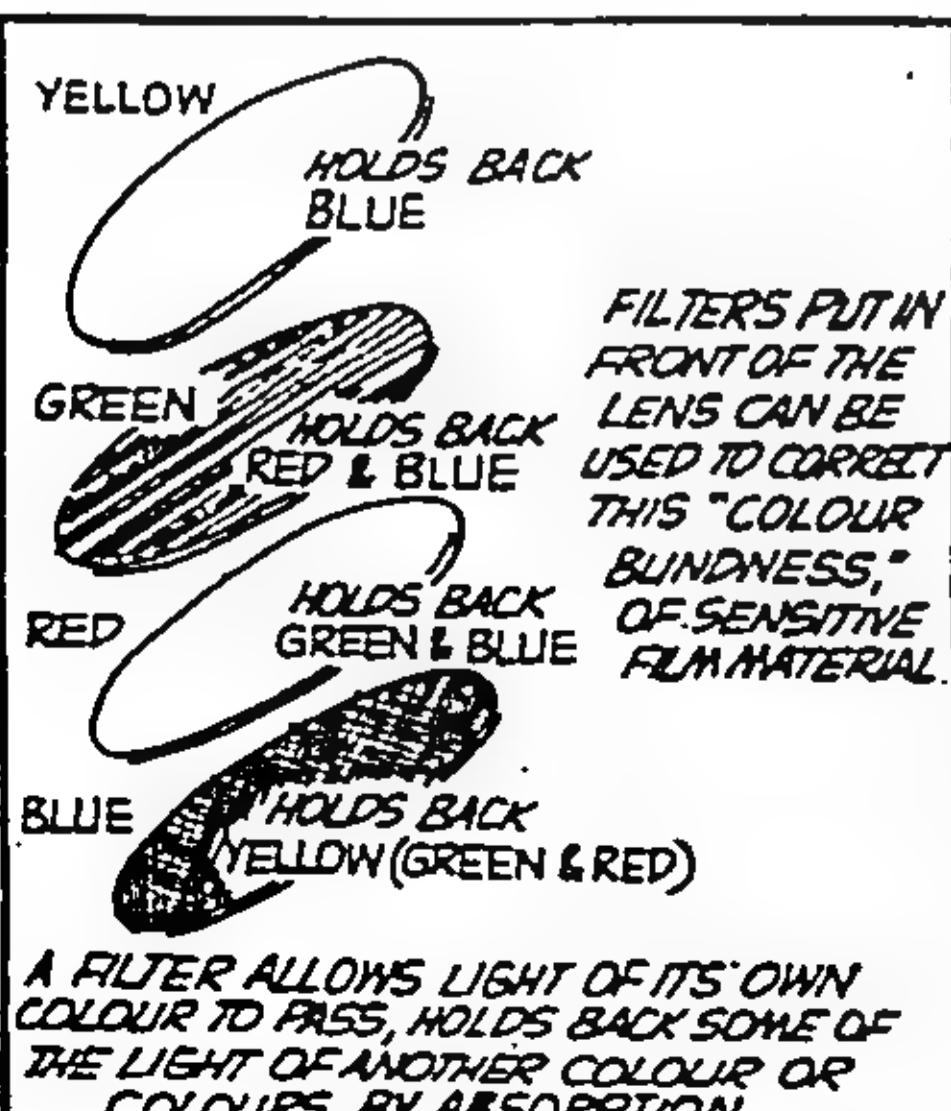
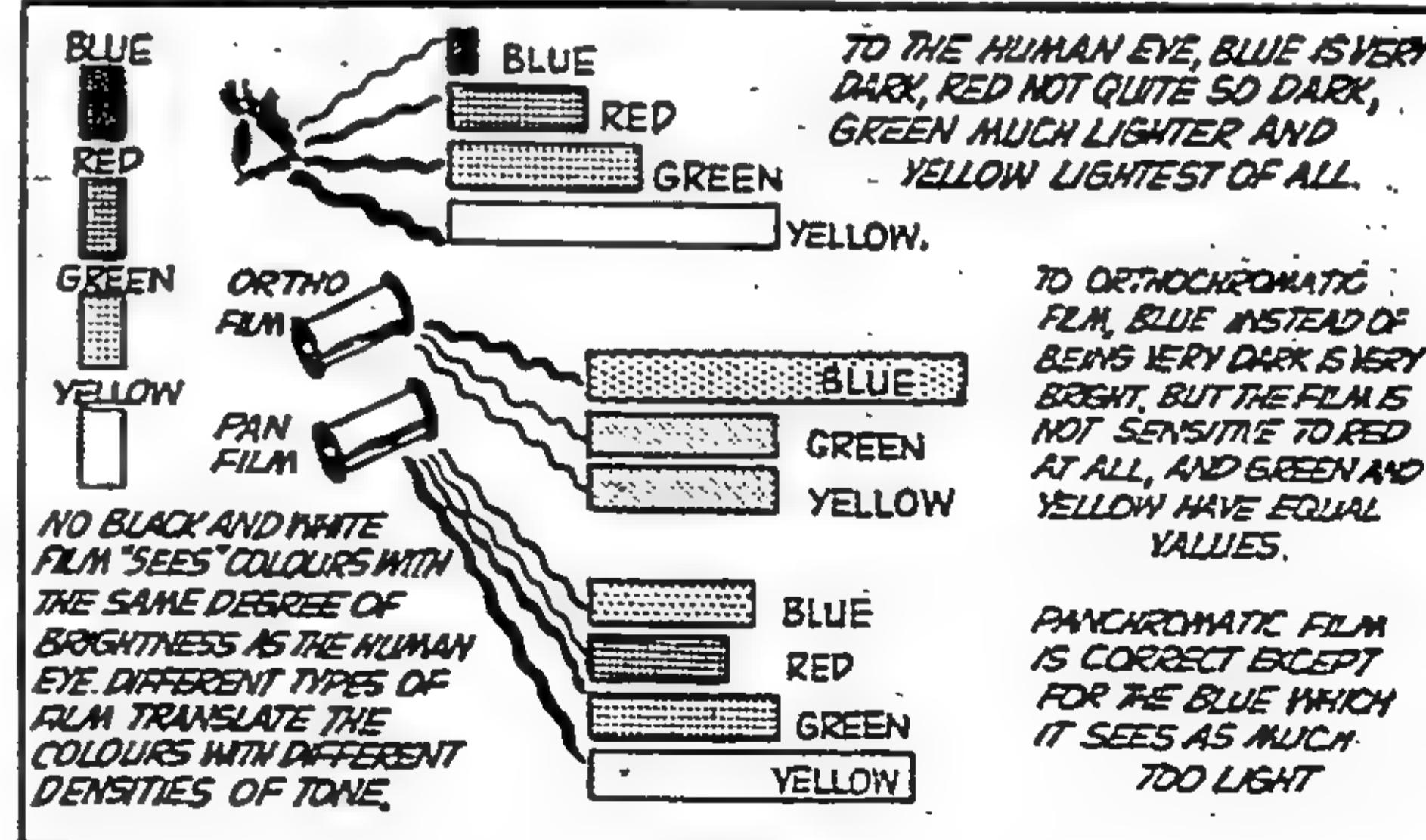
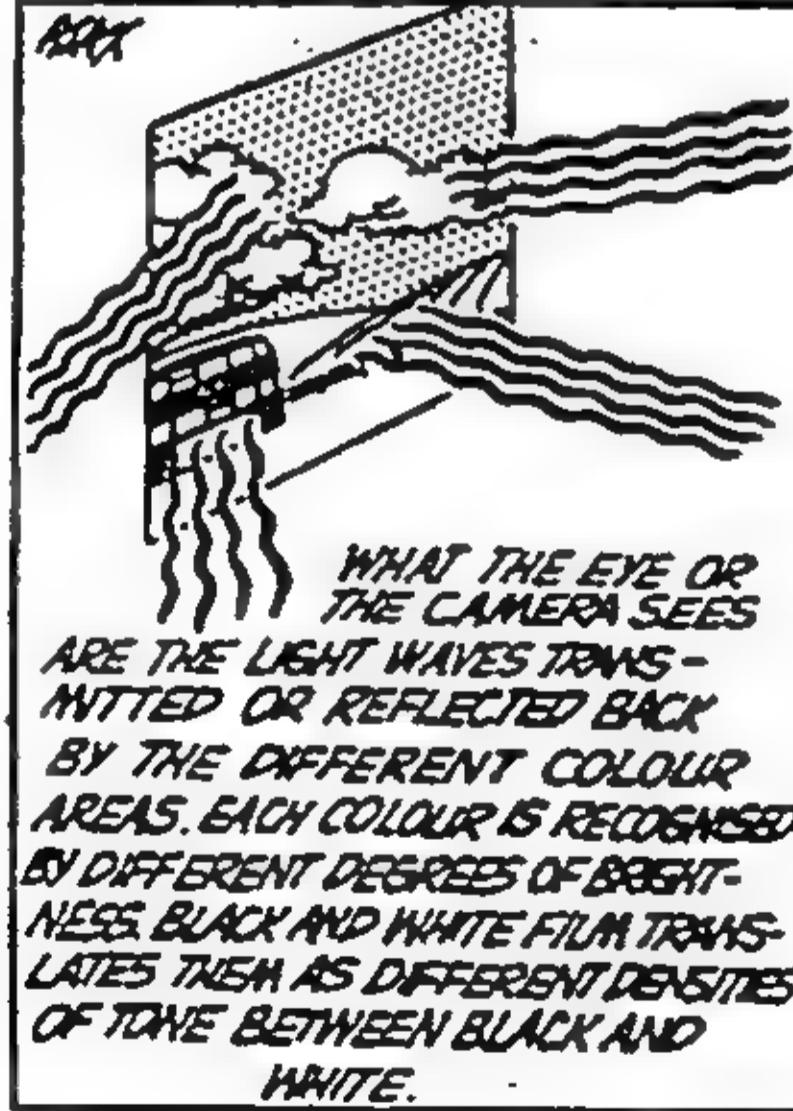
Having killed, the tiger eats prodigiously (200lb. of meat a day), resting up near the kill until all is devoured.

When hampered by injuries or disease, tigers take readily to man-eating. In India alone the annual toll of victims has, on occasions, risen to 1,000.

## THE THIRD EYE



IN THE SQUARE IS A GREEN TREE, A BLUE SKY, A RED BUS AND A YELLOW CORNFIELD



In his London letter Sir Beverley Baxter ponders

# IN THE WISTFUL HOURS OF THE NIGHT – JUST WHAT ARE KRUSCHEV'S THOUGHTS

PARLIAMENT is enjoying its usual summer siesta. The theatres have to compete with the lure of the open road and the warmth of the sun. Even the criminals seem to have eased off for the time being. In fact it is good to be alive.

Yet if we can borrow Shakespeare's words, there are "noises off" which remind us that the war god Mars is in his most dangerous season. It is in glorious summer that the ground is hard and armies can be swiftly moved from point to point.

Once more we see the punishment and the curse which Hitler, the madman, brought on his people and, to a lesser extent, to all Europe. He was a genius and a maniac but his hungry vanity could only be assuaged by the march of armies.

## PUERILE

Perhaps in all history there is no story to equal his mesmeric power and his uncontrollable inferiority complex. In the first war he rose no higher than corporal and when he tried to feed his hungry vanity after Germany had been defeated—he was driven almost mad because the art dealers in Austria would not buy his puerile juvenile drawings.

What is the matter with the Germans as a race? Perhaps the answer is that they have never understood democracy.

They must have a leader and so it was that the Kaiser William put the sword to the sword in 1914. As a result the throne was no more but the Germans found themselves like a flock of sheep because they had no leader.

But the inferiority complex is a close cousin to self-glorification. It was said at the time that the Kaiser went to war in 1914 because his arm was shrivelled and he wanted to feed his hungry vanity.

And when the Kaiser's Germany was no more it was the madman—Hitler who harnessed the inferiority complex to his self-glorification.

With some justice Germany has always treated Russia, yet in the Second World War it was the madman Hitler who hurled his forces against the Soviet. So there came disaster and defeat. Hitler took his life, and his body was consumed in the flames.

## DECENCY

Victory is one thing but the aftermath is quite another. For reasons which seemed justified at the time the victorious allies set up the war trials at Nuremberg.

I went there for the Sunday Times and watched the trials day by day and then the sentencing. In the atmosphere of the time perhaps the trials had to be taken but they had little dignity or decency.

So as we look at the story of the German nation we see

the price that the Germans would have to pay.

It was a cruel decision but justice is traditionally armed with a sword. The Russians had paid a terrible price at the hands of Hitler's armed hordes and it was politically impossible to restore nationhood to a country which had proved a curse to the civilised world.

The dreadful losses of life in Russia's armies demanded that Germany would no longer be admitted to the comity of nations.

## ASSISTANCE

Yet the decision of the victors created a new and menacing problem. The only possible solution was to divide Berlin into East and West. Just as Germany as a nation had been divided. So it was decided. So the conquerors that there would be East and West Berlin just as there would be an East Germany and a West Germany.

At once the Western allies got together and gave money and assistance to re-building their part of the city. Almost by magic the new West Berlin came into being with wide roadways, fine hotels, and office buildings stretching into the skies.

With a combination of idealism and realism the occupying Americans proceeded to plan the new skyscraper city of West Berlin.

Motor cars swept up and down the wide drive-ways, and blocks of office buildings rose as if by magic.

If Mr. Kruschev had wanted to display the failure of Communism he could not have proved it more clearly than by the rebirth of West Berlin and the dismal dirge of East Berlin.

Yet what was the alternative? Russia had fought so fiercely and so bravely that the Western Powers could not ask her to accept Germany as a responsible nation.

What of France which had endured her third invasion by the Huns? What of Poland which had been bled near to death from the German onslaught? It was inevitable that the partition of Germany would

But Berlin is not Germany. It is in fact a show window for the vibrant West and the sedentary East. Admittedly in East Germany there are cities such as Leipzig which maintain their historic dignity and 19th century charm, but the three glories of history is centred on Berlin and it is around Berlin that Kruschev in the hours of the night.

The truth is that Russia is faced with a double-headed problem. How can Kruschev maintain friendly relations with the Western Powers and, at the same time, declare that it is his intention to destroy the Free World?

And further how can he proclaim Communism as the most successful political creed in existence when the escape and attempted escape of thousands of people from East to West Germany is like a mighty tide that never recedes.

## OVER-SPILL

But is it not a fact that Communist Russia and Communist China are the most powerful alliance in the world? Physically—yes. But spiritually no.

The population of China is increasing at such a rate that it must look to that portion of the world where it can send its over-spill. And where is the answer to be found? Only in the wastes of Siberia.

It requires the genius of perception to understand why Kruschev is haunted by day and by night with evil dreams. His people are obedient and dare not criticise their dictator but what if a modernised China demands breathing space in Siberia?

## SHAME

Think of his secret thoughts as he looks out on the world of today and sees the giant of America, the community of West European nations, and the ever growing strength of West Germany. Is it any wonder if

I SEE that while I was away

I somebody crossed the Channel on a bedsheet, thus proving

I forget what. Swimming the

Channel has become so conventional and old-fashioned that

Not that I care overmuch

if somebody crossed the Channel on a bedsheet, thus proving

I forget what. Swimming the

Channel has become so conventional and old-fashioned that

Then there is a feast, with singing and dancing. The origin

of this curious ceremony was a

treaty between the two valleys, u

patzaria, as they call it.

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# SATURDAY SPORTS SPOT

## OF SOCCER QUESTIONS AND SOCCER PROBLEMS

By I. M. MacTAVISH

Here is the news many local sportsmen have been waiting to hear . . . the fabulous 'Coles £3,000 Question' boxing competition is definitely going to take place in Hongkong.

The officials in charge of the filming project are due to arrive in the Colony on Friday, Oct. 13, and the contribution by Hongkong's sportsmen to this worldwide venture will be filmed in four sessions during the following week.

This will include movie equipment as well as the complete range of items for the man who prefers to shoot stills.

But this is only the start of the fun. The Hongkong winner's prize will be a full expense air trip to Melbourne for a period of two weeks, and a chance to match his boxing knowledge against the other regional winners and against Australia's own fistie almanac.

It was the initial success and the astonishing ability revealed by the winner of the last national competition in Australia that encouraged the sponsors to send filming teams to many parts of the world to seek worthy challengers for their own boxing quiz champion.

According to the information available here, these visits will be London, New York and Paris as well as in Hongkong and the whole plan builds up to a grand international final in Melbourne next February.

### Big prizes

If the project is ambitious the prizes are no less so.

The plan for Hongkong is as follows. Four suitable competitors will be selected and drawn in pairs. The two winners of the heats will go on to the Hongkong final while as a reward for their co-operation the two heat losers will each receive a prize of photographic equipment to the value of £1,200. This will include everything for the ambitious photographer.

The heat winners will meet in two pairs, first and this time the loser will receive a prize of photographic equipment to the value of £400!!!

### SPORTSMEN IN THE NEWS

## He turned champions into a record-breaking team

By John Fairgrieve

Before the famous London football club, Tottenham Hotspur, signed David Mackay, the team had a reputation for playing attractive football. No honours, however, had been won by them for years. In English League football, probably the most fiercely competitive in the world, strength and power is needed as well as skill.

But after Mackay joined the club, the rewards were rich.

Mackay signed for them in March, 1959, towards the end of the 1958-59 season. He almost scored with what was, literally, his first kick for Tottenham—in an evening match against Bolton. Gradually his powerful style and unquenchable enthusiasm at left-half helped to transform the team.

### Notable feat

In the following season, Tottenham narrowly failed to win the League Championship. Last season, 1960-61, they won both the Football Association Cup and the Football League Championship. English Football's two chief honours. It was the first time this century and only the third time in the history of English football that a club had performed that feat.

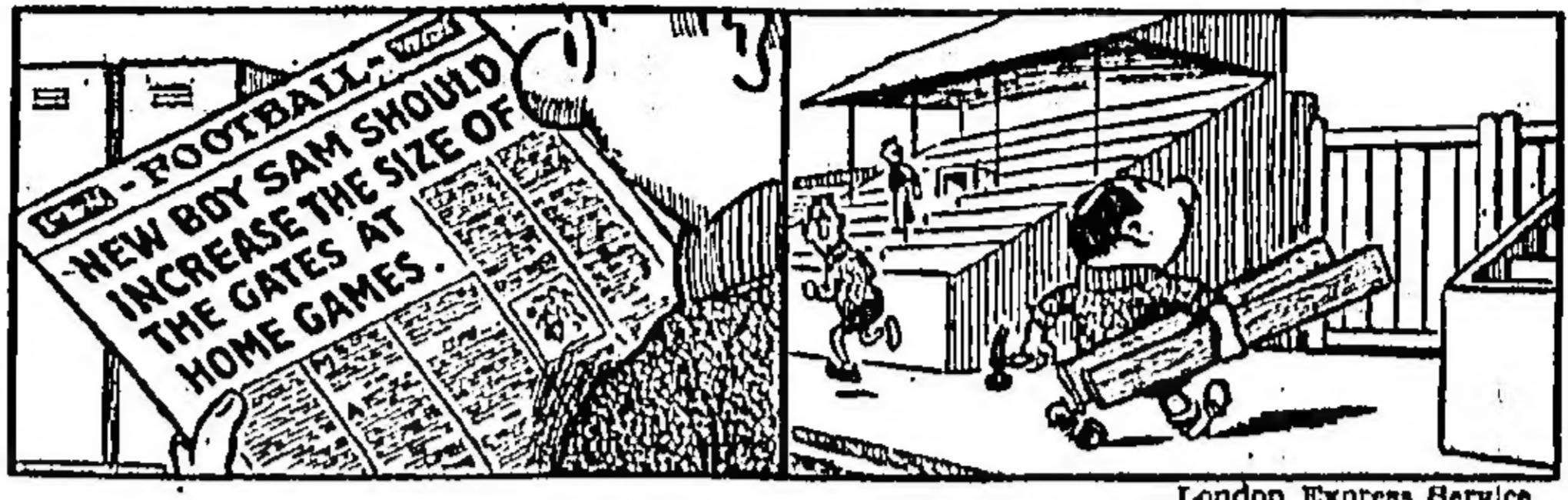
### Greatest honour'

Mackay, although still in his middle 20s, speaks from full experience. His career could be divided in two . . . and both parts would be equally illustrious.

In Scotland, he captained his club, the greatest honour of all in his affections. He also captained his club, Hibernian, of Edinburgh, and, while with them, won the Scottish Cup and Scottish League Championship medals. He admits frankly: "I went to England because I had won everyting possible in Scotland."

He is probably the hardest tackler in the sport in Britain. And he has a remarkable store of energy. His preference is for attacking play, and he has scored several goals for Tottenham. But his tackling and strength also make him a first-class defender, and he combines the two with better than any other wing-half-back in Britain.

SPORTING SAM . . . . . by Reg. Wootton



London Express Service.

serves to heighten the prevalent suspicion that professionalism is rampant. Don't get the wrong idea. I have the utmost regard for honest professionals who are not too proud to state their calling, but I join up with those who have little time for the amateur football phonies, and those who make them that way . . . if they are really that way.

Direct and indirect gambling is the root of the whole unsavoury affair and it will be interesting to see how the problem is tackled.

The returned chairman's election platform contained public promises to stamp out the practice in Hongkong football. He certainly has plenty of scope for his activities.

### Misfired

The season's opening today has misfired a bit due to the cancellation of all matches scheduled to be played at Boundary-street. The police have apparently been advised that the new playing surface—softened by the heavy rains—is not yet ready for the strain. League football and the boys' Knock-on will have to wait until the second weekend in October before getting their first soccer ration of the season.

Quite sincerely I wish, for the good of the game, that it was so.

Let's be factual. Not a single thing, other than the election of a new president, has happened so far to suggest that yesterday's black clouds are suddenly about to be parted with.

Drop me a line and I will see that your name is handed over to the organizers without delay.

If you know your international boxing . . . particularly the professional sphere . . . if your knowledge of the history of the game is wide enough to let you answer questions like . . . how many times did Jack

Quee . . .

The situation among the various senior teams merely

having a number of first class performers in reserve.

If big names mean very much these days one might regard Kitchie as the biggest threat to South China . . . but with memories of this club's regular star gathering campaigns during the post-war years and the resulting failures there must be some reservation about their chances.

This time they have really excelled themselves in the autograph business and with names like Yiu Cheuk-yan, Lo Kwok-wai, and Chan Fal-hung added to the fold they probably feel satisfied that at least they will keep the turnstiles clicking. Maybe they will, but, remembering Kitchie's inglorious past and Eastern's weeping stars last season, the fans may well adopt an attitude of wait and see.

For the Police and the Army it must essentially be a case of wait and see. Taffy Evans may be just the skipper to bring the best out of the Police side while the Army, with a number of last year's players again available, are hoping for a better season.

### Youngsters

Much the same sort of comment must apply to Sing Tao and KMB.

Both sides have a number of promising young players and a smattering of experience. If the blend is successful the Tigers and the Bremen could figure prominently in the league competition. After the encouraging showings by their youngsters during their point-gathering run last season the KMB officials have every reason to be quietly confident this time.

In the second game against the Tom Finney's touring side our players proved that with the shackles removed they can be as good as any. Is it too much to hope that they will get the chance to produce the same enthusiasm and sparkling football in the months ahead?

### Names only

In the big star chase Eastern, Tung Wah and Kwong Wah have been left to serve the bottom of the barrel for what they can get. Tung Wah will certainly feel the draught after their sojourn among the celebrities but Eastern have the consolation of knowing that with any eleven triers they simply cannot be worse than they were a year ago.

The two new sides 517 and Yuen Long are names only. Neither club will be fielding anything resembling the line-ups that they won promotion. For their first senior season 517 have recruited experienced men like Ko Po-keung, Wong Pui-sor, Szeto Sum and a number of other veterans and they should be able to consolidate their position in the league.

No matter how impartial one would want to be it was impossible not to feel apprehensive about the other new-boys, Yuen Long, after their showing in the Stanley Shield.

At the moment it seems doubtful if they will have one single player of their own.

It seems likely they will be able to field an unchanged side and still enjoy the uncharacteristic local luxury of

big, man-sized, long-lasting packs.

THIS is the Gin



Quality Incomparable

**Gordon's**  
Stands Supreme

Sole Distributor: DUDWELL & COMPANY LIMITED

### TANG TOILETRIES FOR MEN

Roll on freshness

Roll on

**TANG**

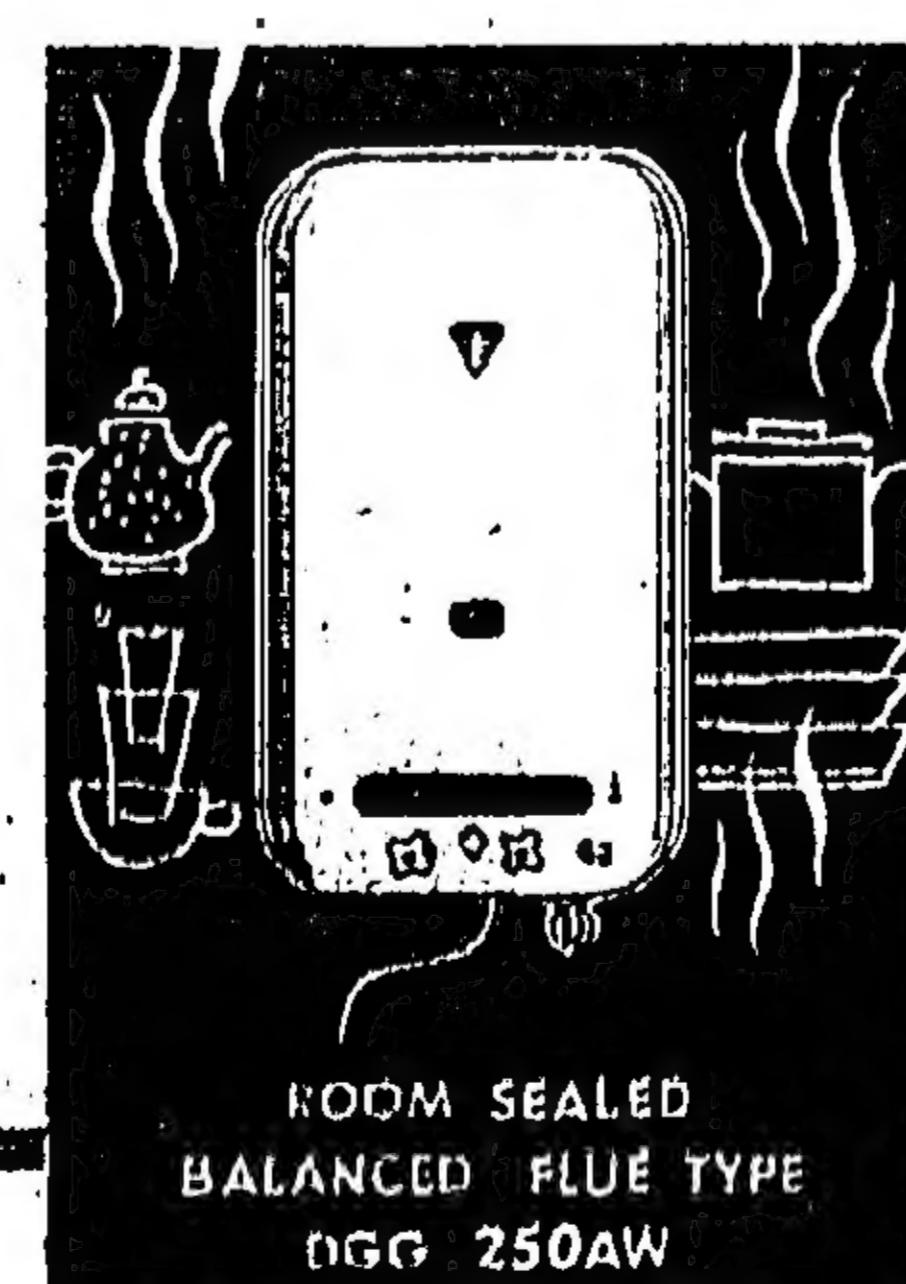


TANG After-Shave and Pre-Electric Shave are in revolutionary, new, roll-on plastic bottles! Easy to use for perfect grooming. Also TANG Men's Talc. Big, man-sized, long-lasting packs.

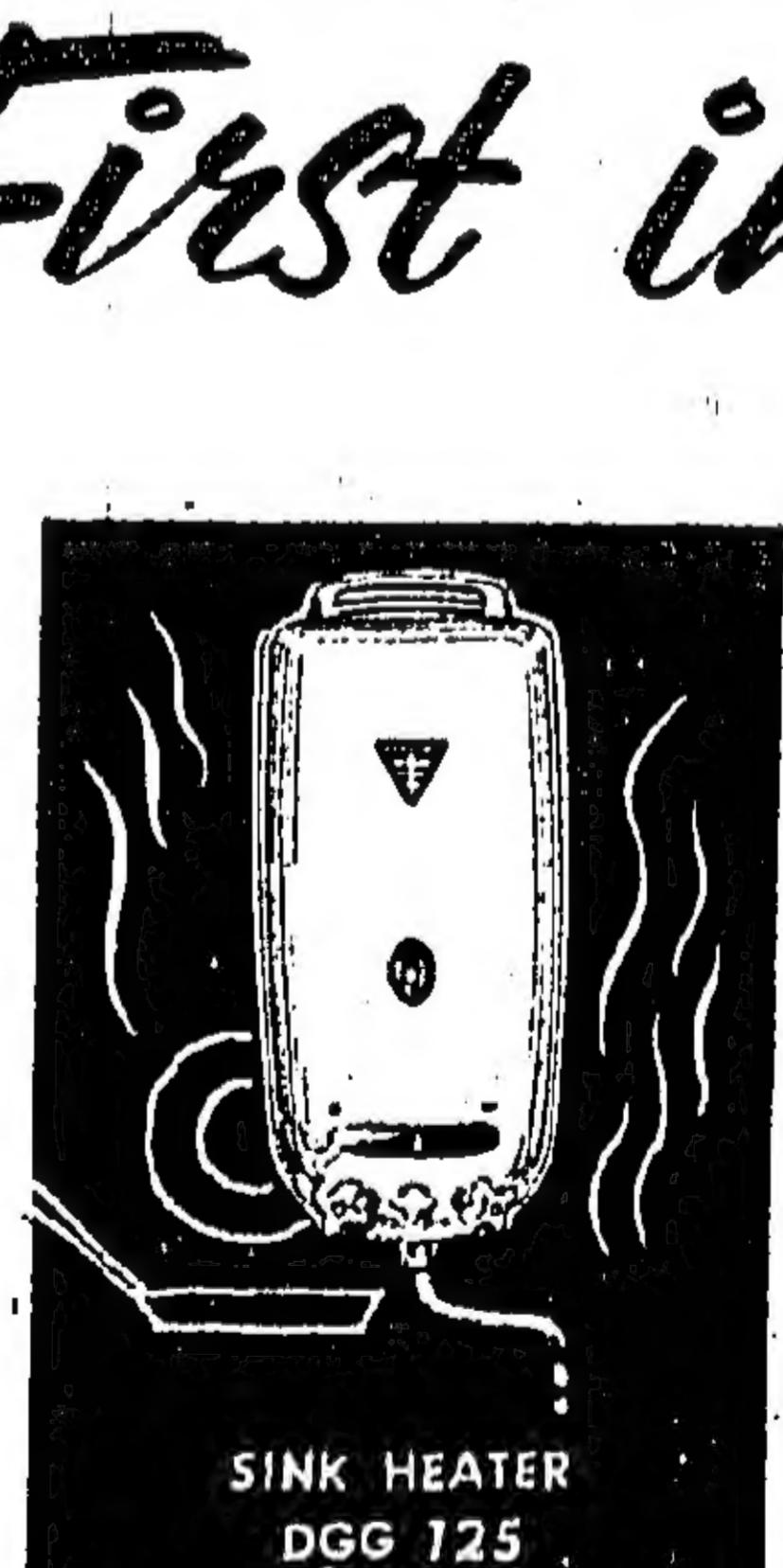
A PRINCE GOURIELLI PRESENTATION

Available at leading department stores & dispensaries

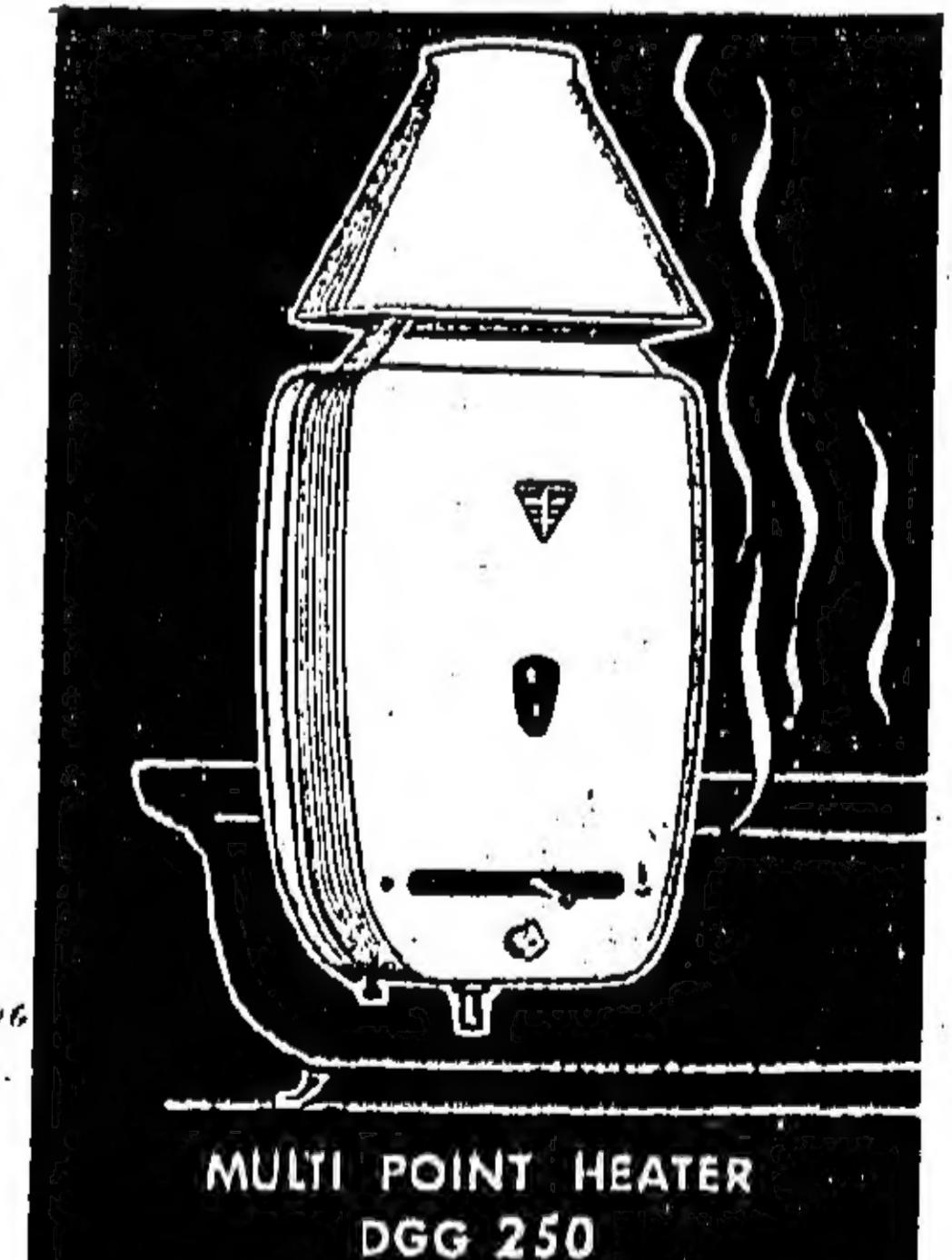
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GAS WATER HEATERS...



ROOM SEALED  
BALANCED FLUE TYPE  
DGG 250AW



SINK HEATER  
DGG 125



MULTI POINT HEATER  
DGG 250

SPECIAL FEATURES  
(1) GAS QUANTITY REGULATOR  
(2) VOLUMETRIC WATER GOVERNOR  
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# CHINA MAIL

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SATURDAY, SEPTEMBER 23, 1961.

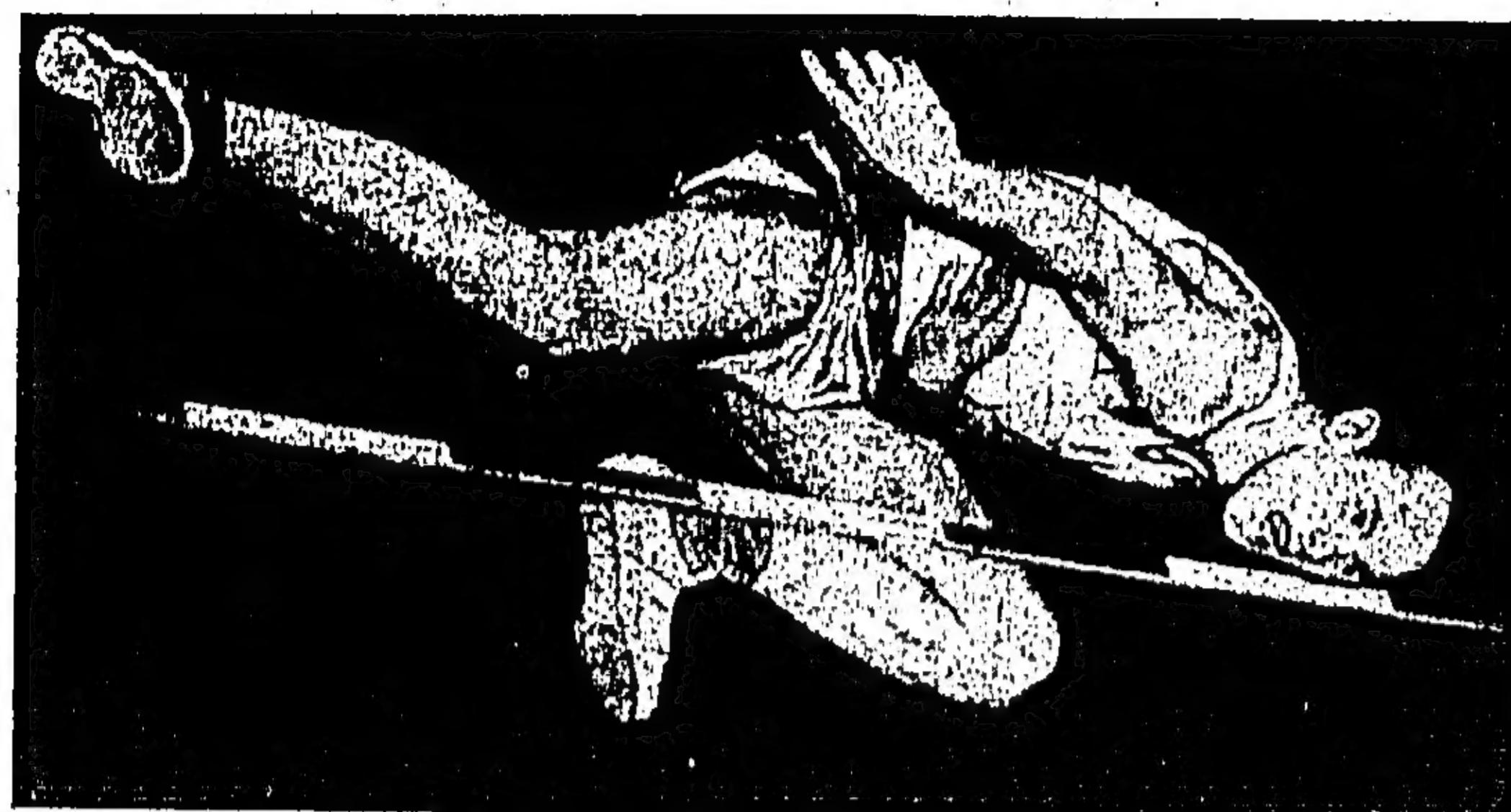
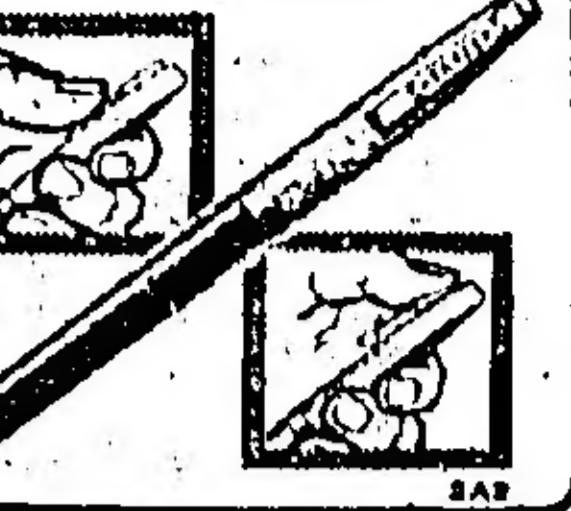
SHEAFFER'S

Imperial II

ballpoint

with "Reminder" clip

SOLE AGENTS  
UNITED PAPER CO. LTD.



## Jack Kramer's next recruits

London, Sept. 22.

Two of South Africa's leading tennis players, Gordon Forbes and Abe Segal, may soon be professionals with the Jack Kramer troupe.

Troy Trabert, Kramer's European manager, said that both players had discussed the possibility of turning professional.

"We are very interested in them both," said Trabert.

"They will become professionals and negotiations are likely to be resumed when we play the Kramer Cup final in Johannesburg on November 9-11."

With Poncho Gonzales' contract expiring at the end of October, Trabert said that they were anxious to sign "new blood" and he and Kramer had discussed terms with the Australian Rod Laver, this year's Wimbledon champion.

"But Laver is not sure whether he can stand the physical grind involved in playing on the professional circuit," said Trabert. "He has had some trouble with both back and shoulder injuries and this is holding back his decision."

Trabert also said that an approach had been made to Roy Emerson.

### Kramer Cup

Teams selected for the Kramer Cup (the professionals' Inter-continental Davis Cup) semi-finals, in Barcelona on October 12-13 are:

South American: Pancha Saura (Ecuador), Alex Olmedo (Peru) and Luis Ayala (Chile).

North American: Poncho Gonzales (U.S.A.), Earl Buchholz, Barry MacKay and Tony Trabert.

Europe: Mike Davies (GB), Andres Gimeno (Spain), Kurt Nielsen (Denmark) and Robert Hallet (France).

Australia: Lew Head, Ken Rosewall, Ashley Cooper and Mal Anderson. — AFP.

High jumping at its greatest, by Valeriy Brumel of Russia at the White City last week. He joined the jumping at 6ft. 8 1/4 in., when all other competitors had failed. Stage by stage the bar went up.

6ft. 8 1/4 in., cleared first attempt.

6ft. 9 1/4 in., cleared second attempt.

6ft. 11 in., cleared first attempt.

7ft. 0 1/4 in., cleared first attempt.

7ft. 3 in., cleared second attempt.

7ft. 5 in., failed after three attempts.

Nothing like this had been seen in Britain before. And the merest touch had prevented a new world record. (Brumel recently set a world record of 7ft. 4 1/4 in.).

## JACK WOOD TALKS TO DAI REES

# Don't write us off!

## RYDER CUP IS NO AMERICAN BENEFIT

Dai Rees, a moderate man in all things apart from an insatiable appetite for golf, took a rare day off from the tournament circuit played for the staff against the members of his South Hertfordshire club, and talked of our Ryder Cup chances.

After Arnold Palmer's victory in the Open and the slamming of our amateurs in the Walker Cup, some people have written off the October meeting at St Anne's as another American benefit. David J. Rees, C.B.E., is not among them.

### 'Real terriers'

"We were the outsiders when the Cup match was last played here, and we won. Six of that winning team will be in the side at St Anne's and when the big occasion comes you will find that none of them has gone back."

Alliss, Bousfield, Hunt, O'Connor, Weetman, and myself must have a good chance against anyone, particularly on our own course and conditions with which we are familiar.

"As captain I was thrilled recently by the form of the two youngsters who have been making steady progress all season. Ralph Moffitt and Neil Coles played some great stuff in the matchplay championship and are a couple of real terriers. John Panton and Tom Halliburton have vast experience."

"I am not just saying it because I am captain, but I think we have a good chance. Of course they have a new world record. (Brumel recently set a world record of 7ft. 4 1/4 in.).

Rees did not say so, but I believe that Moffitt and Coles have only to play well in remaining tournaments and practise seriously to be certain for the team.

They have been with their skipper at St Anne's this week. Bousfield and Hunt were there too for what Rees described as a three-day investigation of the golfing problems of a course on which the rough has been allowed to grow in on each side of the fairway, as was the case at Lindrick four years ago.

Dai and his four team-mates are paying their own expenses. "I told them that a few days spent getting to know the course would be worthwhile," he said.

"Three days will be long enough for our final preparation."

## SINGAPORE WIN SE ASIA MEN'S BASKETBALL TITLE

Singapore won the Orient Year Southeast-Asian Basketball Tournament here last night when they beat Manila's Black and White team by 90 points to 80 after a game that went into extra-time.

A crowd of 10,000 fans packed the stadium for this deciding match—rated one of the best basketball games yet seen in Singapore.

Both sides stood equal at the half-way mark at 32-32. Manila led throughout the second half, until Singapore equalized one second from time to level the scores at 76-76.

### Extra-time

In the extra-time, Singapore went into the lead when Wong Koon-mok was fouled by Mariano Tan of Manila and scored two points to win the match.

Top scorer for the Black and White was Leonardo Ramos with 17 points and on the Singapore squad, Foo Tze-lew notched 20.

In an earlier match, Malaya earned third place in the competition by beating Ibadul of Thailand 96-94 after taking a narrow 41-37 lead at half-time.



NEIL COLES . . . delights Rees

"It's unusual, but this is an unusual job and we must not miss any tricks."

"We will play the course each day, then discuss its problems and the best way to tackle them."

Rees has asked his men to play as many matches as they can before the first day of the Cup on October 13.

In the fighting heart of the little Welshman is the thought that this may be his last season as skipper, and he is doing his best to breathe the fire of his own determination into the rest of his career.

He recently beat US skipper Jerry Barber, he almost caught Palmer with a green run over the last five holes at Birkdale, and is now playing some of the best golf of his career.

The Rees-inspired trip to St Anne's this week for that unpaid three-day work-out is typical of his approach to a job he regards as far from hopeless.

We can be certain that after a few of his colourful team talks the mood will spread.

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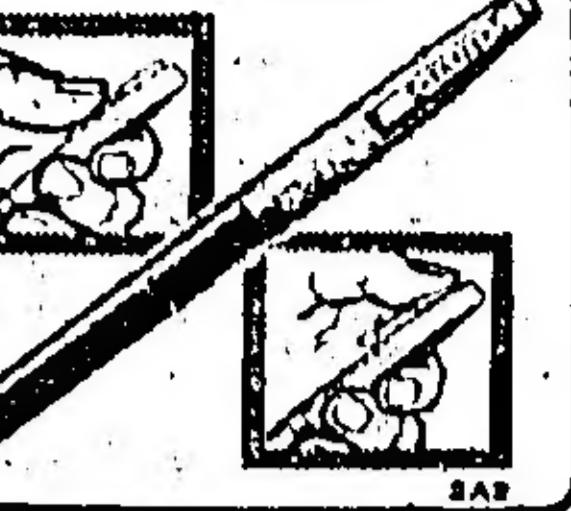
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